

Morehouse, Spelman College glee clubs on singing with the Tabernacle Choir - Church News

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When Kevin Johnson, director of the Spelman College Glee Club, heard about the collaboration with The Tabernacle Choir at Temple Square and the Spelman College and Morehouse College glee clubs, he thought, “Here God goes again.”

It may seem like a coincidence to some, Johnson said. But when opportunities like this seem to come out of nowhere, he sees it as “God getting His work done.”

The Tabernacle Choir and Orchestra at Temple Square and 30 singers each from the Morehouse College Glee Club and the Spelman College Glee Club will be singing together during the “Music & the Spoken Word” program on Sunday, Oct. 22, at 9:30 a.m. (See below for information on how to watch in-person in the Salt Lake Tabernacle or via television or streaming options.) On Friday, Oct. 20, the directors and several students from both clubs spoke about their experiences.

Morehouse College and Spelman College are private, historically Black liberal arts colleges for men and women, respectively, in Atlanta, Georgia.

The Morehouse College Glee Club is the college’s premier singing organization and has traveled around the world, demonstrating excellence not only in choral performance but also in discipline, dedication and brotherhood, according to the [Tabernacle Choir’s release earlier this week](#). Similarly, the historic Spelman College Glee Club has maintained a reputation for choral excellence since 1924.

Each glee club is singing a song with the Tabernacle Choir and Orchestra — a spiritual from the African American experience, said David Morrow, director of the Morehouse College Glee Club.

“We’re excited about adding that to the absolutely wonderful anthems and things that we’re doing with the Tabernacle Choir,” Morrow said.

Johnson, the director with the Spelman College Glee Club, said that the club will be celebrating 100 years next year. And as they have started a year-long celebration leading up to the centennial with videos on their YouTube channel and other events, he asks two things before they do an event: Is it necessary? Is it effective?

And the answer for both questions with collaborating with the Tabernacle Choir was yes.

“I’m a believer in the power of coming together as people and choral music allow us to do so,” Johnson said, adding “We are loving it.”