This 1931-34 building by Zantzinger, Borie & Medary of Philadelphia is a fine example of Greco Deco, symbolizing the transition from classical to modern. The form of the building is classical, but the decoration is simplified (or perhaps, purified) to be Greek and Art Deco. We also see machine-age design influences in metal window frames, grilles, doors and surrounds, railings, gates, and torcheres. The inside is also impressive and lavishly decorated, with many New Deal-era murals on the theme of the role of law and justice in American society. The interior ceilings and those of the covered driveways are also notable for the work of John Joseph Earley, who produced the precast concrete panels decorated with colorful polychrome mosaics that also served as formwork for the cast-in-place concrete. The auditorium and library are also impressive. Recently, the building has undergone a superb renovation, and the interior is very much worth seeing if a guided tour can be arranged.
Static (Fixed) Google Map:

https://tinyurl.com/y6rlvw3w

Dynamic (Searchable and Expandable) Google Map: