

# Mass of Restoration- Service Music

## GLORY TO GOD

*Mass of Restoration*  
Josh Blakesley and Leland G. "Grae" McCullough, IV

Glo-ry to God in the high-est, and on earth peace to peo-ple of good  
will. We praise you, we bless you, we a-dore you, we glo-ri-fy  
you, we give you thanks for your great glo-ry,  
Lord God, heav-en-ly King, O God, al - might-y Fa - ther.  
Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God, Lamb of  
God, Son of the Fa - ther, you take a - way the sins of the  
world, have mer-cy on us; you take a - way the sins of the  
world, re-ceive our prayer; you are seat-ed at the right hand of the  
Fa - ther, have mer-cy on us. For you a - lone are the  
Ho - ly One, you a - lone are the Lord, you a -

## GLORY TO GOD (CONT. 2)

lone are the Most High, Je - sus Christ, with the Ho - ly  
Spir-it, in the glo-ry of God the Fa - ther. A - men.

The musical notation consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The music is written in a simple, melodic style with various note values and rests.

## HOLY

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Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav-en and earth are full of your glo - ry.  
Ho-san - na in the high-est. Bless-ed is  
he who comes in the name of the Lord.  
Ho-san - na in the high-est.

The musical notation for 'HOLY' consists of five staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a 6/8 time signature. The music is written in a simple, melodic style with various note values and rests. The lyrics are placed below the corresponding notes.

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## AMEN

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A - men, a - men, a - men, a - men.

The musical notation for 'AMEN' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of a sequence of eighth and quarter notes, with some notes beamed together. The lyrics 'A - men, a - men, a - men, a - men.' are written below the staff, with hyphens under the words to indicate syllable placement.

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## LAMB OF GOD

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Lamb of God, you take a - way the sins of the world,  
have mer - cy on us. grant us peace.

The musical notation for 'LAMB OF GOD' is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first staff contains the melody for 'Lamb of God, you take a - way the sins of the world,'. The second staff contains the melody for 'have mer - cy on us. grant us peace.' and includes a first ending bracket labeled '1, 2' and a final ending bracket labeled 'Final'. The lyrics are written below the staves with hyphens under the words to indicate syllable placement.

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