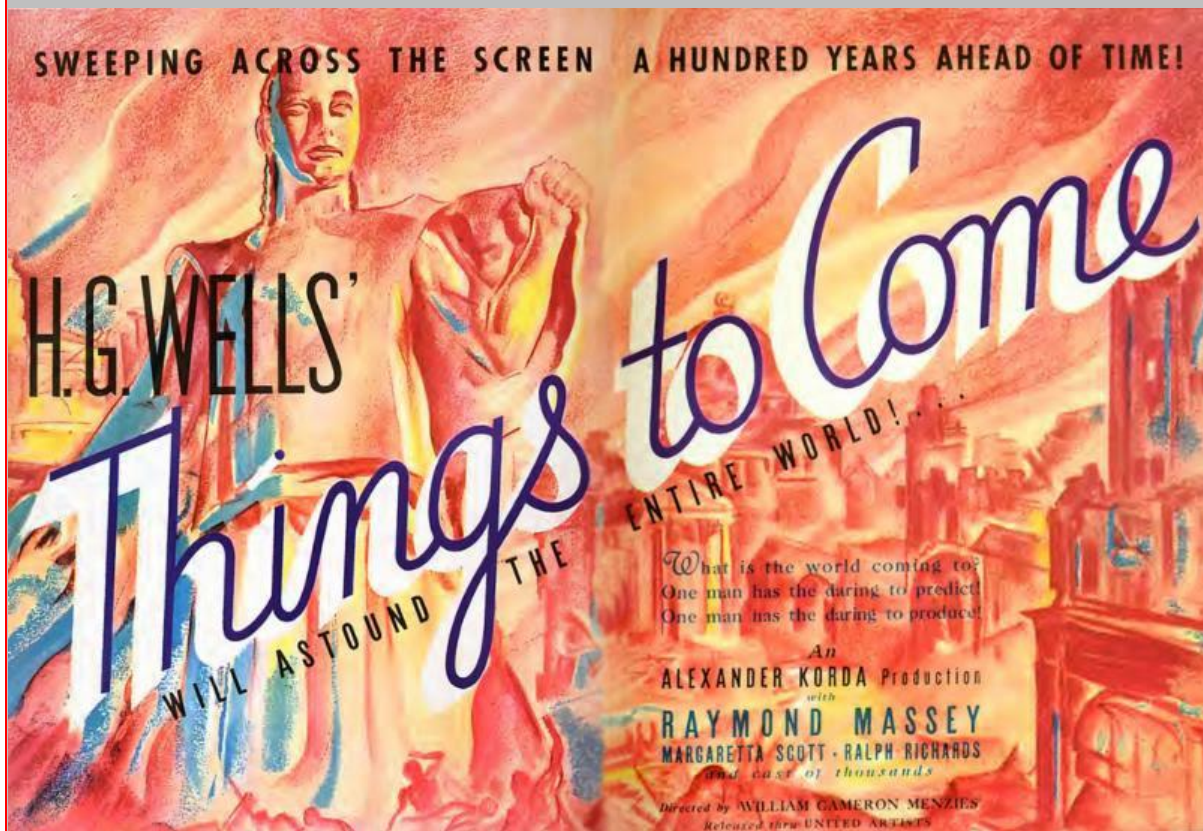


ART DECO SOCIETY OF WASHINGTON

PO Box 42722 - Washington, DC 20015 - www.adsw.org - 202.298.1100



KEY:

EVENTS sponsored by ADSW

EVENTS sponsored By Other Organizations

Save the Date

The French Connection:

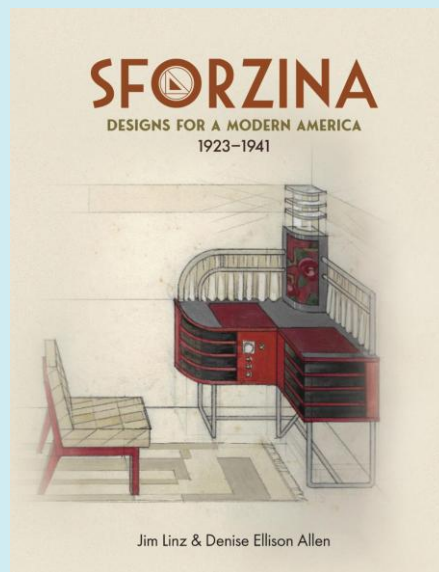
Edgard Sforzina and the Birth of American Art Deco

Art Deco Society of Washington

and the

Rust Library. Leesburg, Virginia

September 13, 2025





Author Jim Linz will discuss the role French architect and designer Edgard Sforzina played in popularizing Art Deco in the United States following the 1925 Paris Exposition of the Decorative Arts. This program is a collaboration between Loudoun County Public Library and the Art Deco Society of Washington.

Sforzina immigrated to the United States in 1923, 2 years before the Paris Exposition. Following the Exposition, Sforzina designed the furniture in the 1928 Exhibition of Modern American Decorative Arts in New York. He also designed several Art Moderne interiors, including millinery shops in Boston and Baltimore and an apartment for George Gershwin.

These early accomplishments led to his role in the design of the interiors of Cincinnati Union Terminal, including the executive offices.





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Second Floor, South Building

The Salon was designed and executed by Furman, Inc., of New York, the creators of some of the most celebrated Modern Art Interiors in this country.

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The Art Deco Society's 16-banner exposition on Edgard Sforzina is now on display in the Rust Library.

The Rust Library is located near historic downtown Leesburg at 380 Old Waterford Rd NW, Leesburg, VA 20176.

The program will run from 11:30 AM to 12:30 PM. Admission is free. Reservations are not required. A book sale and signing will follow the program.

Added feature: A quick tour of the Washington, D.C. area in the 1930s through vintage postcards.

Other activities:

Lunch in historic Leesburg:

1) Tuscarora Mill, 303 Harrison Street (703) 771-9300 is in a restored grain mill. <https://www.tuskies.com/>

2) Lightfoot Restaurant (11 North King St) (703-771-3233) is located in the former People's Bank building. <https://lightfootrestaurant.com/>

3) Shoe's Cup & Cork (703-771-7463) https://www.shoescupandcork.com/?y_source=1_MjM3Nzc5NDctNzE1LWxvY2F0aW9uLndlYnNpdGU%3D

4) The Leesburg Diner 9 S King Street <https://www.leesburgdinerbyck.com/> ((703) 777-1800)

Get thee to a winery:

<https://www.stonetowerwinery.com/>

<https://www.willowcroftwine.com/>

Visit an historic home & gardens

<https://oatlands.org/>

<https://www.morvenpark.org/>

Zoom

A New Deal for American Theatre:

The WPA's Federal Theatre Project

September 18, 2025



When the WPA was established in May of 1935, its initial focus was manual labor projects like the construction of roads, bridges, airports, and schools. But in August of 1935 the WPA expanded to include work relief for Americans engaged in the arts with the formation of Federal Project Number One. The most creative and innovative of the Federal One components, but also the most controversial, was the Federal Theatre Project (FTP), which provided work for actors, directors, playwrights, designers, stage technicians and other workers in the theatre field. The project also brought stage performances to Americans who had never experienced live theatre. This lecture will examine the wide range of productions presented by the FTP and the charges that led to its early dissolution.

About the Presenter:

Kathleen Murphy Skolnik teaches art and architectural history at Roosevelt University in Chicago and classes on architecture and design of the late 19th and early

20th century at the Newberry Library, also in Chicago. She is the co-author of *The Art Deco Murals of Hildreth Meière* and a contributor to *Art Deco Chicago: Designing Modern America*. From 2008 to 2016 she was the editor of the Chicago Art Deco Society Magazine and currently serves on the Board of the International Hildreth Meière Association and the Advisory Board of the Art Deco Society of New York.



[Register](#)

Save-the-Date:

All Aboard for a Ride on the

Shenandoah Valley Limited!

October 4, 2025



This special train will feature the Norfolk & Western Class J locomotive which sports a streamline Art Deco style.

Where

The train departs from and returns to the station in Goshen, VA.

When

Saturday, October 4th, 2:30 – 6:00 PM

Other tour dates & times : September 26-28 at 9:30 AM and 2:30 PM, October 3-5, October 10-12, October 17-19, and October 24-26.

About the Norfolk & Western

The N&W 611 was built in 1950 by N&W engineers at the company's East End facility in Roanoke, Virginia. It was categorized under the "J" class and was one of only 14 ever built. Today, she is the only surviving member of that class. As part of this special

route, it will be pulling several vintage coaches for an experience that was common when train travel was still the major form of long-haul transportation in the United States.

Event Details & Ticket Registration

This will be a combined event between the Art Deco Societies of Washington (ADSW) and Virginia (ADSVA). As Virginia Scenic Railway does not allow for group ticket sales, everyone is responsible for purchasing their own tickets.

Tickets are now on sale, but only premium coach tickets remain for the 2:30 PM tour on October 4th. Other options remain for other tours.

[Tickets](#)

New Dates!

Modernism at the McLean Antique Show

Dordy Fontinel Shows

McLean Community Center

November 7-8, 2025



49TH MCLEAN ANTIQUES SHOW

★ FRIDAY NOVEMBER 7, 2025 ★
SATURDAY NOVEMBER 8, 2025

DORDY FONTINEL
★★★★★★★★★★
SHOW MANAGEMENT, INC.

MCLEAN COMMUNITY CENTER

ADMISSION \$11 (\$10 WITH THIS AD)

The 49th annual McLean Antique show will be held Friday November 7th and Saturday November 8th at the McLean Community Center. The show will again include a number of dealers who formerly participated in the Art Deco Society of Washington's long running Exposition of the Decorative Arts--The Art Deco Expo.

Among the dealers expected to participate are Don Selkirk of Past Pleasures Moderne, Ira and Miriam Raskin of Try to Remember, and Jim Linz of Deco-Rations, Gary

Niederkorn, Jonathan Katz and Andre Dombrowski, Auerbach & Maffia, Elaine Klausman, Armbruster Art Glass, Kay Brenner of Bees Knees Vintage and Tony Singleton. Watch future issues of Things to Come for additional dealers as applications are processed. Weekly "Meet the Dealers" emails featuring some of the special items dealers plan to bring to the show will begin in mid-September.

Interested in participating as a dealer? Drop Dordy Foninel a line -
- dordy@dfshows.com or call her at 434-361-1770. Only one space remains.

Save the Date!

Exploring Foggy Botton

Sunday, November 9, 2025



We're working on our next walking tour! Highlights will include Art Deco era buildings in and around Foggy Bottom and GW University, including a visit to the National Academy of Sciences. More details and registration coming soon.

Don Selkirk to Appear on Chesapeake Collectibles

September 1, 2025



Long time ADSW member and former Expo Chair, Don Selkirk will appear on MPT's Chesapeake Collectibles Monday, September 1, 2025. The show airs locally on MPT at 7:30 PM.

Webinar

Discovering Deco DC

D C Preservation League

September 9, 2025



Greyhound Bus Terminal, Postcard

Source: www.streetsofwashington.com

Explore the origins and character of Art Deco with Steve Knight, President of the Art Deco Society of Washington, DC.

Tuesday, September 9th, 7:00 PM - 8:00 PM EDT

This event takes place on ZOOM and is free for all, but registration is required to receive the link.

Art Deco can be found throughout Washington in a variety of building types, including apartments, commercial and federal buildings, as well as theaters, transportation facilities, and more. This webinar will be presented by the President of the Art Deco Society of Washington, DC - Steve Knight, AIA. Mr. Knight's presentation will cover the origins and character defining features of Art Deco, one of the most comprehensive and preeminent aesthetics of the 20th century that touched everything from product design, graphic design, sculpture, film, fashion, home furnishings, and of course architecture. The webinar will also highlight a handful of Art Deco preservation

successes on which both the Art Deco Society of Washington and the DC Preservation League worked together.

This event has free but requires registration in advance!

[Register](#)

Walking Tour: Art Deco in DC

DC Preservation League

September 14, 2025



This walking tour, led by Art Deco Society of Washington's President Steve Knight, AIA, will highlight the architecture and decorative art of some of downtown Washington's Art Deco treasures. The tour will cover approximately one mile and last about one hour. The tour will not end at the same place that it starts. Please wear comfortable walking shoes.

The location for meeting will be near metro center; exact location will be communicated via email a day or two before the event.

This event has a ticket cost of \$10.00 per person for DCPL and Art Deco Society of Washington members; non-members \$20.00. ADSW members interested email kelli@dcpreservation.org for instructions on how to register. Space is limited for this tour, so sign up today!

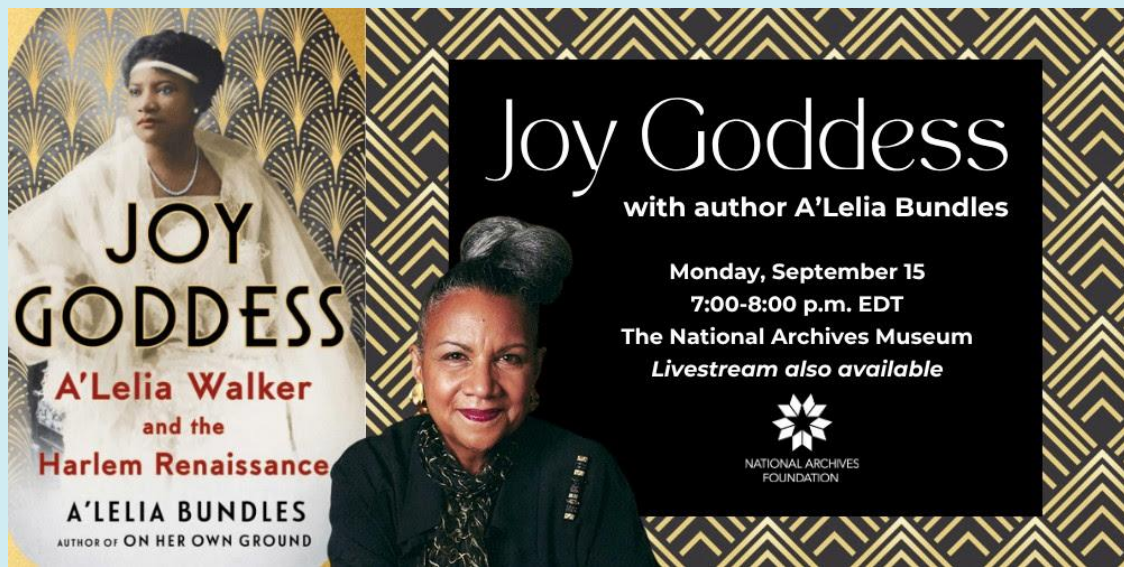
[Register](#)

Joy Goddess

A'Lelia Walker and the Harlem Renaissance

National Archives

September 15, 2025



September 15 @ 7:00 pm – 8:00 pm

Join author, journalist, and historian A'Lelia Bundles as she discusses her latest book, *Joy Goddess: A'Lelia Walker and the Harlem Renaissance*, with PBS NewsHour co-anchor Geoff Bennett.

Dubbed the “joy goddess of Harlem’s 1920s” by poet Langston Hughes, A'Lelia Walker, daughter of millionaire haircare entrepreneur Madam C.J. Walker, is a fascinating figure whose legendary parties and Dark Tower salon helped define the Harlem Renaissance. Bundles, Walker’s great-granddaughter and namesake, explores her business savvy and love for the arts in a new biography, leveraging extensive archival research to reveal Walker as a central changemaker in the Harlem Renaissance movement.

Following the program, guests are invited to join us for champagne, dessert, and a book signing with A'Lelia Bundles from 8:00 p.m. – 8:45 p.m. EDT.

[Register](#)

The Individual and the Spirit of Innovation

Frank Lloyd Wright Conservancy Convention

Pittsburgh, Pennsylvania

September 17-21, 2025



Dates: September 17 - 21, 2025

Location: Pittsburgh, Pennsylvania

Hotel:Omni William Penn Hotel

This year's conference, The Individual and the Spirit of Innovation, will examine how personal vision and entrepreneurial ingenuity intersect with community-building and the evolution of the built environment. Frank Lloyd Wright believed that visionary business leaders could elevate the dignity of everyday life. Using Pittsburgh and the Western Pennsylvania region as a case study, this year's conference will delve into the historic convergence between business and architecture that has shaped the American built landscape. Frank Lloyd Wright's life and career is entwined with those of many other creative individuals – including clients Edgar and Liliane Kaufmann and apprentices Peter Berndtson and Cornelia Brierly – whose lives and interactions changed the trajectory of American architecture.

Join preservationists, stewards of Wright-designed buildings, architects, scholars, restoration specialists, and enthusiasts from around the world for five days of educational talks, tours, and evening celebrations. We'll enjoy a very special day in the Laurel Highlands of Southwestern Pennsylvania featuring extraordinary access to Fallingwater and Kentuck Knob. We'll also tour notable works by Wright apprentices and other sites of architectural and industrial significance in and around Pittsburgh. Evening events will build community, raise support for our mission, and celebrate the recipients of the 2025 Wright Spirit Awards.

Jim Linz will have a book signing during the opening reception September 17th.

