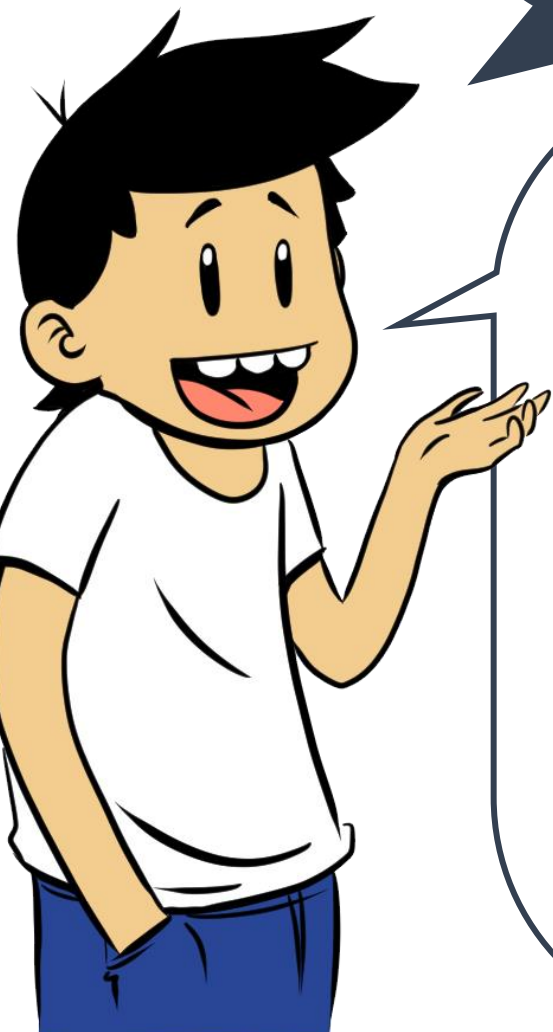




"Advertise Amazingly with Comics!"

COMIC SAMPLE!



Hello my fellow artist!
Thank you for participating in this
"Comic Sample" tryout!
Before starting, keep in mind that
at AA-Comics, we embrace
different art styles and interpretations
of our characters.
So even if you can't replicate AA-Comics' art
style, as long as you can convey engaging
visuals from panel to panel - then you're OK
in our book!
Also, it's very important to keep track on the
amount of time it takes you to
fully complete your comic sample - from
preliminary sketches to the
final product.
To the right is the information needed to
create your comic sample.
I can't wait to see what you'll produce!

Good luck!

Long Panel (Typically, first panels will have the title of the comic. These titles should be hand drawn to give the impression of authentic drawing)
Title: ICE CREAM BLUNDER

PANEL 1

Sam is excitedly riding his skateboard through the city streets with his new vanilla ice cream in hand, not noticing a huge pebble in front of his skateboard.

Sam: "I've been yearning for some "vanilla ice cream" for some time now!"

PANEL 2

Sam tripped over the pebble and comes crushing onto the ground. His vanilla ice cream came flying off his cone.

Sam: (Thought bubbles) "Oh no! I was so focused on my vanilla ice cream that I tripped over that huge pebble!"

PANEL 3

Sam is on his knees crying and mourning the death of his vanilla ice cream as it laid splat and melted in front of him. Some one approaches Sam (His best friend, Mel).

Sam: "Noooooooooooooooo!!!! I just bought this vanilla ice cream!"

PANEL 4

Mel kneels down next to his friend with two new ice creams – a vanilla ice cream in one hand, and a chocolate ice cream in the other.

Mel: "Don't worry, Sam. Frosty King is having a "buy one, get one free" sale. Here! You can have this vanilla ice cream."

PANEL 5

Mel helps carry Sam's skate board as they begin to walk.

Sam: "Thanks! But I would've preferred your "chocolate" ice cream instead... But hey, I'm not complaining."

Take a look at the "comic page layout" document if you'd like to make your own file or draw from paper.
Most importantly – HAVE FUN!!





DIGITAL COMIC PAGE LAYOUT

- The final cut size for a AA-Comic will be 5.5" x 8.5".
- Some printing companies require ¼" border space for bleed (which would be required for the cover) – making that 6" x 9" for the cover size.
- The main page where the comic content will be displayed will have a 1/8" outside border space all around.
- The actual display size of the whole comic will be 5.25" x 8.25"
- The size of the workable space, where the panels will be located for story telling is 5.25" x 6.31" or 13.335 cm x 16.0274 cm
- The last panel/section of the comic will be dedicated for business information. Panel size: 1.87" x 5.25" or 4.7498 cm x 13.335 cm

1/8" outer border space

Workable Space

5.25" x 6.31"

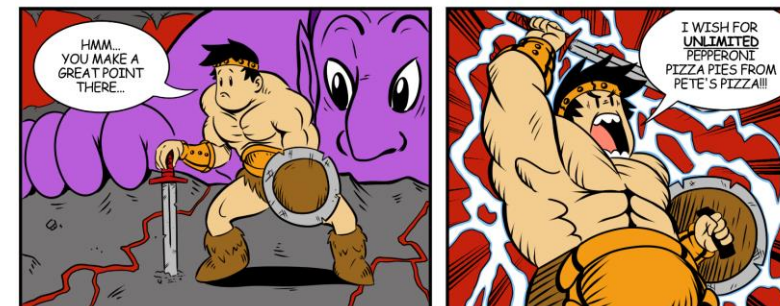
The standard divide for your workable space is three main segments of 2.06" x 5.25" (5.2324 cm x 13.335 cm).

The border space between panels should be around 1/16"

Business Information Area

1.87" x 5.25"

5.5"
x
8.5"





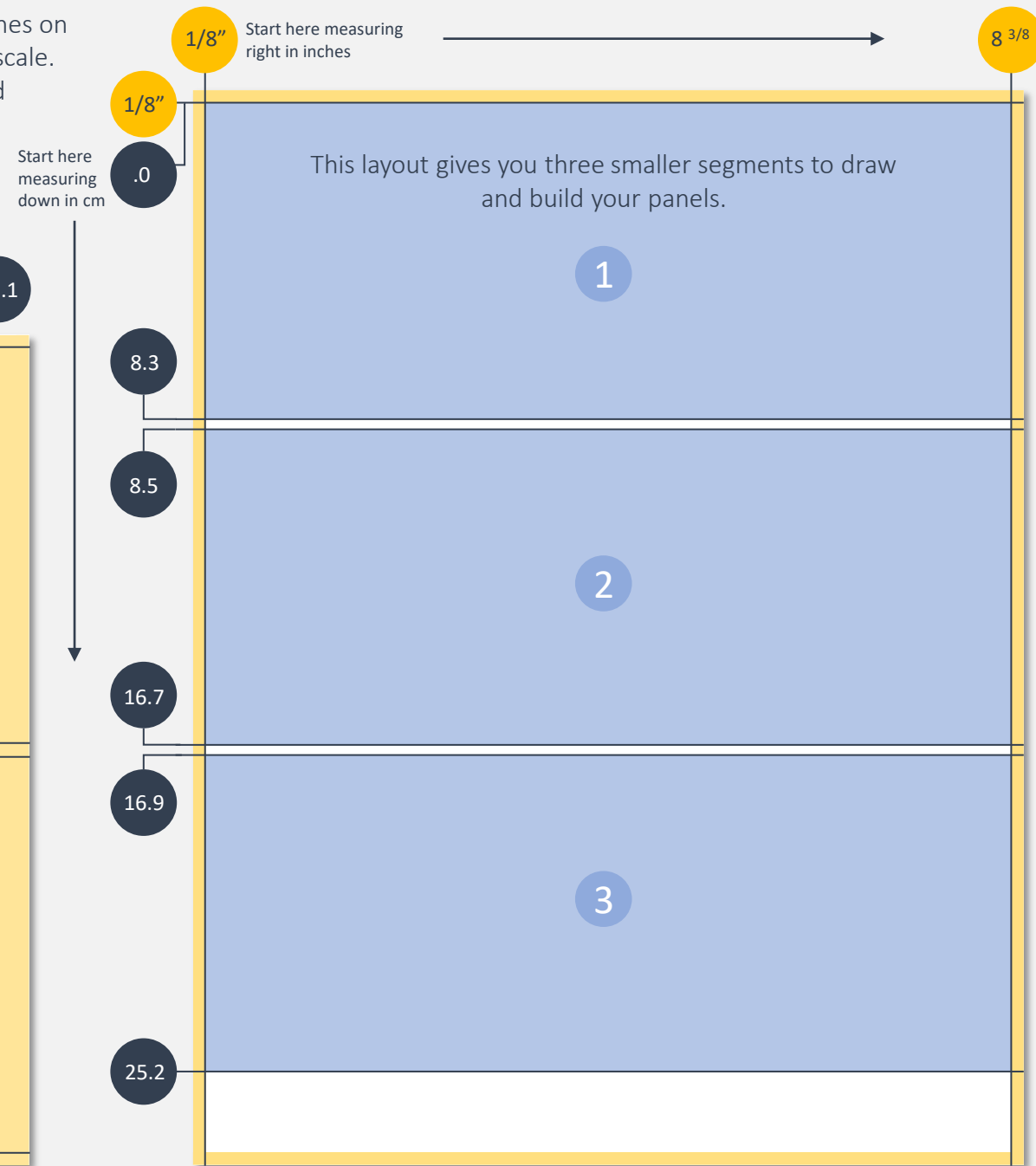
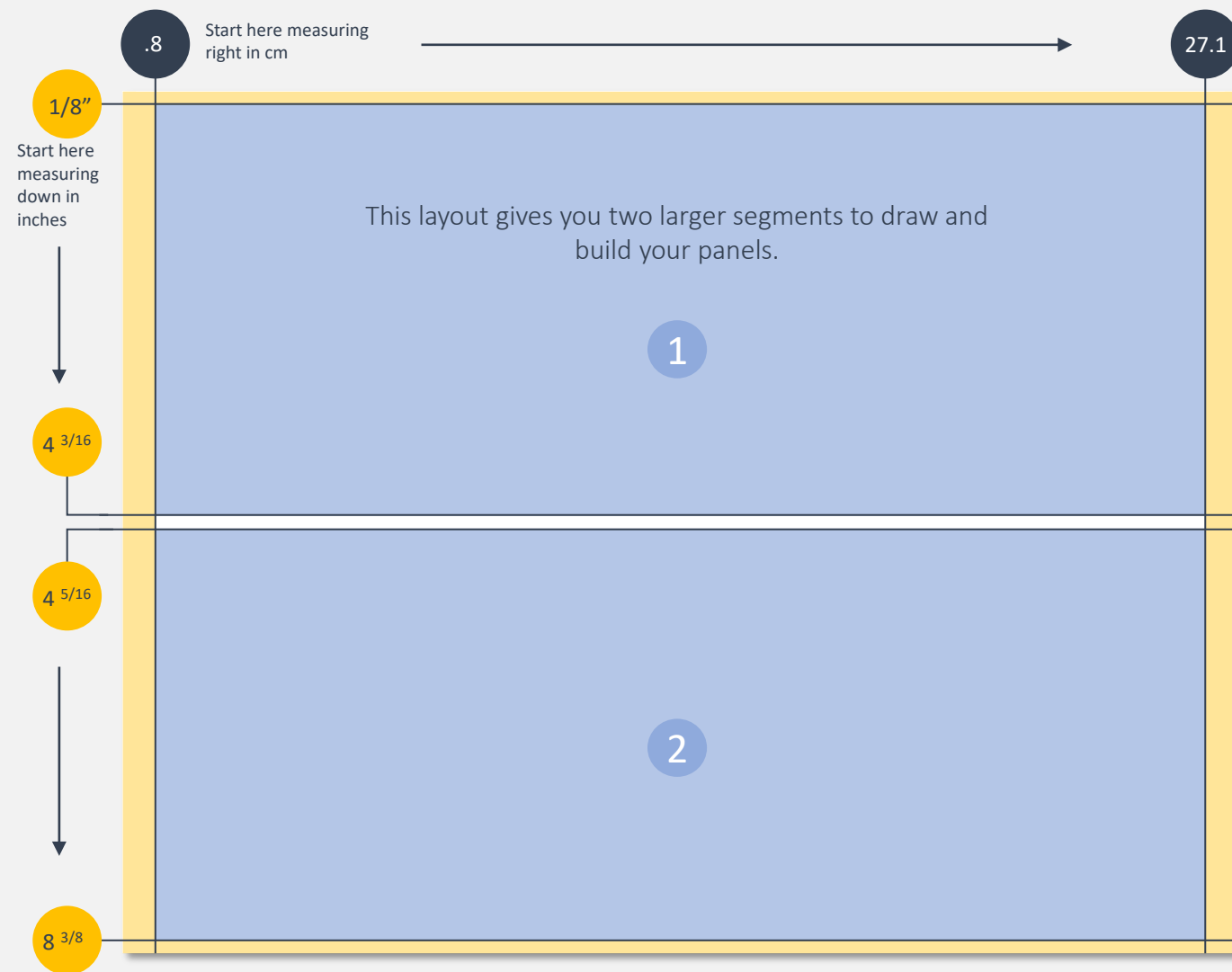
DRAWING ON PAPER

If you prefer to draw in the traditional form of paper and pencil, then Follow these measurements and guidelines on a 8.5" x 11" cardstock paper to be able to draw to scale.

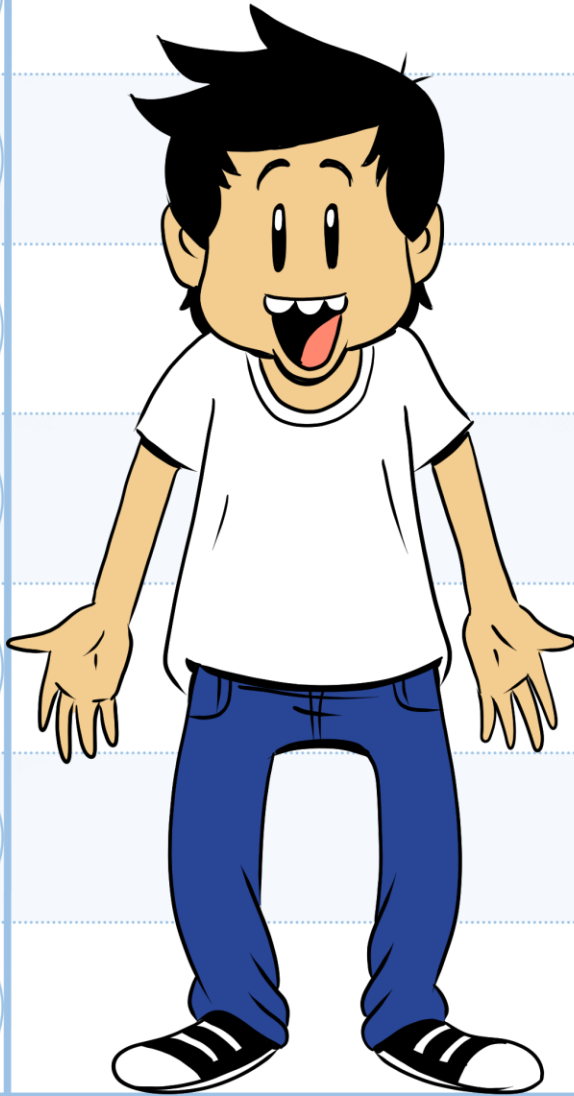
Measurements will change between inches and centimeters to get a more precise scale.

 = INCHES

 = CENTIMETER



MEL LEMON



SAM

