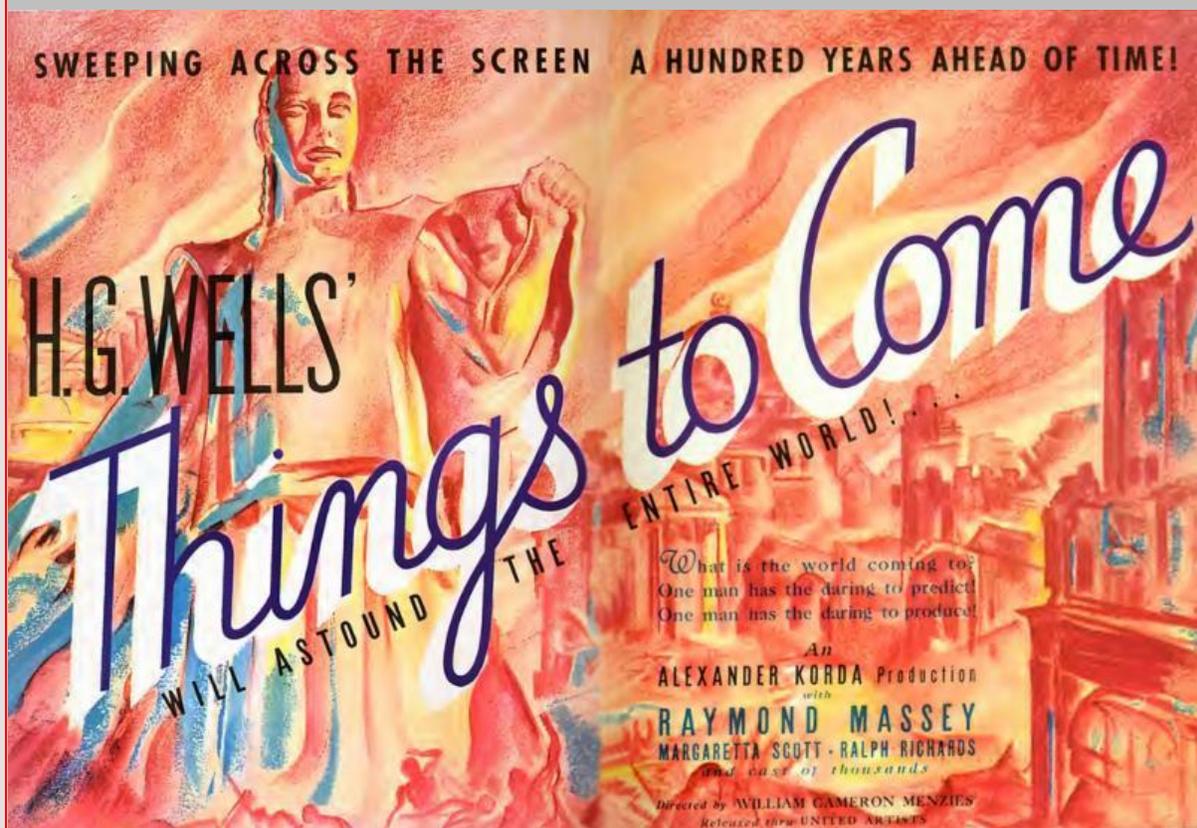


ART DECO SOCIETY OF WASHINGTON

PO Box 42722 - Washington, DC 20015 - [www.adsw.org](http://www.adsw.org) - 202.298.1100



KEY:

**EVENTS sponsored by ADSW**

EVENTS sponsored By Other Organizations

**Art Deco's First Hundred Years:  
Where It Began and Why It Matters  
June 20, 2024  
Zoom**

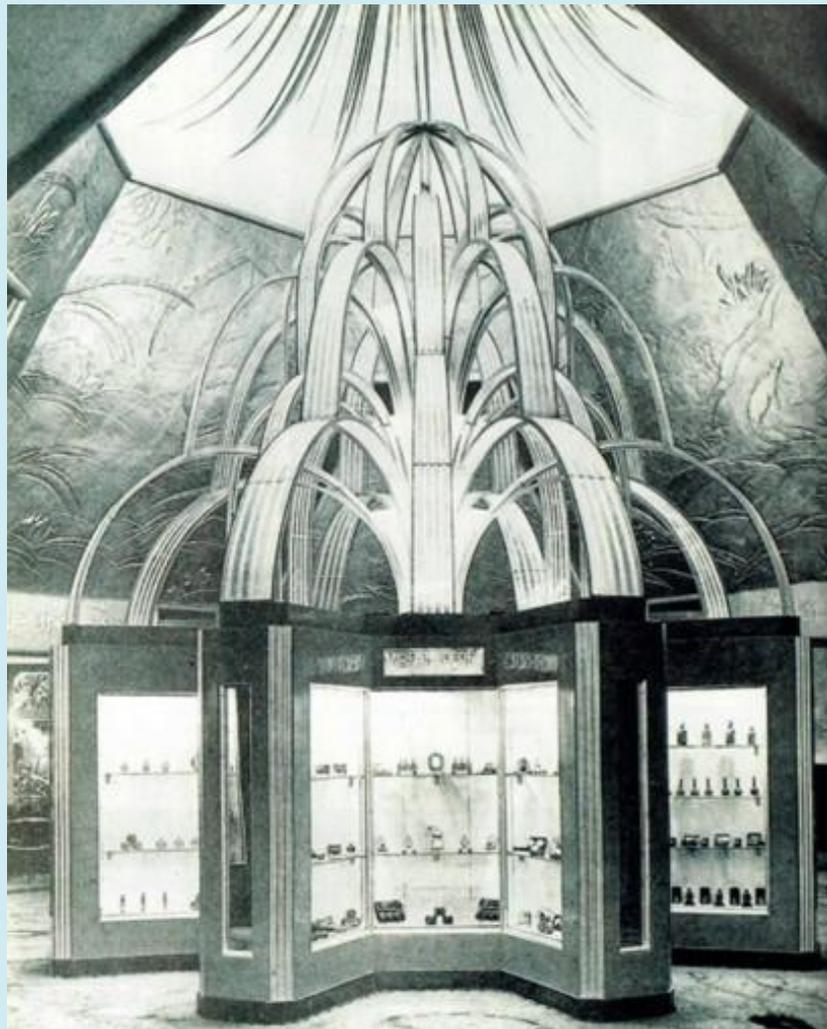


Exposition des Arts Décoratifs



H. FAVIER  
E. BENOIT  
LA VERRE  
FERRONNERIE  
LA PORTE D'HONNEUR d'EDGAR BRANDT ET LE GRAND PALAIS

62  
A.N.  
Paris



In 1925 the Exposition Internationale des Arts Décoratifs et Industriels Modernes opened in Paris. The exposition brought the new approach to design that we now call Art Deco to the attention of a worldwide audience and led to its international dispersal. Join the Art Deco Society of Washington as we look back at the architecture and design showcased at this influential event. In 2025, the 17th World Congress on Art Deco will be held in Paris.

Presenter Kathleen Murphy Skolnik teaches art and architectural history at Roosevelt University in Chicago.

Jun 20, 2024 06:30pm ET - Jun 20, 2024 08:00pm ET

Program will be recorded. Recording will be distributed to registrants 1-2 days after the program ends.

[Register](#)

**Czech and DeVilbiss Art Deco Vanity:  
A Timeless Intersection of History and Design  
Art Deco Society of Washington  
International Perfume Bottle Association**

**July 11, 2024**





**Developed by Marsha Crafts  
Presented by Terri Chappell-Boyd**

Join us for an evening of entertainment as we take you back to examine the exquisite items on the art deco vanity in the 1925-38 years.

The newly formed country of Czechoslovakia, which included Bohemia, exhibited at the 1925 Paris International Exhibition of Modern Decorative and Industrial Arts. Inspired by this new style and Lalique's glass exhibits that they saw, Josef Schmidt and Heinrich Hoffman began designing and producing 'Artistic Crystalware' perfume bottles and vanity items. It combined highly detailed images with polished surfaces in lead crystal. Their initial success led other companies to follow, often adorning these small works of art with jewellery or enameling. These exquisite pieces were exported around the world.

Simultaneously, in the United States, who knew that a cure for sore throats would blossom into the highest quality perfume atomizers of the century. Thomas DeVilbiss started production of atomizers for perfume in 1905 using their patented sprayers fixed to bohemian glass bottles. Several patents later, he hired a French designer to work with him to bring their 'perfumizers' to the artistic level achieved in the 1924-34 years.

Program will be recorded. Recording will be distributed to registrants 1-2 days after the program ends.

**Register**

**Registrations Now Open!**

## ADSW-Supported Weekend in Cincinnati August 31 - September 1, 2024

ADSW is sponsoring an Art Deco weekend in Cincinnati centered around 1940s day at Cincinnati Union Terminal described below. In addition to the 1940s day activities, the Art Deco weekend options will include

- Dinner Sunday night aboard 1940s/1950s dining cars on The Cincinnati Dinner Train.
- The Dinner train will travel to the riverfront where diners can watch the largest fireworks display in the Midwest
- Lodging at the spectacular Netherland Plaza Hotel
- Behind the scenes tours of Cincinnati Union Terminal to view the Edgard Sforzina-designed executive offices
- Powerpoint presentation "The French Connection: Edgard Sforzina and the Birth of American Art Deco" by Jim Linz
- A visit to the American Sign Museum.
- A walking tour of Art Deco buildings in downtown Cincinnati
- A special historic home tour Saturday evening.
- Other options include the Cincinnati Museum of Art and Rookwood Pottery

This would be a loosely organized event where participants make their own reservations and travel arrangements under "blocks" of reservations secured by ADSW.

**A limited number of Hotel reservations at Netherland Plaza are available at the special ADSW rate of \$189 per night. The special rate is offered through July 31st while rooms last. Contact [Jim Linz](#) to obtain the reservation link.**

**ADSW has also obtained agreement from the Cincinnati Dinner Train to hold 25 reservations for ADSW for the September 1st dinner train. Advance reservations are now being accepted. Contact [Jim Linz](#) to obtain the reservation number.**

For those traveling to Cincinnati by car, guidance will be provided on recommended sites to see in Columbus, Springfield, and Dayton along the way.

If you are interested in participating in the weekend activities contact [Jim Linz](#).

**Watch for further details in Things to Come.**

**Save the Date  
Modernism at the**

**McLean Antiques Show  
McLean Community Center  
November 9 - 10, 2024**



The Art Deco Society of Washington will again work with Dordy Fontinel Show Management to support Art Deco and Modernism dealer participation in the McLean Antique Show.

Details and dealer registration coming soon. Contact Jim Linz at [jlinz@adsw.org](mailto:jlinz@adsw.org) and watch [www.washingtonmodernismshow.com](http://www.washingtonmodernismshow.com) for updates.

**Sully Antique Car Show**  
**June 16, 2024**



The 49th annual Father's Day Antique Car Show at Sully Historic site in Chantilly, Virginia will feature up to 400 cars on the show field, Restoration displays, Tour the Historic house, Music and Food, Kid's tent, Flea market, Cars for Sale.

Show Vehicle and Car Corral Registration will be open from 7AM until 9:30AM, all vehicles must be parked no later than 10AM

Show hours are From 10:00am - 3:30pm

Online admission fee of \$12 for adults, \$10 for seniors, and \$8 per child. Historic house will be open at no additional cost.

Admission fees at the gate are \$15 per adult, \$12 per Senior, and \$10 per Child.

[Buy tickets online](#)

## **Frank Lloyd Wright's Southwestern Pennsylvania National Building Museum Through March 17, 2025**



Animation Still Point View Residences

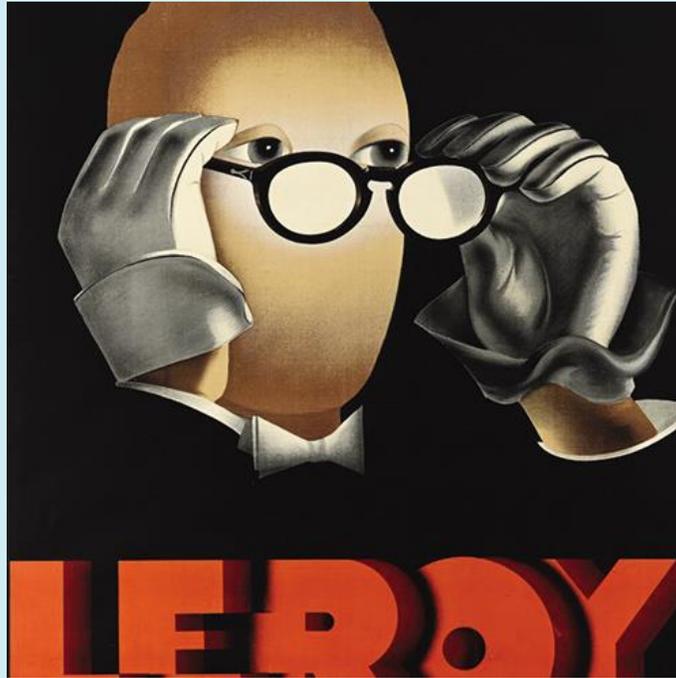


Animation Still Civic Center At Point Park

Frank Lloyd Wright's Southwestern Pennsylvania presents both realized and unrealized projects Frank Lloyd Wright designed for the region from the 1930s through the 1950s. The exhibition examines how his vision of the future might have impacted urban, suburban, and rural landscapes.

Realistic animated films, created by Skyline Ink Animators + Illustrators, provide, for the first time, a virtual exploration of five unrealized Wright projects for Southwestern Pennsylvania. These include a monumental reimagining of the Point (1947), a self-service garage for Kaufmann's Department Store (1949), the Point View Residences designed for the Edgar J. Kaufmann Charitable Trust (1952), the Rhododendron Chapel (1952), and a gate lodge for the Fallingwater grounds (1941). Using three-dimensional rendering technology to choreograph camera paths and to shape lighting to produce the same type of visual effects used in the film industry, Skyline Ink's resulting animations will be presented throughout the exhibition to provide a multimedia experience. A viewing theater will envelop visitors to show an expanded film of the three unrealized Pittsburgh designs. To further engage the senses, the film will feature an accompanying musical score by Daniel May with Marty Ashby and produced by MCG Jazz. Viewers will take a journey into Wright's creative mind, exploring architecture from an artistic perspective, with emphasis on his intended materials, textures, light and shadow.

**Art Deco**  
**Commercializing the Avant-Garde**  
**Smithsonian Associates**  
**July 12, 2024**  
**Zoom**



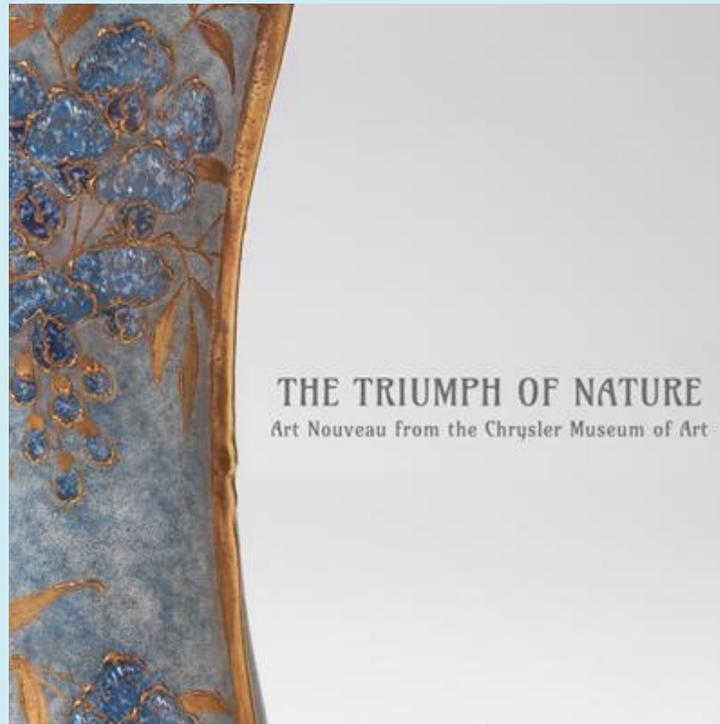
The term “Art Deco” did not exist until the 1960s. Prior to that, the geometric, bold, machine-focused style now collectively packaged within that genre was known by many names, representing a variety of regional versions of Modernism.

Drawing from the recent exhibition “Art Deco: Commercializing the Avant-Garde,” Angelina Lippert, chief curator at Poster House in New York City, offers a lively chronicle of the rise and fall of what would come to be known as Art Deco.

Her overview begins at the 1925 Paris Exhibition, where avant-garde Modernist styles became a global influence, and concludes as Deco graphics became more nationalistic in the lead-up to World War II.

[Register](#)

**The Triumph of Nature:  
Art Nouveau from the Chrysler Museum of Art  
Museum of the Shenandoah Valley – Winchester, VA  
Through July 14, 2024**



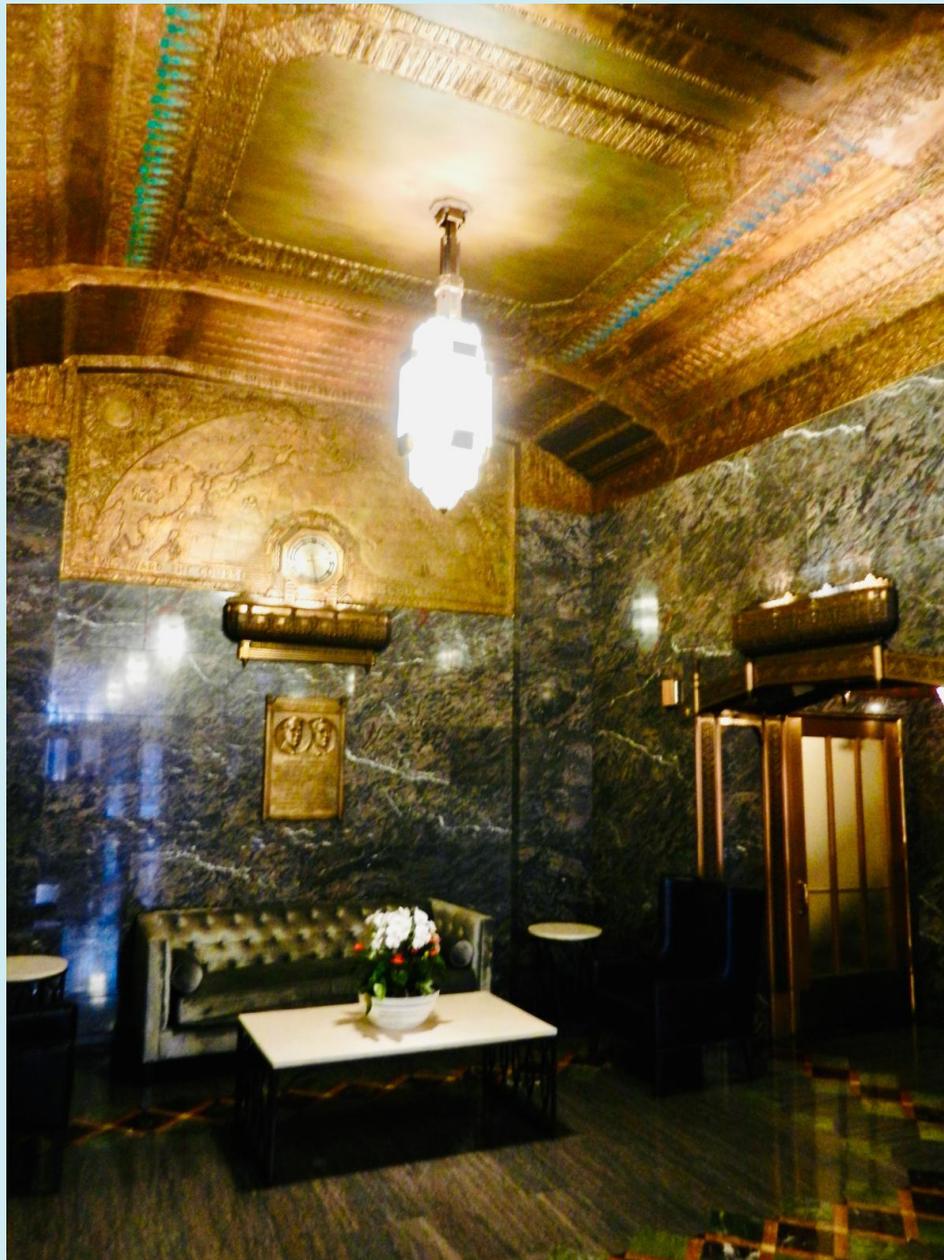
Contemporary with America's Gilded Age, Art Nouveau was an exuberant, radical style that blithely trampled many of the Victorian era's traditions of art and design. Celebrating beauty and nature while exploring new technologies and incorporating international influences, Art Nouveau was a dynamic and expressive style in the visual arts from the early 1890s to the First World War.

Art Nouveau flourished during a period of rapid social and technological change in Europe and America. Taking inspiration from the vitality of nature, the pioneers of Art Nouveau created sensuous, decadent works of art dominated by sinuous, undulating lines, stylized organic forms, and bold asymmetric compositions. On the brink of a new century, these visionary artists and designers rejected slavish adherence to past styles, challenged social and cultural norms, and sought to create a vocabulary of design for the modern age.

Featuring the organic furniture of Louis Majorelle, the alluring posters of Alphonse Mucha, and the luminous works of Louis Comfort Tiffany, *The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art* presents a dazzling selection of ceramics, furniture, glass, jewelry, paintings, posters, prints, sculpture, and textiles from one of the finest and largest US collections of Art Nouveau.

**Save the Date**  
**Seattle and 20th Century Design**  
**October 15 - 20, 2024**





Mick Beyer, President of the Twentieth Century Society USA (and organizer of the 2017 World Congress) is organizing a tour of **Seattle**, Washington October 15-20, 2024 to explore Art Deco and 20th Century design.

Full details and registration will be available on a **new web site** in late May or early June.

Plan to arrive in Seattle on Tuesday October 15 for an evening "welcome dinner."

Walking tours begin on Wednesday October 16 through Friday October 18 to see Art Deco, Mid-Century, Arts & Crafts, Victorian, and Modern buildings. Includes a visit to the Chihuly Museum of Glass and to the top of the iconic Space Needle.

On Saturday October 19 we'll hire a bus to see an Art Deco Church, the Seattle Marine Hospital, and the Mount Baker neighborhood--with a nice concentration of Arts & Crafts style homes. The main tour will conclude on Saturday October 19.

There will be an *optional tour* on Sun Oct 20 to drive around Puget Sound to go to Port Townsend, Washington (about 2 hours NW of Seattle) to see the Art Deco Lighting Museum.

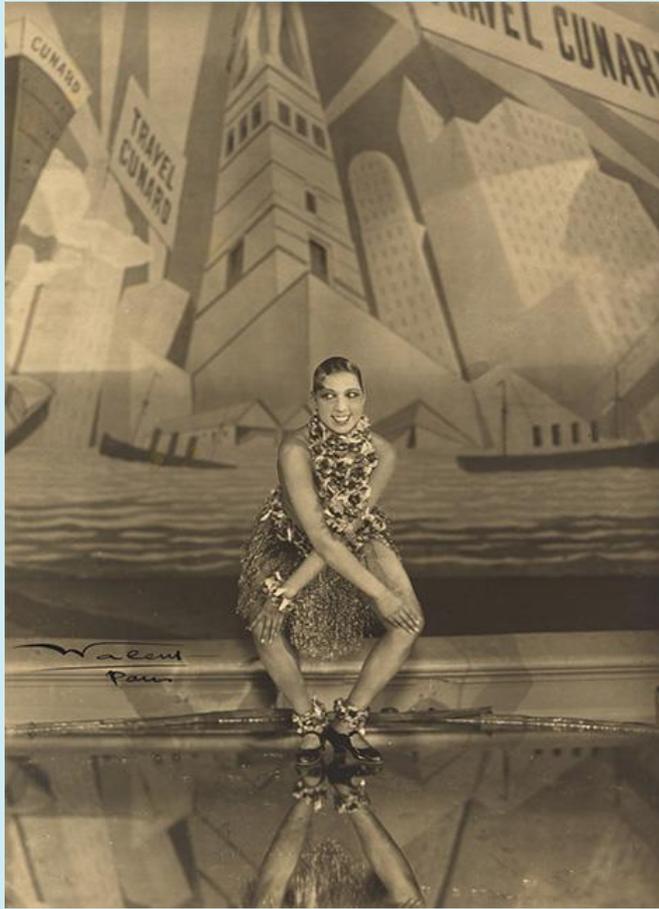
Estimated registration fee for the main event (Tues-Sat) will be around \$800 with an early bird discount. The registration fee will include all walking tours, museum fees, transportation, and a daily meal (usually lunch.) We'll save A LOT of money by using Seattle's pretty good public transportation network Wed-Fri.

The registration fee will not include hotel room, alcoholic beverages if desired, and your transportation to and from Seattle.

Hotel accommodations in Seattle are expensive, most in the \$225-\$375 per night range for 3 to 4 star properties. We've arranged a special rate of \$249/night at **The Sound Hotel** (as in Puget Sound, but it also has a musical theme.) It's in a residential neighborhood just NW of downtown. The rooms are larger than average, and on the 7th floor there is an outdoor terrace that overlooks the city. It usually ranks among the top 10 hotels in Seattle based upon guest satisfaction. Links to the host hotel reservations and special rate will be available in June. If there are any questions before the new website launch, just let me know.

Contact [Mick Beyer](#).

**Brilliant Exiles: American Women in Paris: 1900 - 1939**  
**National Portrait Gallery**  
**Through February 23, 2025**

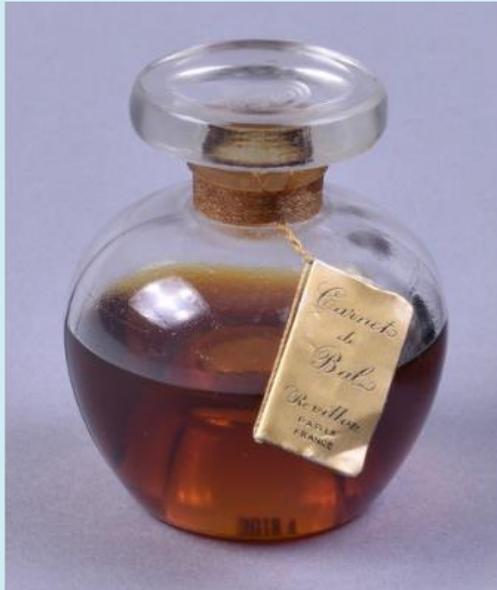


Josephine Baker by Stanislaus Julian Walery, Gelatin silver print, 1926 / National Portrait Gallery, Smithsonian Institution

Through portraiture and biography, “Brilliant Exiles: American Women in Paris, 1900-1939” illuminates the accomplishments of sixty convention-defying women who crossed the Atlantic to pursue personal and professional aspirations in the vibrant cultural milieu of Paris.

A new book by Gary Sarnoff explores the 1924 championship season of the Washington Senators baseball team. Click the link below to listen to an interview with the author.

**Margery Meriweather Post's Paris  
Hillwood Estate and Gardens  
Through June 16, 2024**



Marjorie Post first visited Paris, France in 1900 as a young woman, attending the Exposition Universelle, or world's fair, with her parents. With the international inventions and pavilions dedicated to textiles and fashion, the trip exposed Post to a wide array of collector's items that would fascinate her for the rest of her life. She next visited France during the summer of 1904 with her father, C.W. Post, which is well documented in her scrapbooks. According to Post, "Paris is very gay and crowded."

Post traveled to Europe on luxury liners and stayed in lavish accommodations including the Ritz Hotel, Hotel Claridge, and Hotel Raphael. She became a very important client of designer Louis Vuitton, ordering almost forty travelling trunks for all aspects of her wardrobe. Once in Paris, Post would spend days visiting her favorite retailers, including Callot Soeurs, House of Paquin, Gustave Beer, Thurn, and Madeleine et Madeleine for fashion; Van Cleef & Arpels and Joel Helft for jewelry; Galerie d'Art Ancien and A La Vieille Russie for antiques and art; and Saint Gobain and Keller for modern luxuries. Marjorie Post's Paris will highlight these purchases, presenting a treasure trove of French artistry and creativity through fashion, jewelry, luggage, portraiture, decorative arts, and more.

## Hillwood's French Collection

Hillwood is known for its **French collection**, comprising furniture, porcelain, precious objects, and tapestries. Though she spent time in Paris in her youth, Post initiated her true appreciation of French fine and decorative arts in the early 1920s when designing her triplex apartment in New York City. When collecting, she valued items that were beautiful and finely crafted. Today, this aspect of Hillwood's holdings features a wide variety of objects, nearly sixty of which will be on view in the exhibition.

**Claire McCardell Exhibition**  
**Maryland Center for History & Culture**  
**Baltimore**  
**Through November 24, 2024**



Main image: Rayon faille trapeze-style Monastic dress, made by Claire McCordell Clothes by Townley, 1950s. Maryland Center for History and Culture, Gift of Center Stage, 1998.10

Inset image: Portrait of Claire McCordell holding notepad and pencil, photograph by Wynn Richards (1888-1960), c.1945. Maryland Center for History and Culture, H. Furlong Baldwin Library, Claire McCordell Photograph Collection, PP238.04.021

Claire McCordell redefined women's fashion in America during the 1930s -1950s and she continues to influence American sportswear today. By designing for modern American women like herself, McCordell became synonymous with the American fashion rebellion.

Beneath her dynamic, confident, and strong-willed business persona, Claire was a shy introvert in conflict with this perceived identity. Through family letters, personal interviews, and archival documents, juxtaposed with examples of McCordell's designs spanning her career, this exhibition gives a more intimate look at the woman behind the iconic label.

The Maryland Center for History and Culture is located at 610 Park Avenue  
Baltimore , MD 21201  
P: 410-685-3750

Additional info [Info](#)

**Beyond Heights: Skyscrapers and the Human Experience**  
**Milwaukee Art Museum**  
**Through June 16, 2024**



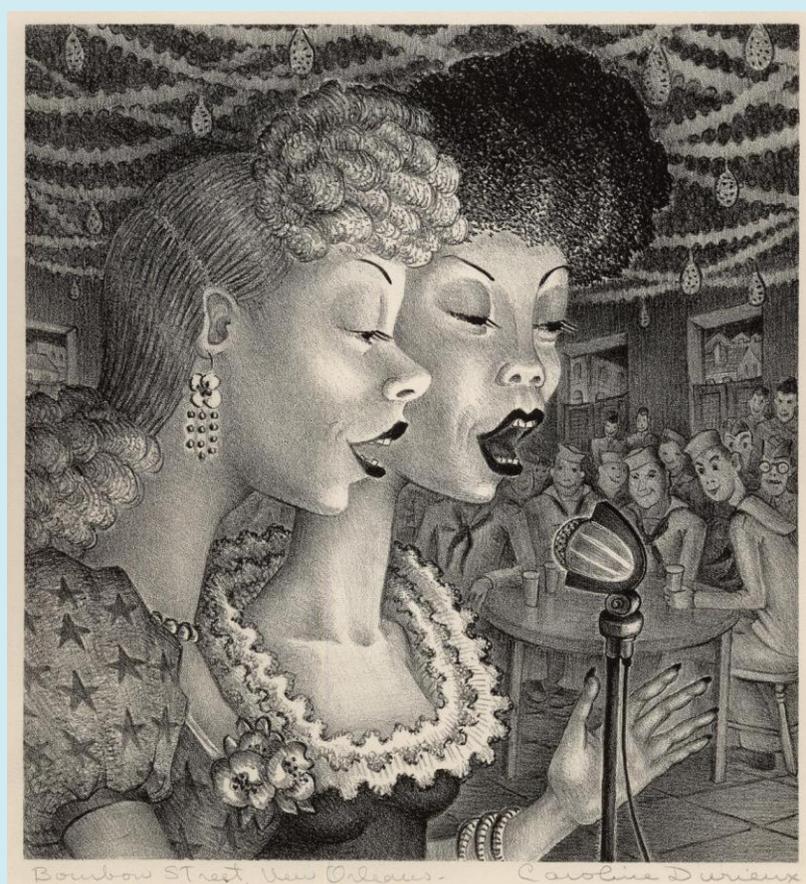
In the early 20th century, skyscrapers transformed New York City and became symbols of American innovation and modernity. Beyond physically altering the urban landscape, these iconic structures changed perceptions of space, isolation, and control. This exhibition explores the complex impact of skyscrapers on the human experience through prints, photographs, and design objects—a selection of which the Museum recently acquired—by artists including Walker Evans, Paul T. Frankl, and Louis Lozowick.

**Milwaukee Art Museum**  
**[700 N. Art Museum Dr.](#)**  
**[Milwaukee, WI 53202](#)**  
**[mam@mam.org](mailto:mam@mam.org)**  
**[\(414\) 224-3200](tel:(414)224-3200)**

**Southern/Modern**  
**Mint Museum of Art**  
**Charlotte, North Carolina**  
**October 26, 2024 - February 2, 2025**

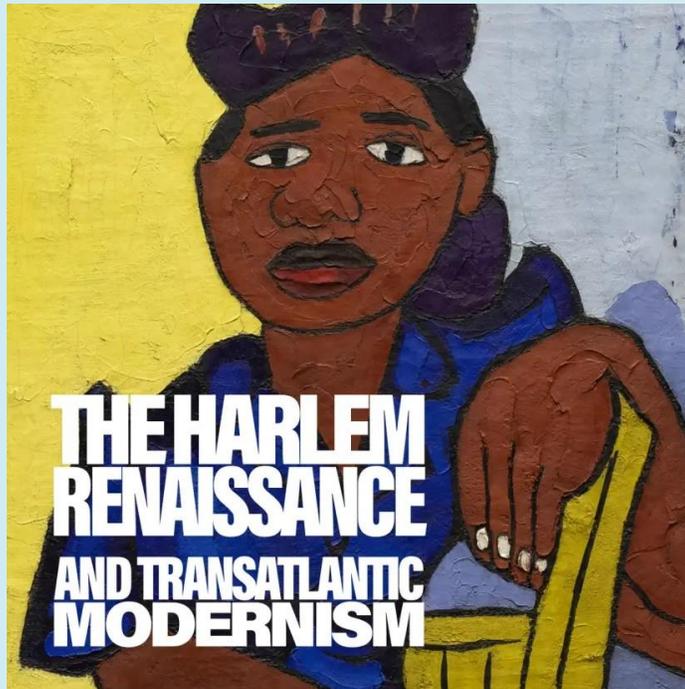
“Southern/Modern” will be the first project to survey comprehensively the rich array of paintings and works on paper created in the American South during the first half of the 20th century. Featuring more than 100 works of art drawn from public and private collections across the country, it will bring together a generation’s worth of scholarship. The exhibition will take a broad view of the South, considering artists who worked in states below the Mason-Dixon line and as far west as those bordering the Mississippi River. It will be structured around key themes that cut across state lines and will take an inclusive view of the artists working in the region. It will also include a number of major artists from outside the region who produced significant bodies of work while visiting. “Southern/Modern” will provide the fullest, richest and most accurate overview to date of the artistic activity in the South during this period and illuminate the important and hitherto overlooked role that it played in American art history.

“Southern/Modern” is organized by the Mint Museum in collaboration with the Georgia Museum of Art and will be accompanied by a fully illustrated publication featuring essays by leading scholars in the field and produced in collaboration with the University of North Carolina Press.



Caroline Durieux (1896 - 1989), “Bourbon Street, New Orleans,” 1934. Black lithograph on paper. LSU Museum of Art, Baton Rouge, LA. Gift of the artist. 63.9.18

**The Harlem Renaissance and Transatlantic  
Modernism Metropolitan Museum of Art  
Through July 28, 2024**



In February 2024, The Metropolitan Museum of Art will present the groundbreaking exhibition The Harlem Renaissance and Transatlantic Modernism. Through some 160 works of painting, sculpture, photography, film, and ephemera, it will explore the comprehensive and far-reaching ways in which Black artists portrayed everyday modern life in the new Black cities that took shape in the 1920s-40s in New York City's Harlem and nationwide in the early decades of the Great Migration when millions of African Americans began to move away from the segregated rural South. The first art museum survey of the subject in New York City since 1987, the exhibition will establish the Harlem Renaissance and its radically new development of the modern Black subject as central to the development of international modern art.

Featured artists include Charles Alston, Aaron Douglas, Meta Warrick Fuller, William H. Johnson, Archibald Motley, Winold Reiss, Augusta Savage, James Van Der Zee, and Laura Wheeler Waring. These artists will be shown in direct juxtaposition with portrayals of international African diasporan subjects by European counterparts ranging from Henri Matisse, Edvard Munch, and Pablo Picasso to Germaine Casse, Jacob Epstein, and Ronald Moody.

A significant percentage of the paintings, sculpture, and works on paper on view in the exhibition come from the extensive collections of Historically Black Colleges and Universities (HBCUs), including Clark Atlanta University Art Museum, Fisk University Galleries, Hampton University Art Museum, and Howard University Gallery of Art. Other major lenders include the Smithsonian American Art Museum and the National Portrait Gallery, with pending loans from the Schomburg Center for Research in Black Culture. The exhibition will include loans from significant private collections and major European lenders.

The exhibition is made possible by the Ford Foundation, the Barrie A. and Deedee Wigmore Foundation, and Denise Littlefield Sobel.

**Sonia Delaunay: Living Art**  
**Bard Graduate Center— New York**

Through July 7, 2024



Sonia Delaunay: Living Art explores the full sweep of one of the most remarkable and diverse artistic careers of the twentieth century with never before exhibited objects and groundbreaking research on Delaunay's life and work. The exhibition which opens at Bard Graduate Center on February 23, 2024, presents Sonia Delaunay (1885-1979) as an artistic innovator, skilled entrepreneur, and a leading proponent of the avant-garde's pursuit to unite art with everyday life. Many of the works in the exhibition have never been exhibited or are on view in the U.S. for the first time, including rare couture garments from the 1920s, exquisitely crafted furniture that Delaunay designed for her Paris apartment in 1924, and a tapestry commissioned by the French state in the 1970s. In total, Sonia Delaunay: Living Art includes nearly 200 objects showcasing Delaunay's masterful use of color across mediums—from paintings to playing cards and furniture to fashion. The exhibition also expands beyond her celebrated early career to include her lesser-known post-war output when she experienced a second golden age. The exhibition illuminates Delaunay's ingenious strategies of promotion and branding, her embrace of new media, and how she broke down traditional barriers between the fine and decorative arts. Casting new light on the artist's career and cross-disciplinary approach to production that have never been investigated, Sonia Delaunay: Living Art demonstrates how the artist applied her unique language of color and light to a kaleidoscopic universe of objects and interiors.

Bard Graduate Center Gallery 18 West 86th St. New York, NY 10024

**Star Power:  
Photographs from Hollywood's Golden Era by George Hurrell  
National Portrait Gallery  
Through January 5, 2025**



Widely regarded as the preeminent Hollywood portrait photographer of the 1930s and 1940s, George Hurrell (1904-1992) created definitive, timeless images of many of the most glamorous figures of filmdom's golden era. Hurrell began his Hollywood career in 1930 as a photographer for Metro-Goldwyn-Mayer, the studio (founded in 1924) that claimed to have "more stars than there are in heaven." With a keen eye for lighting effects and artful posing, he developed a style of presentation that magnified the stars and influenced popular standards of glamour. Advancing rapidly to become MGM's in-house portraitist, he produced memorable images of film royalty, from Greta and Clark Gable to Spencer Tracy and Joan Crawford. He established his own studio on Sunset Boulevard in 1933, where he continued to photograph actors for MGM as well as those under contract with other major studios. After closing his studio in 1938, Hurrell concluded the decade as the head of photography for Warner Bros.

Selected from the National Portrait Gallery's collection by senior curator of photographs Ann Shumard, this exhibition features golden-era portraits that reveal Hurrell's skill in shaping the images of Hollywood's brightest stars.

**1940s Day**  
**Cincinnati Union Terminal**  
**August 31, 2024**



The Cincinnati Museum Center will again celebrate "1940s Day" at Cincinnati Union Terminal Terminal.

This year's 1940s Day activities include:

- Classic cars
- Costume contest
- Live music with P&G Big Band
- D-Day: Normandy 1944 showing in the OMNIMAX® Theater
- Free Rotunda Tours led by Cincinnati Heritage Programs
- Tower A Tours led by Cincinnati Heritage Programs (additional ticket required)
- Go back in time on the Concourse with Kinetic Vision's virtual reality experience
- KidSPACE activities
- Tri-State Warbird Museum
- Cincinnati Fire Museum
- Lunken Cadet Squadron
- WMKV
- And more!

Among the activities planned for the 2024 edition are Jim Linz's presentation "The French Connection: Edgard Sforzina and the Birth of American Art Deco."



**Curious by Nature: Works by Charley & Edie Harper**  
**Museum of the Shenandoah Valley**  
**Winchester, VA**  
**August 31, 2024 - January 5, 2025**



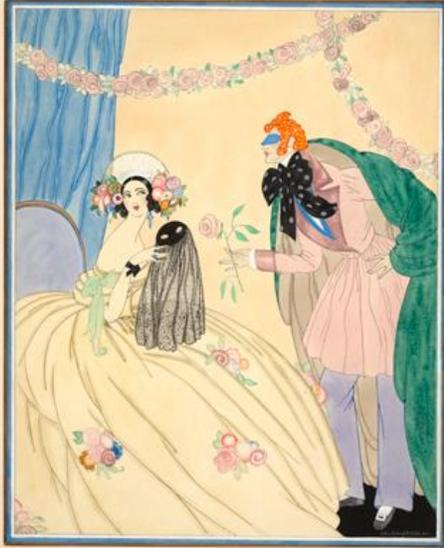
Featuring over 80 prints and original paintings, *Curious by Nature: Works by Charley & Edie Harper* provides a comprehensive look into the quirky, whimsical world of artists Charley and Edie Harper.

Charley Harper is world famous for his signature style of 'minimal realism,' capturing the spirit of his subjects with elegantly spare visual elements. Born on a farm in West Virginia in 1922, Harper was enthralled by the surrounding wildlife. He developed his playful sensibility in the context of midcentury modernism, focusing on animals and nature. Over his career, he created pieces for many environmental organizations, including the National Park Service, Everglades National Park, and the Cincinnati Zoo. Charley's work has become part of the public consciousness, having been widely reproduced on merchandise ranging from umbrellas to stationary.

Edie Harper worked in several mediums, including photography, sculpture, textiles, and jewelry. *Curious by Nature* includes examples of her prints, which also focus on natural subjects, particularly cats, as well as scenes from Biblical stories and childhood memories. Her work has been featured in several shows, including *Minimal Realism* at the Cincinnati Art Museum and *Graphic Content* at Cincinnati's Contemporary Arts Center.

At the MSV August 31, 2024 through January 5, 2025, *Curious by Nature*

**Jazz Age Illustration  
Delaware Art Museum  
Wilmington, Delaware  
October 5, 2024 - January 26, 2025**



Jazz Age Illustration is the first major exhibition to survey the art of popular illustration in the United States between 1919 and 1942. This ambitious project draws from DelArt's expansive illustration collection, with selective loans, to explore the mass visual culture that emerged at the end of the First World War—a period characterized by cultural vibrancy and dramatic social change. Jazz Age Illustration will include more than 100 works of art and dozens of publications by prominent artists, such as Aaron Douglas, John Held Jr., Neysa McMein, and Frank Schoonover.

[Tickets](#)

Art Deco Society of Washington | PO Box 42722 | Washington, DC 20015 US

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