

MASTER PLAN DEVELOPMENT

Spring Grove Museum



MARCH 7TH 2025



Table of Contents

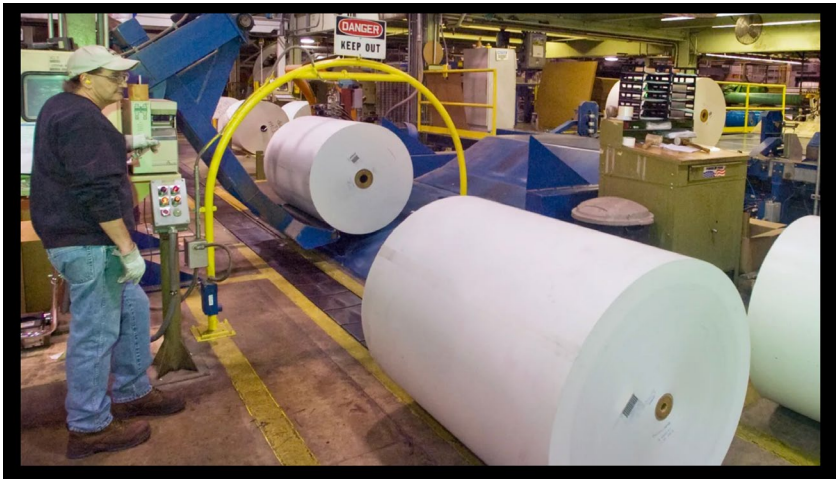
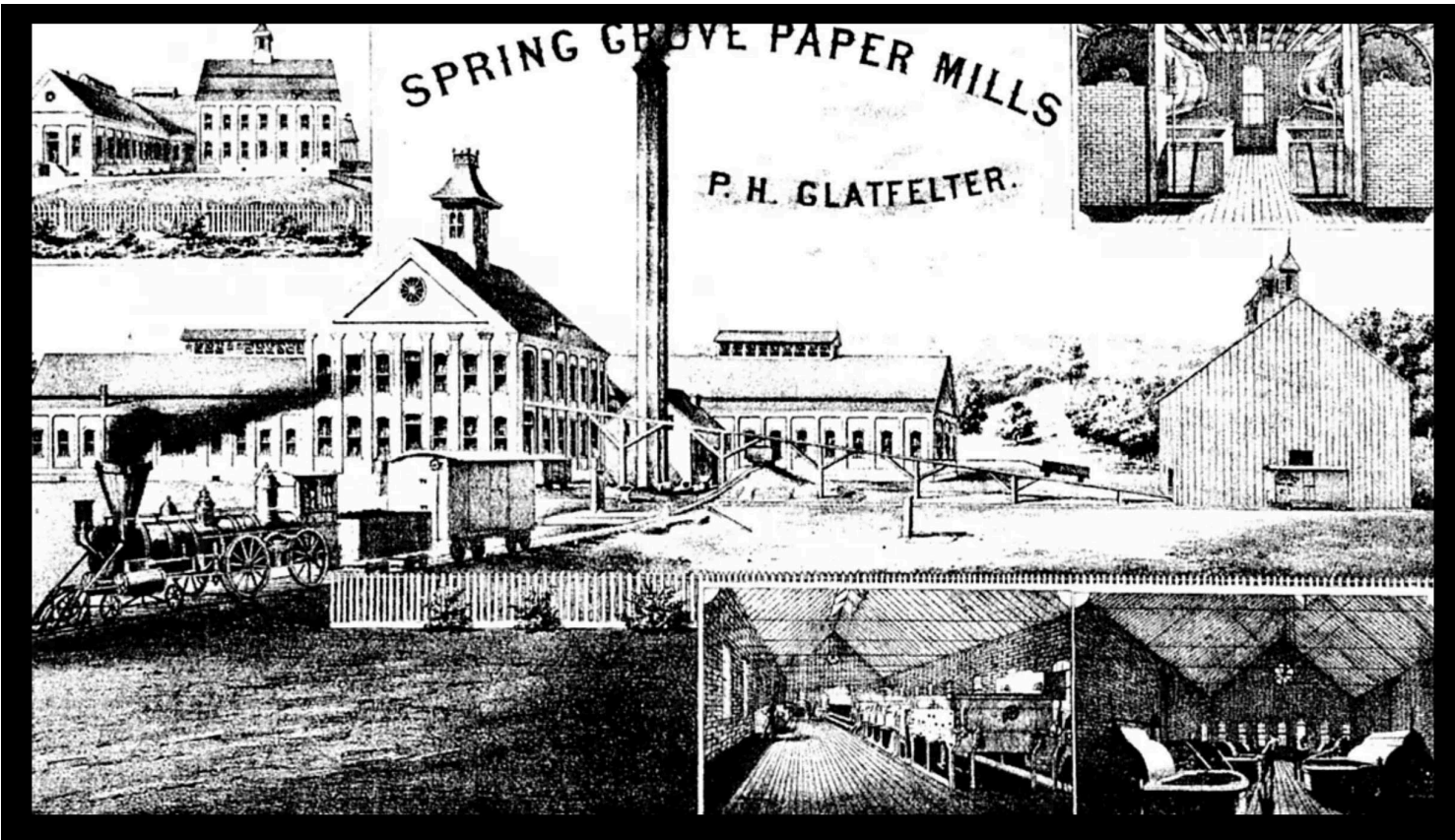
3. Glatfelter

Review Instructions

This transmittal represents design progress shared by Quatrefoil in our monthly meeting on March 7th. Please review these layouts and exhibit concepts shown here and provide feedback to help us progress our work.

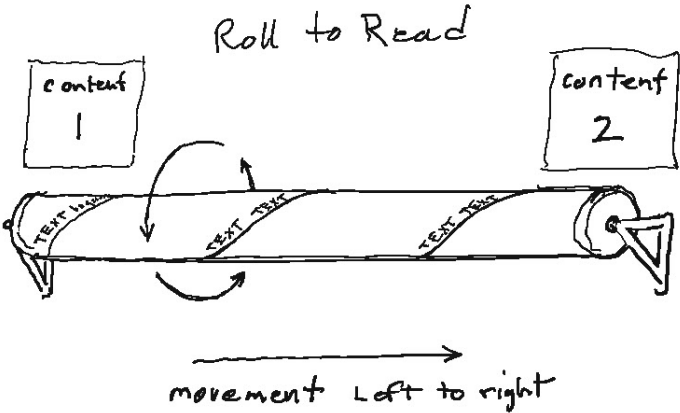
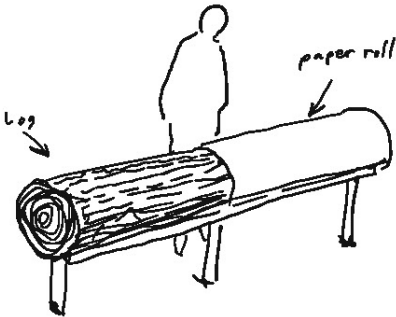
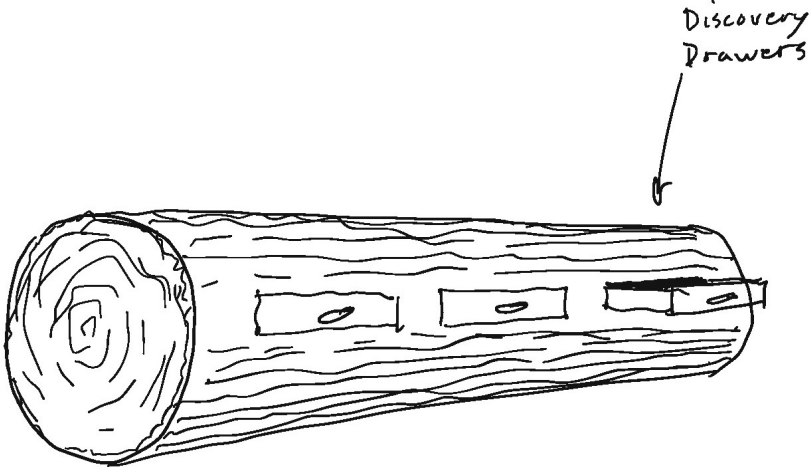
GLATFELTER GALLERY

Inspiration



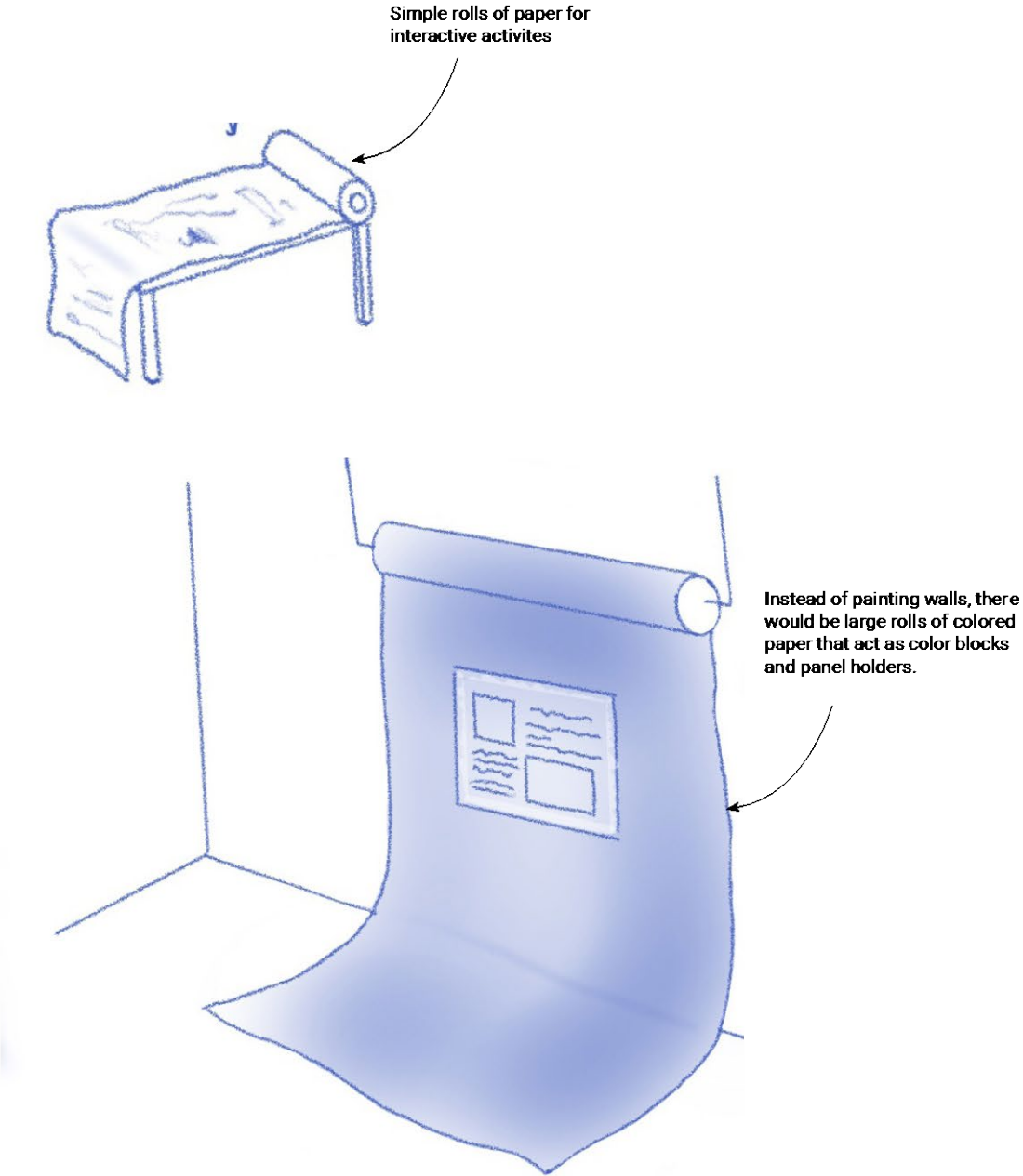
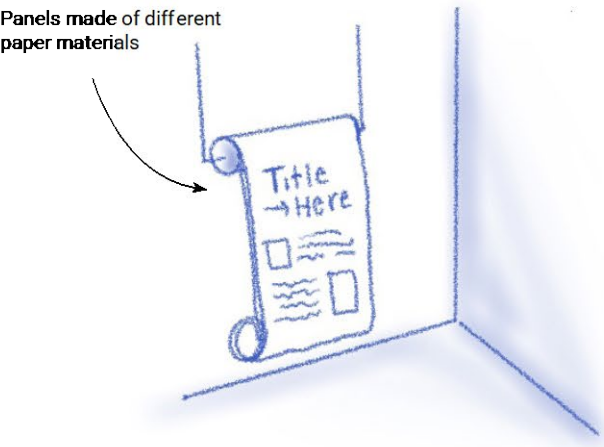
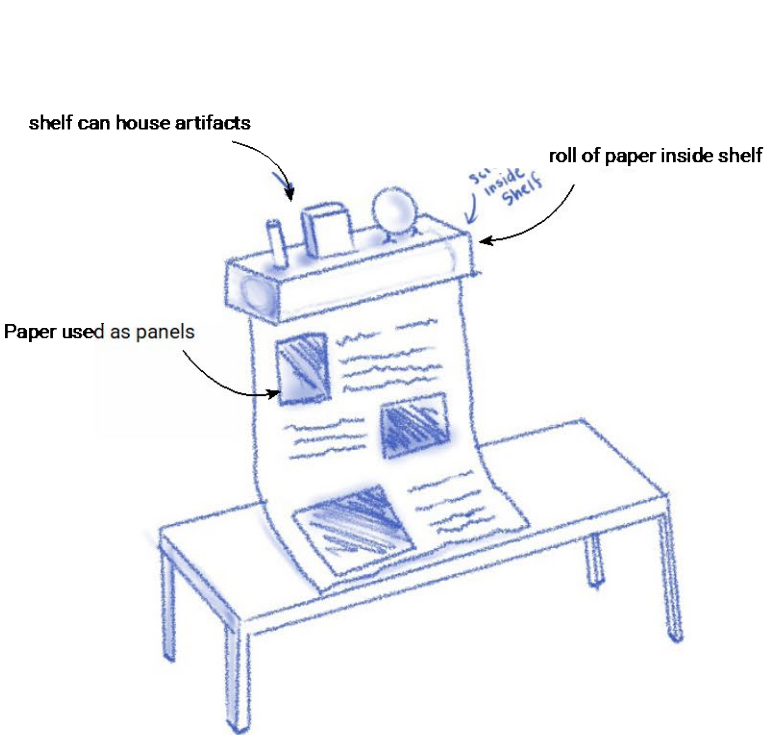
GLATFELTER GALLERY

Concepts



GLATFELTER GALLERY

Concepts



GLATFELTER GALLERY

Objects and Content

*P.H. Glatfelter Company History: Board Room CEO
Oil Paintings*

- 1. Papermaking (Chemistry): Bark to Pulp to Paper (sensory experience)*
- 2. Industrial Revolution*
- 3. Women in Work (WW2)*
- 4. Employee Relations/Unionization: Employee Gifts, Service Pins, Barkers,*

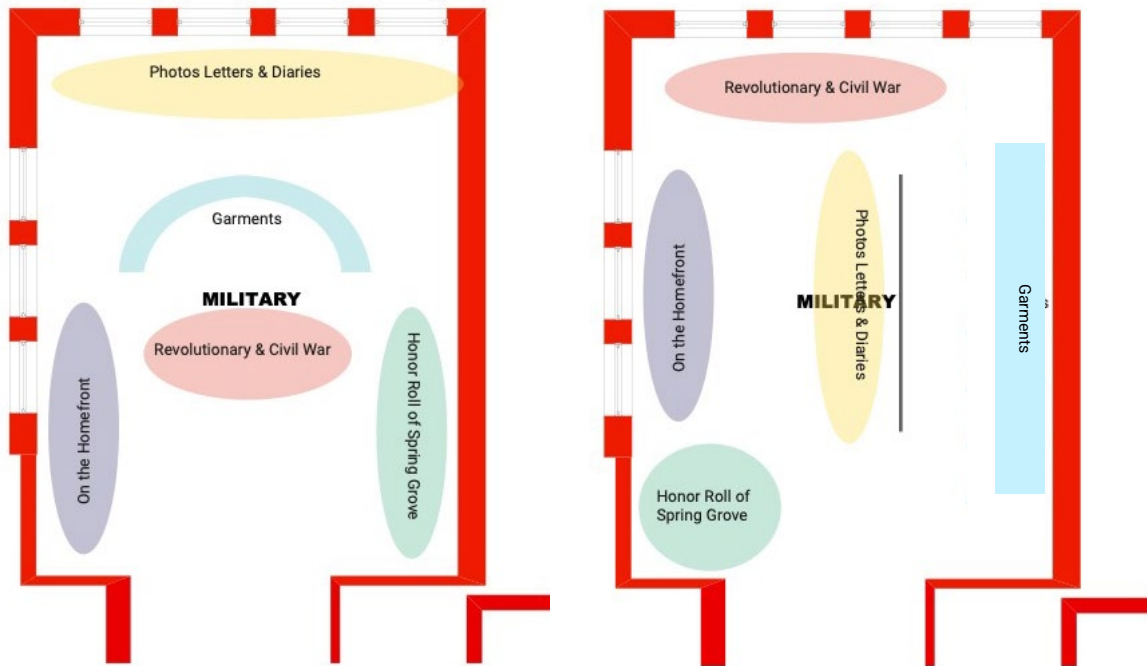
Quarter Century Club, Hornets Club, Picnic Trips

- Pulpwood Company History:*
 - 1. Forestry Conservation*
- Glatfelter Family:*
 - 1. Gilded Age*
 - 2. Architecture*
 - 3. Philanthropy*
- Future of Papermaking:*
 - 1. Pixelle*

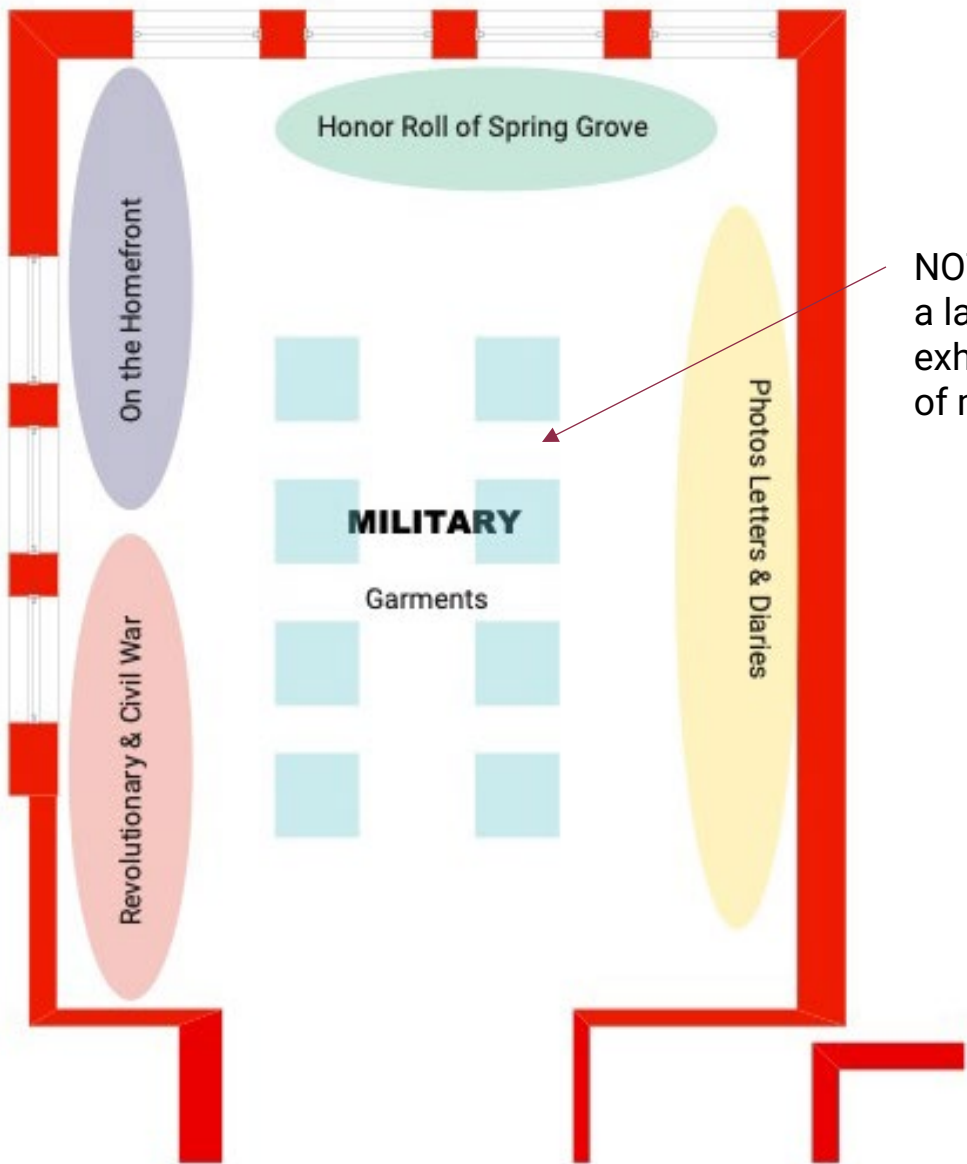
MILITARY GALLERY

Gallery Plans

OPTIONAL LAYOUTS



PREFERRED LAYOUT

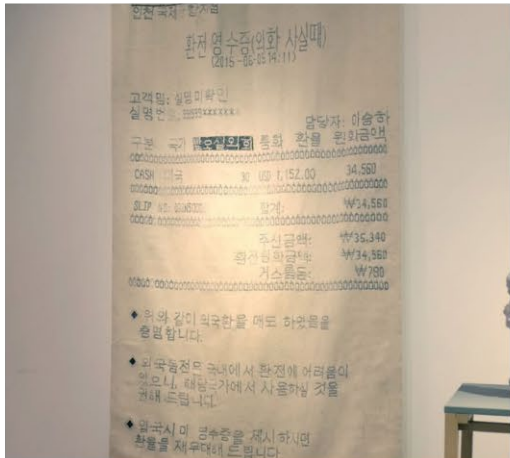


NOTE: We should consider a larger single, centralized exhibit case based on cost of multiple cases.

MILITARY GALLERY

Inspiration

We are considering a variety of materials, many of which relate back to the papermaking industry, including wood, and paper-like substrates for graphics. Added discovery through pull-out drawers, and even less conventional display techniques using the floor are being considered..



MILITARY GALLERY

Objects and Content

Wars and Conflicts:

- 1. Revolutionary War: Cannonball*
- 2. Civil War: Framed Certificates*
- 3. Militaria and Veterans Stories: Uniforms, photos, letters, diaries*

The Homefront:

- 1. Women at Home: Shortages*
- 2. Changes in Industry, Farming: Washing machine, Hoosier Cabinets*

Digital Wall of Veterans Names & Years: Touchscreen to choose veteran photo with information

EDUCATION GALLERY

Inspiration



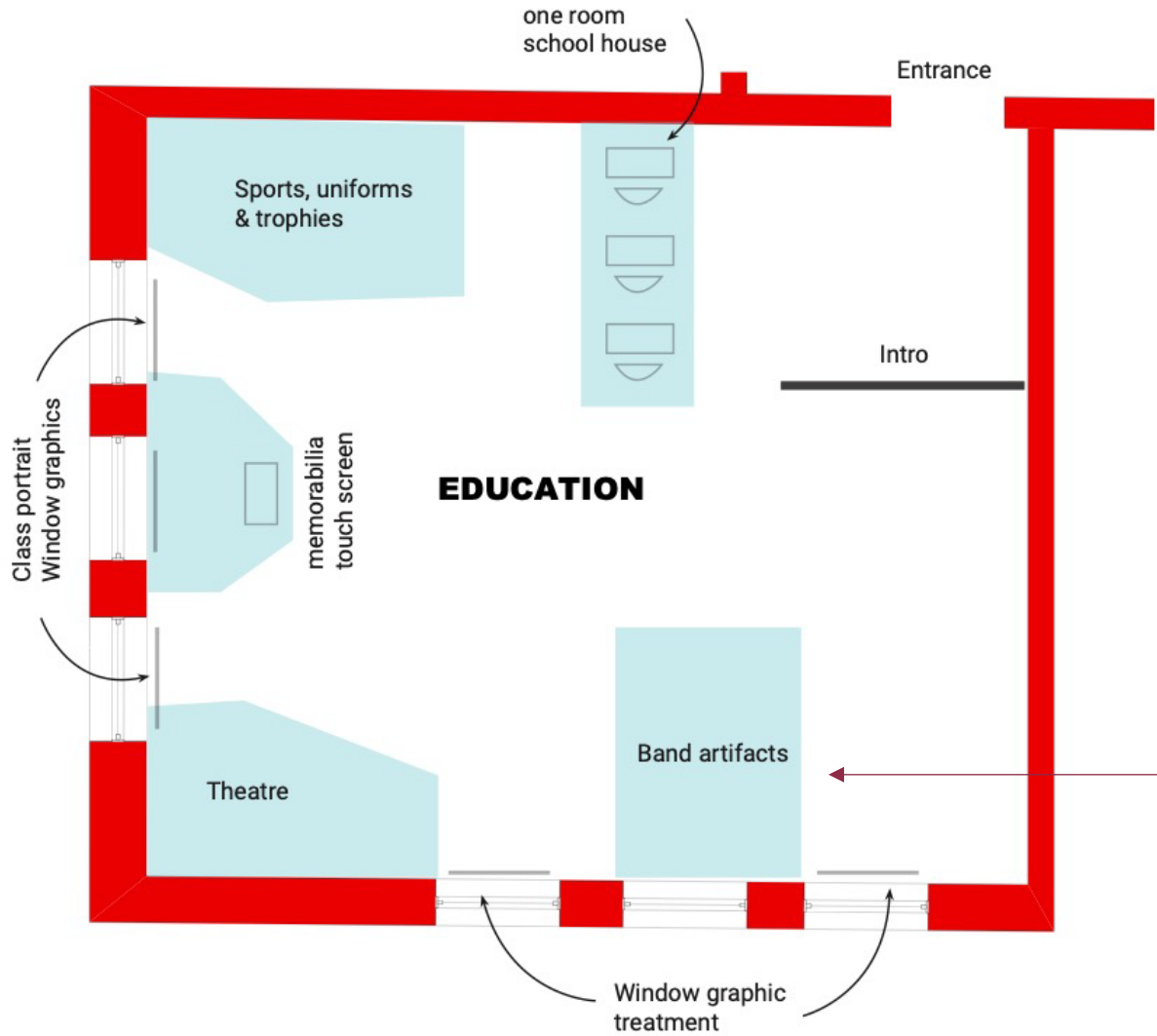
We like the idea of using large photomurals throughout the gallery, sometimes as backdrops for artifacts. We also propose using blackboard paint on walls and blackboards and greenboards as a graphic substrate.



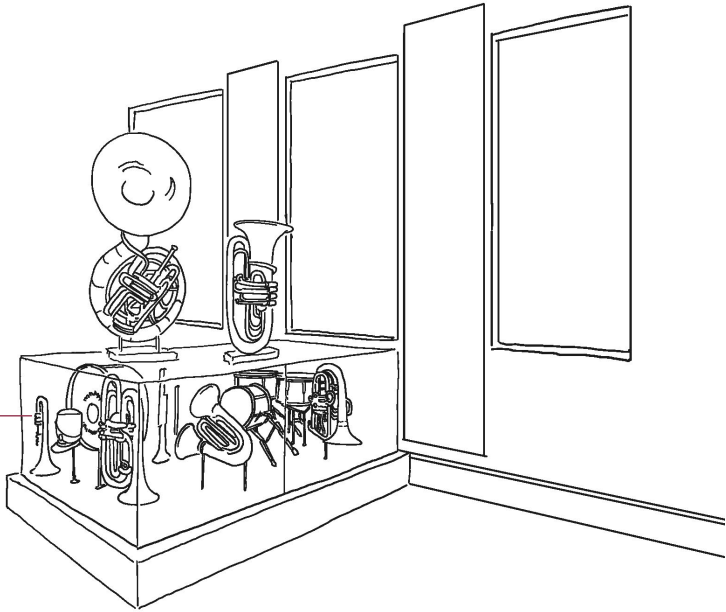
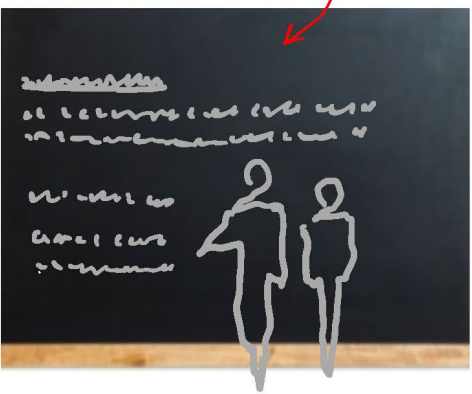
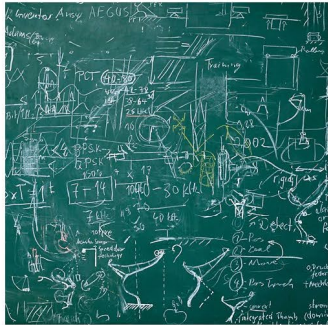
EDUCATION GALLERY

Gallery Plan and Concepts

(NOTE: Education and Town Building may be combined, or separated by a single wall, allowing easy passage between them. This possibility is not reflected in the plan below.



Blackboard paint on walls



EDUCATION GALLERY

Objects and Content

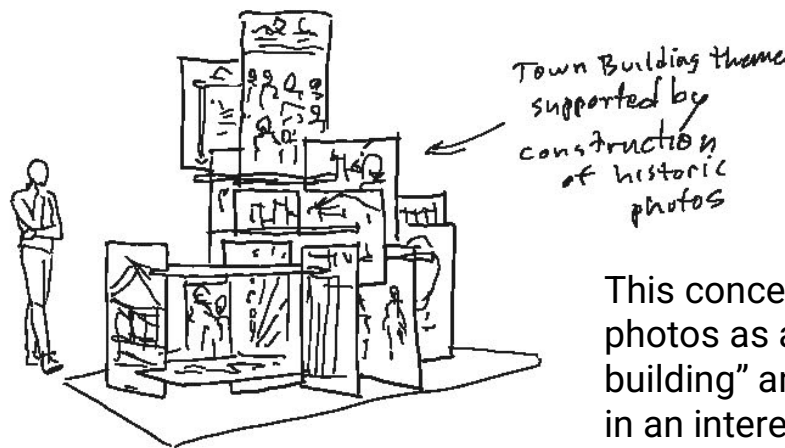
- *One Room Schoolhouses:*
School desks, models, teacher books
- *1898 Public School Building:*
School cabinets (as display cases)
- *PA Consolidated Schools Legislature 1950:*
 - 1. *School Buildings*
- *Spring Grove Area School District: Pennants, jewelry, memorabilia; Touchscreen to choose class photos*
 - 1. *Sports: Uniforms, trophies*
 - 2. *Music Programs, Band, Theatre:*
Recording of the 1950 band (press to hear), uniforms, instruments

TOWN BUILDING GALLERY

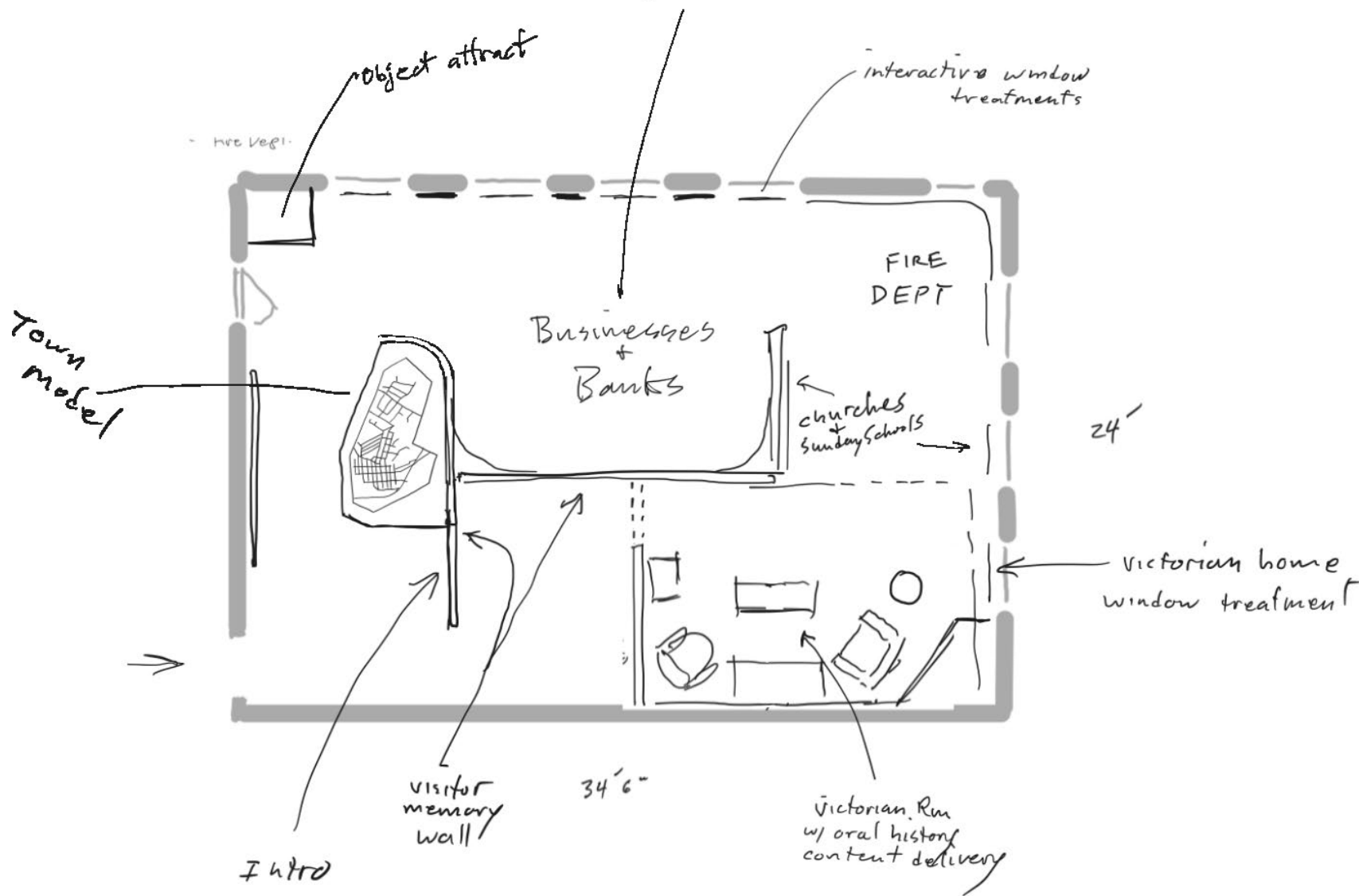
Gallery Plan and Concepts



Charles & Ray Eames

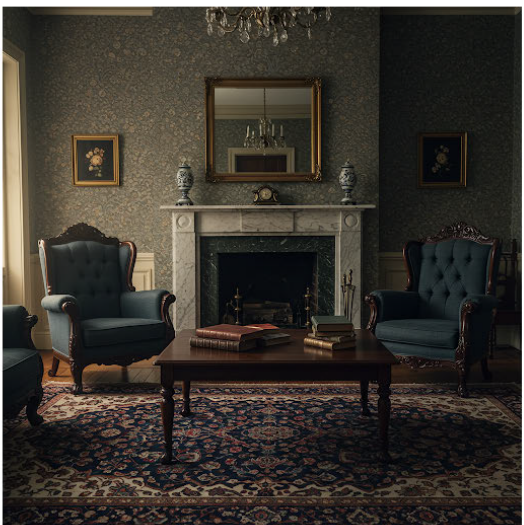
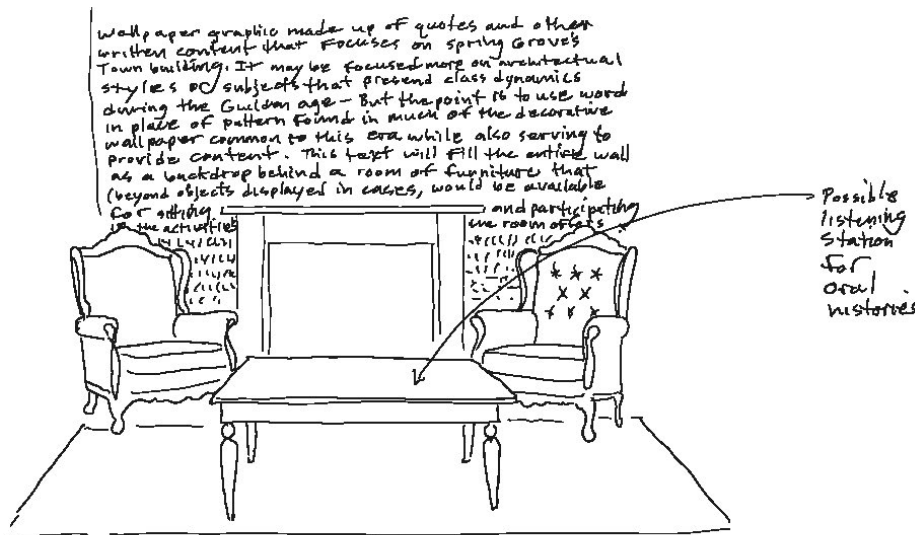


This concept on the left uses historic photos as a means of referencing “town building” and displaying images and text in an interesting way.



Playing off features of a Victorian home, this space could provide an ideal setting for visitors to listen to oral histories, and leaf through relevant literature.

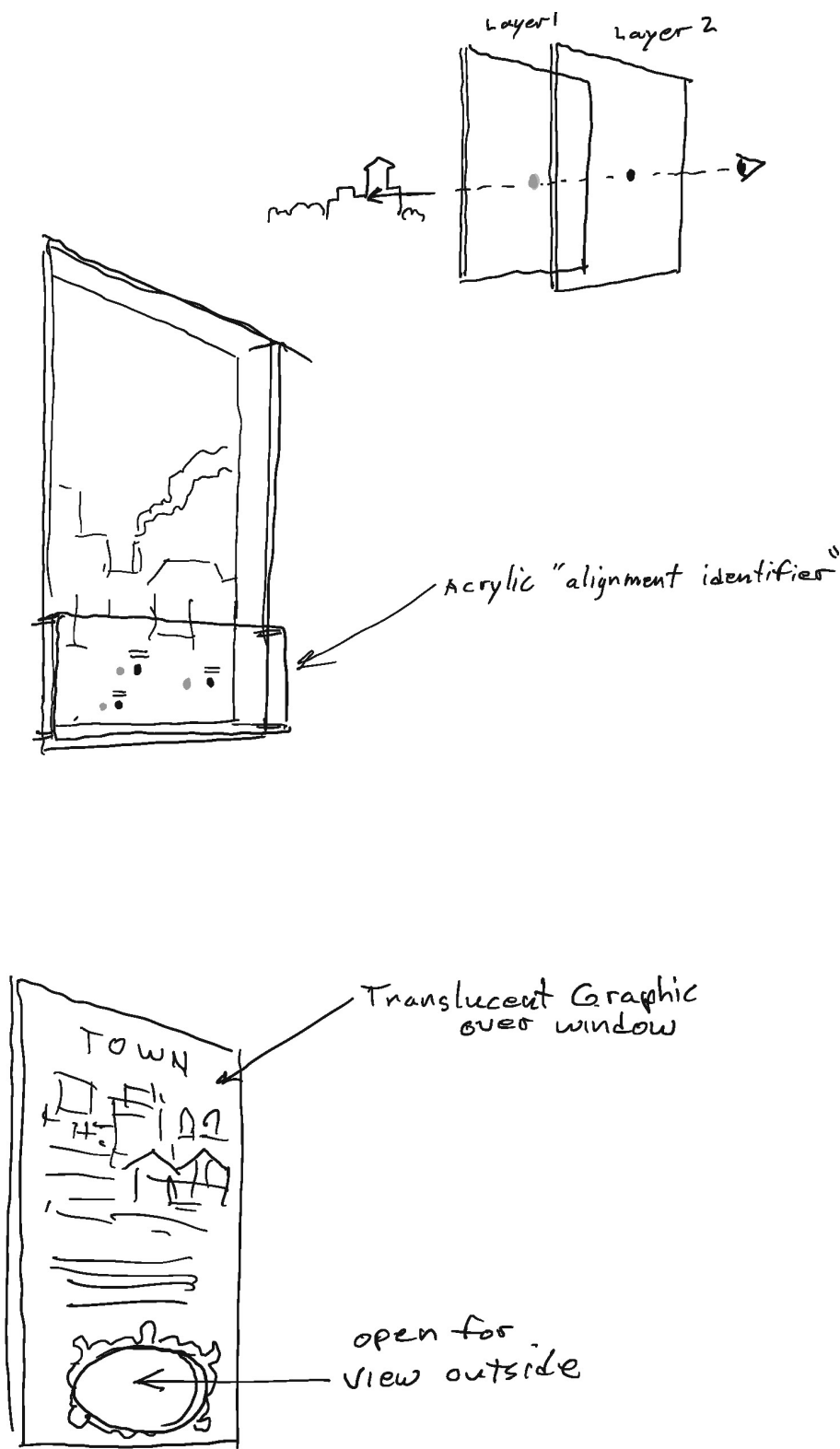
We also propose replacing the traditional Victorian wallpaper patterns with text, quotes, and other written elements.



TOWN BUILDING GALLERY

Concepts

This gallery provides views of the town that could be interpreted through an object targeting technique like that shown to the right, applying a double-pane of transparent material.

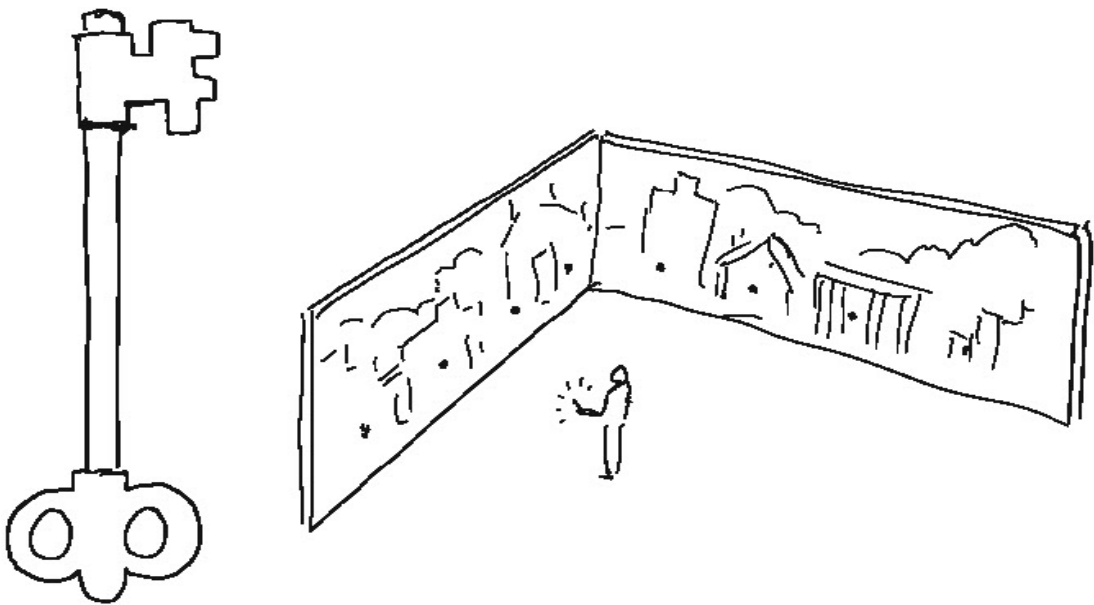


Key To The City

The “storytelling” concept below is proposed under “Town Building” but could be applied to the entire museum.

Visitors pick up a skeleton key (possibly at the front desk) and use it throughout the gallery to unlocks audio content

Explore
Spring Grove
Architecture



TOWN BUILDING GALLERY

Objects and Content

- *National Historic District: Photos, histories*
- *Victorian Home:*
 - 1. *Parlor Set*
 - 2. *Bedroom Furniture*
 - 3. *Clothing/Closet: Wedding dress, clothes, accessories*
 - 4. *Framed Photographs*
- *Businesses and Banks:*
 - 1. *Zeigler's Sign*
 - 2. *Bank Sign*
 - 3. *Paperwork, advertising*
- *Churches, Sunday Schools*
- *Fire Department*

FIRST AND SECOND FLOOR HALLWAY EXHIBITS

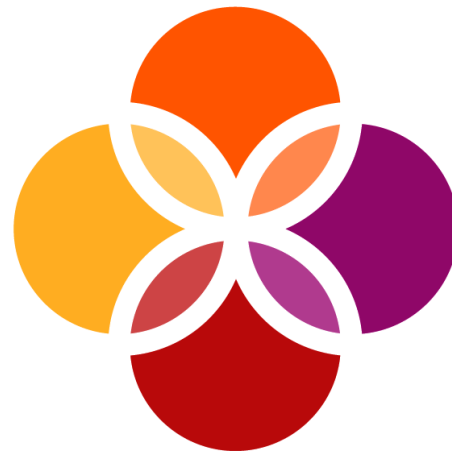
Objects and Content

First Floor Panel Exhibits
(Conference Room, Hall, Stairway)

- *Timeline Panel: Local, national, and international events for perspective*
- *Pennsylvania Colony: Westward expansion – first settlers – natural resources*
- *Iron Forge/Bloomery: First industry – ore, cannonballs, cast iron stove plate – Marianne furnace*
- *Early Maps: 1860 Atlas*
- *Native Americans*
- *Slavery*

Second Floor Panel Exhibits
(Upstairs Foyer, Archives, Stairway)

- *Panels on York New Salem, Jefferson, Seven Valleys, Moulstown*
- *Infrastructure: Borough, Electricity, Sewer/Water*
- *Entertainment/Social Groups: YMCA, VNA, IOOF, Teen Clubs*



QUATREFOIL

ASSOCIATES

**Exhibition Design • Multimedia •
Immersive Learning Environments • Master Planning**

CONTACT US:

www.quatrefoil.com • info@quatrefoil.com • (301)470-4748