

## CAEA SCHOLARSHIP / ARTWORK JUDGING RUBRIC

Criteria	Excellent (5)	Good (4)	Average (3)	Weak (2)
<b>Composition</b>	The composition of the works displays an original, imaginative and inventive articulation of the elements and principles of art.	The composition of the work shows imaginative and effective manipulation of the elements and principles of art.	The composition of the works demonstrates some imaginative and purposeful manipulation of the elements and principles of art.	The composition of the works appears to be unconsidered and to lack discernible intention; little awareness of the elements of art is demonstrated.
<b>Originality, Imagination and Invention</b>	Any apparent appropriation of published or photographic sources or the work of other artists clearly provides a visual reference that is highly transformed. in the service of a larger, personal vision in which the student's "voice" is prominent.	Any apparent appropriation of published or photographic sources or the work of other artists shows a strong sense of the student's "voice" and individual transformation of the images.	With the apparent appropriation of published or photographic sources or the work of other artists, the student's "voice" is discernible; the images have been manipulated to express the student's individual ideas.	The works appear to be direct copies of published or photographic sources or the work of other artists; even if they are of average rendering skill, there is little discernible student "voice" or individual transformation.
<b>Technical Competence and Skill with Materials and Media</b>	The technical competence of the work is generally excellent; materials and media are used effectively to express ideas.	The technical competence of the work is strong; materials and media are used well.	The work is uneven, but overall it demonstrates emerging technical competence and use of materials and media.	The work demonstrates marginal technical competence and clumsy use of materials and media.
<b>Visual Impact</b>	The work as a whole is confident and evocative; it engages the viewer with visual qualities.	The work exhibits expressive and evocative qualities that engage the viewer and suggest confidence.	The work has some evocative qualities that engage the viewer, though confidence is not obvious; conversely, the work may display confidence but not be engaging.	The work does not engage the viewer; no confidence is evident.
<b>Student Statement</b>	Statement illuminates evocative or unique intent and inspiration of work	Clearly explains intent and inspiration of work	Complete and included	Not included