

ART DECO SOCIETY OF WASHINGTON

PO Box 42722 - Washington, DC 20015 - www.adsw.org - 202.298.1100



KEY:

EVENTS sponsored by ADSW

EVENTS sponsored By Other Organizations

March 23, 2024
Meet-Up at the Baltimore Museum of Art

Art/Work: Women Printmakers of the WPA
Baltimore Museum of Art
Closes June 30, 2024



In 1943, the U.S. General Services Administration entrusted to the BMA's care nearly 1,000 prints made by artists employed by the Works Progress Administration's Federal Art Project (WPA/FAP), which, from 1935 to 1942, offered employment to millions of workers affected by the Great Depression, including artists.

This exhibition features a selection of approximately 50 prints created by women printmakers who gave visual form to the fraught state of American society during the lead up to World War II. At a time when the kinds of work available to women changed, these artists—workers themselves—focused their print production on the human faces of labor and poverty in alignment with swelling communist and socialist movements in the U.S. By attending to labor inside and outside the home, these women used their imagery to call out racial, gendered, and class-based inequities exacerbated by the temporary collapse of a capitalist economy.

Reexamining the contributions of WPA women artists offers fresh insight into both their moment and the ways these challenges still manifest today. An adjacent gallery will highlight how WPA artists used the printing press to oppose fascism, creating works about the Spanish Civil War (1936-1939) even while U.S. citizens were banned from aiding Spain.

Curated by Virginia Anderson, BMA Curator of American Art and Department Head of American Painting & Sculpture and Decorative Arts; and Robin Owen Joyce, BMA Getty Paper Project Fellow.

Join ADSW members for a casual “meetup” at the Baltimore Museum of Art.

March 23, 2024, 11:00 AM in the main lobby. If you arrive after 11 AM, proceed to the exhibit and join other attendees there.

Museum and exhibit entrance are free

After viewing the exhibition, attendees can enjoy brunch at their own expense in the museum’s renowned restaurant - Gertrude’s Chesapeake Kitchen.

[Gertrude's Chesapeake Kitchen \(gertrudesbaltimore.com\)](https://www.gertrudesbaltimore.com)

Unfortunately, large group seating will not be available, if you know you are going to attend, and wish to dine at Gertrude’s at 12:00 noon, please email Kara Brown at LKBDECOFAN@gmail.com. Kara will keep track of attendees, provide more details, and coordinate reservations for tables of 4 or 6. Reservations need to be made as far in advance as possible, as it is very popular and fills up quickly.

Additional details re: parking and meeting point will be provided upon sign up.

Save the Date
Art Deco Jewelry Collection – Members Only
May 19, 2024

Join us at a member’s home to learn about their Art Deco jewelry collection. Registration and more details coming soon. Address provided to registrants.

Flapper Fashions of the 1920s
Longwood Center for the Visual Arts
Farmville, VA
Closes February 11, 2024



With the end of World War I in 1918 came great social, economic, and cultural changes that reverberated throughout America in the 1920s. The rejection of social formalities and the rise of women's independence and individuality directly affected women's fashion. Gone were the heavily corseted and petticoated silhouettes seen at the turn of the century, replaced by simplistic tubular, shapeless, and androgynous garments in economical fabrics. While simplicity in construction typified both day and eveningwear, the latter were embellished with ornate beadwork, sequins, and embroidery, culminating in the iconic flapper dresses for which the decade is remembered today. This exhibit showcases over 30 period dresses worn by the everyday American woman between 1920 and 1929, and places them in the social and cultural contexts of the day.

Flapper Fashion of the 1920s is guest curator by Ashley Webb '07 from bustle textiles.

Longwood Center for the Visual Arts 129 N. Main Street, Farmville, VA

**20th Century Cincinnati
Sharonville, Ohio
February 23 -25, 2024**



February 23, 24 + 25, 2024
Sharonville Convention Center
11355 Chester Rd
Cincinnati, OH 45246
(513) 951-6626

Tickets -- \$10 to \$100

[Tickets](#)

Art Deco: Commercializing the Avant-Garde
Poster House, Manhattan
Closes February 25, 2024



The term “Art Deco” did not exist until the 1960s. Prior to that, the geometric, bold, machine-focused style now collectively packaged within that genre was known by many names, representing a variety of regional versions of Modernism. This exhibition chronicles the rise and fall of what would come to be known as Art Deco, starting with the 1925 Paris Exhibition where various factions of the European avant-garde were distilled through commercial endeavors to become the visual language of capitalism, and ending as Deco graphics became more nationalistic in the lead up to World War II.

This exhibition features over 50 posters by enduring masters of graphic design, including A.M. Cassandre, Charles Loupot, Marcello Nizzoli, Jean Dupas, Herbert Matter, Jean Carlu, Paul Colin, René Vincent, Edward McKnight Kauffer, Austin Cooper, Pierre Fix-Masseau, and Joseph Binder.

The Poster House is located at 119 W 23rd St, New York, NY 10011

[Tickets](#)

Dorothy Liebes
American Textile Designer, Weaver, and Color Authority
A Virtual Presentation
Chicago Art Deco Society & Frank Lloyd Wright Trust

February 26, 2024



Dorothy Liebes showing a textile to Olgivanna Lloyd Wright at Taliesin West
Photograph courtesy of the Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York). All Rights Reserved.

Few people wielded as much influence over the texture and color of modern interiors in America as California designer and weaver Dorothy Liebes. She collaborated with the most prominent architects and interior designers of the mid-20th century, including Samuel Marx, Frank Lloyd Wright, Henry Dreyfuss, and Donald Deskey. The “Liebes Look”—nubby handwoven textures with saturated colors and sparkling metallics—penetrated every market and every price point, and can still be felt in interior and fashion fabrics today.

Join Susan Brown and Alexa Griffith Winton for a discussion of Liebes’s impact, from her roots as a California handweaver to her role as an internationally recognized design and color authority.

Monday, February 26, 2024, 7:00 PM Central Time

This event is free and open to all but registration is required

[Register](#)

Beyond Heights: Skyscrapers and the Human Experience
Milwaukee Art Museum
Closes June 16, 2024



In the early 20th century, skyscrapers transformed New York City and became symbols of American innovation and modernity. Beyond physically altering the urban landscape, these iconic structures changed perceptions of space, isolation, and control. This exhibition explores the complex impact of skyscrapers on the human experience through prints, photographs, and design objects—a selection of which the Museum recently acquired—by artists including Walker Evans, Paul T. Frankl, and Louis Lozowick.

Milwaukee Art Museum
700 N. Art Museum Dr.
Milwaukee, WI 53202
mam@mam.org
(414) 224-3200

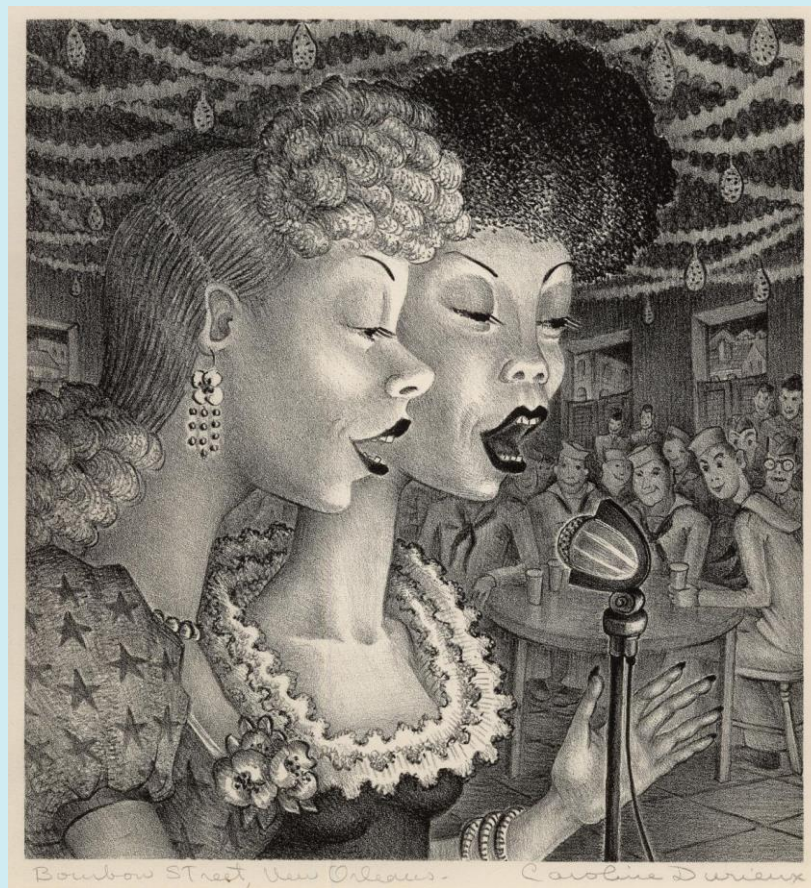
Southern/Modern

**Frist Museum of Art
Nashville, Tennessee
Through April 28, 2024**

**Mint Museum of Art
Charlotte, North Carolina
October 26, 2024 - February 2, 2025**

“Southern/Modern” will be the first project to survey comprehensively the rich array of paintings and works on paper created in the American South during the first half of the 20th century. Featuring more than 100 works of art drawn from public and private collections across the country, it will bring together a generation’s worth of scholarship. The exhibition will take a broad view of the South, considering artists who worked in states below the Mason-Dixon line and as far west as those bordering the Mississippi River. It will be structured around key themes that cut across state lines and will take an inclusive view of the artists working in the region. It will also include a number of major artists from outside the region who produced significant bodies of work while visiting. “Southern/Modern” will provide the fullest, richest and most accurate overview to date of the artistic activity in the South during this period and illuminate the important and hitherto overlooked role that it played in American art history.

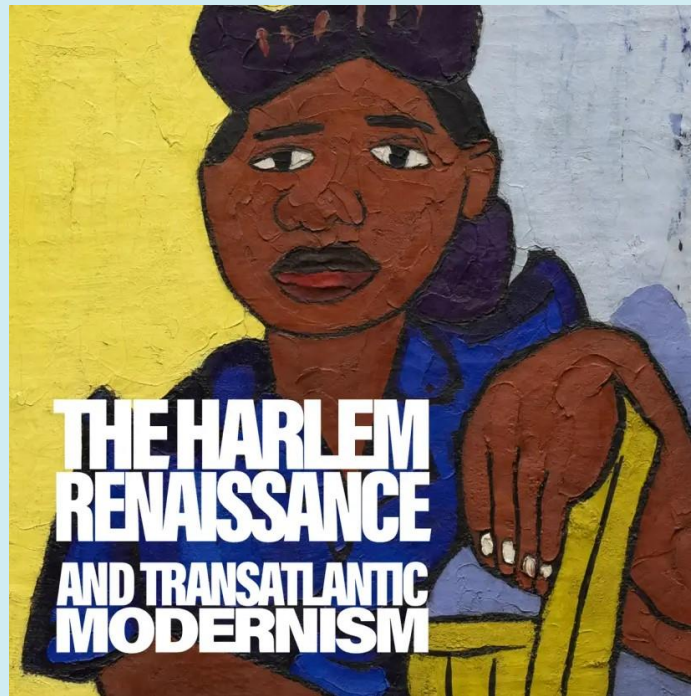
“Southern/Modern” is organized by the Mint Museum in collaboration with the Georgia Museum of Art and will be accompanied by a fully illustrated publication featuring essays by leading scholars in the field and produced in collaboration with the University of North Carolina Press.



Caroline Durieux (1896 - 1989), “Bourbon Street, New Orleans,” 1934. Black lithograph on paper. LSU Museum of Art, Baton Rouge, LA. Gift of the artist. 63.9.18

The Harlem Renaissance and Transatlantic Modernism Metropolitan Museum of Art

February 25 - July 28, 2024



In February 2024, The Metropolitan Museum of Art will present the groundbreaking exhibition *The Harlem Renaissance and Transatlantic Modernism*. Through some 160 works of painting, sculpture, photography, film, and ephemera, it will explore the comprehensive and far-reaching ways in which Black artists portrayed everyday modern life in the new Black cities that took shape in the 1920s-40s in New York City's Harlem and nationwide in the early decades of the Great Migration when millions of African Americans began to move away from the segregated rural South. The first art museum survey of the subject in New York City since 1987, the exhibition will establish the Harlem Renaissance and its radically new development of the modern Black subject as central to the development of international modern art.

Featured artists include Charles Alston, Aaron Douglas, Meta Warrick Fuller, William H. Johnson, Archibald Motley, Winold Reiss, Augusta Savage, James Van Der Zee, and Laura Wheeler Waring. These artists will be shown in direct juxtaposition with portrayals of international African diasporan subjects by European counterparts ranging from Henri Matisse, Edvard Munch, and Pablo Picasso to Germaine Casse, Jacob Epstein, and Ronald Moody.

A significant percentage of the paintings, sculpture, and works on paper on view in the exhibition come from the extensive collections of Historically Black Colleges and Universities (HBCUs), including Clark Atlanta University Art Museum, Fisk University Galleries, Hampton University Art Museum, and Howard University Gallery of Art. Other major lenders include the Smithsonian American Art Museum and the National Portrait Gallery, with pending loans from the Schomburg Center for Research in Black Culture. The exhibition will include loans from significant private collections and major European lenders.

The exhibition is made possible by the Ford Foundation, the Barrie A. and Deedee Wigmore Foundation, and Denise Littlefield Sobel.

**Blue Ridge Rambler
Vintage Rail Travel to Roanoke Aboard the Dover Harbor
D.C. Chapter
National Railway Historical Society
Sunday, May 19, 2024**



Experience luxurious rail travel aboard the classic Pullman car Dover Harbor—traveling to Roanoke VA. After an 8:15AM departure from Washington Union Station, then boarding stops at Alexandria VA and Manassas VA, enjoy the scenic ride as Amtrak's Regional train #151 ambles south along the eastern edge of the Blue Ridge Mountains. Make new friends as we pass through Charlottesville and Lynchburg. Relax in the comfortable Pullman surroundings while our white-jacketed attendants serve you beverages, libations, and Brunch! At 1:13PM, Dover Harbor will arrive at Amtrak's Roanoke station. You'll have three hours in downtown Roanoke on your own to visit nearby attractions such as the Virginia Museum of Transportation, O. Winston Link Museum, Science Museum of Western Virginia, and Taubman Museum of Art (all within a few blocks walk) or stroll up the hill to the Hotel Roanoke, to enjoy mountain air and the view overlooking downtown. Dover Harbor is scheduled for a 4:30 PM departure from Amtrak's Roanoke station in the late afternoon with Amtrak's Regional train #66. A delicious supper will be served enroute to an evening return to Manassas, Alexandria then ultimately at 9:28PM, Washington DC!

[Tickets](#)

**Day of Ginger
Exhibition, Film, & Gala
University of Missouri
April 14, 2024**



Legendary Academy-Award winning performer and Missouri native Ginger Rogers (1911-1995) maintained one of the longest successful - and stylish - careers in entertainment that spanned over six decades from the 1920s to 1984, successfully transitioning across film, television, stage, and radio. The MHCTC's "Day of Ginger" celebrates this career and a new collection of Rogers costumes and archives through a day of film, exhibition and Golden Gala!

"Day of Ginger" activities also highlight related design scholarship as undergraduate students in six Textile and Apparel Management courses at the University of Missouri utilized Rogers' costume and career to create one-of-a-kind garment designs! Continue below to learn more about "Day of Ginger" activities.

[Visit our Website](#)

Sonia Delaunay: Living Art
Bard Graduate Center– New York
February 27 - July 7, 2024



Sonia Delaunay: Living Art explores the full sweep of one of the most remarkable and diverse artistic careers of the twentieth century with never before exhibited objects and groundbreaking research on Delaunay's life and work. The exhibition which opens at Bard Graduate Center on February 23, 2024, presents Sonia Delaunay (1885-1979) as an artistic innovator, skilled entrepreneur, and a leading proponent of the avant-garde's pursuit to unite art with everyday life. Many of the works in the exhibition have never been exhibited or are on view in the U.S. for the first time, including rare couture garments from the 1920s, exquisitely crafted furniture that Delaunay designed for her Paris apartment in 1924, and a tapestry commissioned by the French state in the 1970s. In total, Sonia Delaunay: Living Art includes nearly 200 objects showcasing Delaunay's masterful use of color across mediums—from paintings to playing cards and furniture to fashion. The exhibition also expands beyond her celebrated early career to include her lesser-known post-war output when she experienced a second golden age. The exhibition illuminates Delaunay's ingenious strategies of promotion and branding, her embrace of new media, and how she broke down traditional barriers between the fine and decorative arts. Casting new light on the artist's career and cross-disciplinary approach to production that have never been investigated, Sonia Delaunay: Living Art demonstrates how the artist applied her unique language of color and light to a kaleidoscopic universe of objects and interiors.

Bard Graduate Center Gallery 18 West 86th St. New York, NY 10024

**Frank Lloyd Wright:
Masterworks in the Midwest
Smithsonian Associates
May 19 - May 23, 2024
Sold Out! Wait list Full**



Frank Lloyd Wright left an indelible signature on the American Midwest: a legacy of buildings that trace the arc of his career as one of the world's most significant and innovative architects. This 5-day tour led by historian **Bill Keene** offers a one-of-kind opportunity for a close-up look at a wide range of Wright's designs in Illinois and Wisconsin, as well as visits to seminal works by other architects of the early and mid-20th century.

Highlights of the tour are visits to four of the eight Wright masterworks on the UNESCO World Heritage List: Unity Temple, his first religious structure; the Frederick C. Robie House, a gem in Wright's signature Prairie style; Taliesin, Wright's home, studio, school, and estate in Wisconsin; and the Herbert and Katherine Jacobs House, his first work of Usonian domestic architecture.

In addition to site visits, an architectural boat tour of Chicago places Wright's designs in the context of the history-making works by the myriad architects who defined its urban identity. And even the tour's hotel in Wisconsin has a Wright connection—literally. The Hilton Madison Monona Terrace is linked by skywalk to the waterfront civic center designed by Wright in 1938, a project that took 59 years to become a reality.

Highlights of this unique visit designed for architecture lovers:
Illinois

- Unity Temple (Oak Park)
- The Frank Lloyd Wright Home and Studio (Oak Park)

- Frederick C. Robie House (Chicago)
- The Edith Farnsworth House (Plano; designed by Mies van der Rohe)
- The Auditorium Theater, backstage visit (Chicago; designed by Louis Sullivan and Dankmar Adler)

Wisconsin

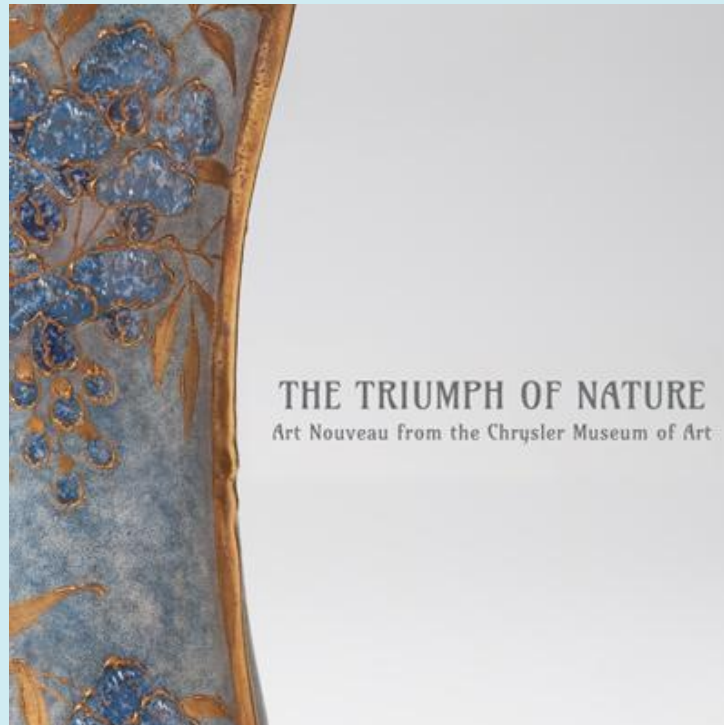
- SC Johnson Administration Building and Research Tower (Racine)
- Herbert and Katherine Jacobs House (Madison)
- Taliesin and Hillside School (Spring Green)

[Tickets](#)

The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art Lightner Museum – St. Augustine, Florida

Closes March 14, 2024

**Museum of the Shenandoah Valley – Winchester, VA
April 13, 2024 - July 14, 2024**



The Lightner Museum's 75th Anniversary will culminate with a major exhibition, The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art.

Contemporary with America's Gilded Age, Art Nouveau was an exuberant, radical style that blithely trampled many of the Victorian era's traditions of art and design. Celebrating beauty and nature while exploring new technologies and incorporating international influences, Art Nouveau was a dynamic and expressive style in the visual arts from the early 1890s to the First World War.

Art Nouveau flourished during a period of rapid social and technological change in Europe and America. Taking inspiration from the vitality of nature, the pioneers of Art Nouveau created sensuous, decadent works of art dominated by sinuous, undulating lines, stylized organic forms, and bold asymmetric compositions. On the brink of a new century, these visionary artists and designers rejected slavish adherence to past styles, challenged social and cultural norms, and sought to create a vocabulary of design for the modern age.

Featuring the organic furniture of Louis Majorelle, the alluring posters of Alphonse Mucha, and the luminous works of Louis Comfort Tiffany, The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art presents a dazzling selection of ceramics, furniture, glass, jewelry, paintings, posters, prints, sculpture, and textiles from one of the finest and largest US collections of Art Nouveau.

Paul McCartney Photographs 1963–64: Eyes of the Storm **Chrysler Museum, Norfolk, VA** **Through April 7, 2024**



Self - portraits in a mirror. Paris, January 1964 © 1964 Paul McCartney under exclusive license to MPL Archive LLP

With these photographs, visitors can witness the dawn of the “British Invasion” that fundamentally transformed Rock and Roll music and American society. The exhibition also captures McCartney's interest in the visual arts, with his photos reflecting the aesthetic and culture of the moment. McCartney describes this collection as “the eyes of the storm,” chronologically documenting the experiences of the band on their travels beginning in November 1963 at the height of Beatlemania and culminating with photographs taken in February 1964 during the final days of the band's first triumphant trip to America. Most of these photographs have never been made into prints, existing as negatives and contact sheets for 60 years until now.

Star Power:

Photographs from Hollywood's Golden Era by George Hurrell
National Portrait Gallery
March 1, 2024 - January 5, 2025



Widely regarded as the preeminent Hollywood portrait photographer of the 1930s and 1940s, George Hurrell (1904-1992) created definitive, timeless images of many of the most glamorous figures of film's golden era. Hurrell began his Hollywood career in 1930 as a photographer for Metro-Goldwyn-Mayer, the studio (founded in 1924) that claimed to have "more stars than there are in heaven." With a keen eye for lighting effects and artful posing, he developed a style of presentation that magnified the stars and influenced popular standards of glamour. Advancing rapidly to become MGM's in-house portraitist, he produced memorable images of film royalty, from Greta and Clark Gable to Spencer Tracy and Joan Crawford. He established his own studio on Sunset Boulevard in 1933, where he continued to photograph actors for MGM as well as those under contract with other major studios. After closing his studio in 1938, Hurrell concluded the decade as the head of photography for Warner Bros.

Selected from the National Portrait Gallery's collection by senior curator of photographs Ann Shumard, this exhibition features golden-era portraits that reveal Hurrell's skill in shaping the images of Hollywood's brightest stars.

Rauh House Tour
Cincinnati Preservation Association
March 9, 2024



Cincinnati Preservation Association will lead a guided tour of the architecturally renowned Rauh House featured in their exhibit at the 20th Century Cincinnati Show.

Only Mid Mod Mixer (M3) ticket holders will be invited to purchase Rauh House Tour tickets.

[Tickets](#)

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