



EAA SHOW RULES AND ENTRY FORM

All forms of media accepted!

Eligibility – Southern California artists are eligible to submit original work.

Entry fee – You may submit up to three pieces of art. EAA member: \$20 for one, additional \$5 for each piece. Non-EAA member: \$30 for one, additional \$5 for each piece.

General presentation requirements – We strive to protect your work. To prevent possible damage to it, artwork must be appropriately prepared for exhibition when delivered. Artwork that fails to comply with entry requirements will be disqualified.

1. Two-dimensional works must be wired and ready to hang. All wire must be attached by D-rings. Clip frames, saw tooth hangers, and eye-ring frames will NOT be accepted. Canvas art must be framed or painted on all sides (no staples showing on sides).
2. Two-dimensional works under glass or Plexiglas must be enclosed in stable frames with wire of sufficient gauge to support the weight of the work.
3. Two-dimensional works on canvas must be framed or all edges must be painted – no staples showing along edges.
4. Award winning art previously exhibited at the Artists Gallery will not be accepted.

Delivery of Artwork – Work must be hand-delivered during the TAKE-IN Saturday between 11am – 4 pm.

Show Dates and Hours – Check the Show Schedule for dates and times of Art Take-in and Reception. Pick-up dates are the following month during the Take-in date and times.

Location – Escondido Art Association, Artist Gallery, 121 W Grand Avenue, Escondido, CA 92025

Liability – By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The Artists Gallery and EAA will not be responsible for loss or damage to any artwork submitted.



Registration Form

Checks payable to EAA

Name _____

Address _____

City _____

State _____ ZIP _____

Phone _____

Email _____

Signature _____

Date _____

Title _____

Category _____

Price _____ . Log # _____

Title _____

Category _____

Price _____ . Log # _____

Title _____

Category _____

Price _____ . Log # _____

By submission of my work to this show, I hereby acknowledge that I have read and understand the show rules and will abide by them throughout the duration of the show. I specifically state that I will allow EAA to photograph my work for publicity purposes.

For back of paintings

Name of Artist _____ . Tel: _____

Title _____ Category _____

Log # _____ . Price. _____

Name of Artist _____ . Tel: _____

Title _____ Category _____

Log # _____ . Price. _____

Name of Artist _____ . Tel: _____

Title _____ Category _____

Log # _____ . Price. _____

HANGING PROCEDURES FOR FRAMED AND CANVAS WALL ART:

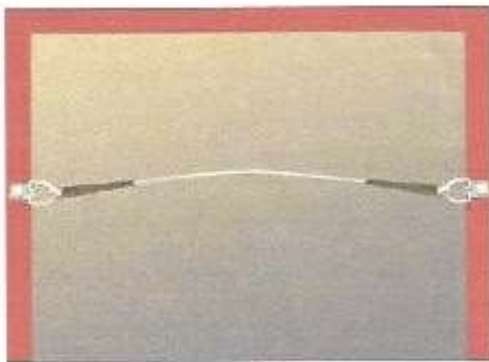
Preparing your wall art with care will help prevent accidental damage to your art, and will give your art a more professional appearance.

D-rings are the preferred method of attaching wire to the frame.



NOTE: Always ensure that your hanging hardware can support the weight of your art. Check hardware specifications.

D-rings are attached by screws on each side of the frame.



Placement of D-rings is determined by the size of the frame.

- For small frames, placement is about one fifth of the way down from the top of the frame.
- For vertically longer frames, placement is about 4 to 5 inches from the top (possibly more for really large frames).

IMPORTANT: The placement of D-rings must allow concealment of the hanging wire and the wall hook, and allow leveling of the frame.

No screw eyes or saw tooth hangers or backboard hooks allowed for hanging

Although some frames are purchased with mounting hardware already installed, a more secure way of hanging such as with D-rings and wire must be installed on the frames.



NO SCREW EYES



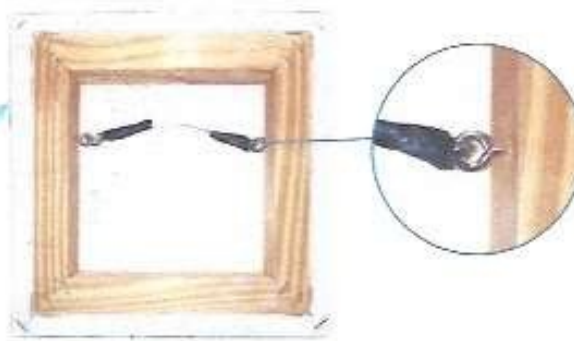
NO SAWTOOTH HANGERS



NO RINGS OR HANGERS MOUNTED ON BACKING BOARD

Screw eyes may be used inside canvas frames if they are large enough to support the canvas with an attached frame.

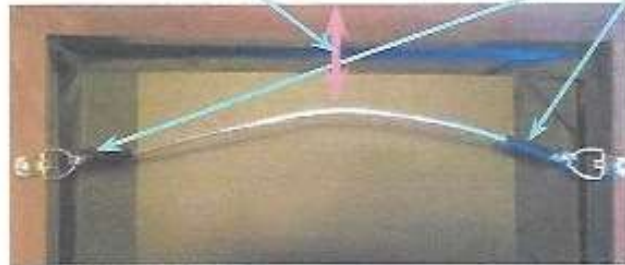
NOTE: The visible sides of the canvas must be painted if they are not covered by a frame.



Hanging wire should be tight enough so that when the art is hung, the picture hanger will not be visible.

When hung, the pulled center of the hanging wire should be about 2 inches away from the top of the frame

The wrapped ends of the hanging wire must be covered with tape to protect against injury



Suggested Hanging Wire:

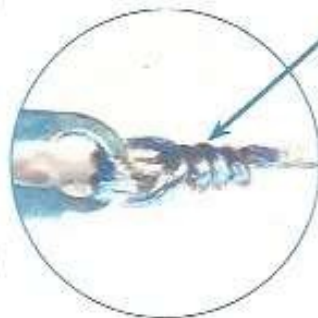


Super SoftStrand, Size # 6
Plastic Coated,
Stranded
Stainless Steel
Picture Wire
(weight spec of 60 lb.)

Note: This wire spool comes with convenient step-by-step visual instructions for attaching the wire to a D-ring.

(This spool was purchased on Amazon, but might also be found at other framing supply stores.)

Hanging wire should be threaded twice through the D-ring, and the end should be wound around the hanging section before concealing under tape.



Threaded wire is shown here before taping over the end of the wire. Heavier pictures require more wrapping.