



SUMMER SOLSTICE SOIREE

Escondido Art Association's
annual General Meeting and Election
will be a night to remember at

The Churchill House

Friday June 23

5-7:30pm

POTLUCK

We will have live music, guest speakers,
an AV presentation,
a collective painting project
and much more! Bring your partner, spouse, or
friend, all are welcome!

Join us and please RSVP

escoartassociation@gmail.com

140 W. 3rd Ave

Escondido

www.escondidoartassociation.com



The Churchill House

SAVE THE DATE! This year, the EAA is excited to host a SUMMER SOLSTICE SOIREE at the Historic Churchill House on 3rd. We will have our general meeting and election on that evening (where we will be voting in our new 1st VP of Programs, Steve Hart), lots of fun activities like games, a collective art project, food and drink, live music, a featured short presentation about the Escondido Art Association and exciting **guest speakers!** Feel free to invite friends, spouses, guests, because we want to offer this special event as a service to our community. The more the merrier! (Unlike our little gallery receptions, here at the special event

Escondido

ART Association

SUMMER SOLSTICE SOIREE

Escondido Art Association's
annual General Meeting and Election
will be a night to remember at

The Churchill House

Friday June 23

5-7:30pm

POTLUCK

We will have live music, guest speakers,
an AV presentation,
a collective painting project
and much more! Bring your partner, spouse, or
friend, all are welcome!

Join us and please RSVP

escoartassociation@gmail.com

140 W. 3rd Ave

Escondido

www.escondidoartassociation.com



The Churchill House

SAVE THE DATE! This year, the EAA is excited to host a SUMMER SOLSTICE SOIREE at the Historic Churchill House on 3rd. We will have our general meeting and election on that evening (where we will be voting in our new 1st VP of Programs, Steve Hart), lots of fun activities like games, a collective art project, food and drink, live music, a featured short presentation about the Escondido Art Association and exciting **guest speakers!** Feel free to invite friends, spouses, guests, because we want to offer this special event as a service to our community. The more the merrier! (Unlike our little gallery receptions, here at the special event

venue, we have plenty of room!)

PLEASE PUT THIS DATE ON YOUR CALENDAR RIGHT NOW. THIS WILL BE A NIGHT TO REMEMBER AND WE DON'T WANT YOU TO MISS IT!

PLEASE RSVP WITH YOUR POTLUCK ITEM TO OUR EMAIL:

escoartassociation@gmail.com



WWW.ESCONDIDOARTASSOCIATION.COM

ARTISTS GALLERY
121 W. Grand Avenue
Escondido, CA 92025
escoartassociation@gmail.com

Escondido
ART Association
442-317-0980

May 2023 Cosmos Exhibition

**The Escondido Art Association
welcomes demo artist/judge:**

Keiko Tanabe!

Keiko was born in Kyoto, Japan. As a child growing up in an art-loving family, she always enjoyed drawing and painting and won many awards in children's art contests. She earned a B.A. in intercultural communication (International Christian University, Tokyo, Japan) and an M.A. in international education



NEW ROTATION!

There are many ways to get your Artwork out into the world! We want to help with that. Along with the 12 gallery exhibitions we host per year, we also do Rotations in various restaurants, bars, and event spaces in town. You provide the artwork (no Take-in Submission Fee, this is totally FREE to members); we help facilitate the venue. Rotations can be various lengths of time: one month at minimum, a year at maximum. Any sales made from the Rotation location go through the gallery with the usual 15% commission going to EAA.

We have a NEW ROTATION at the Paradiso Restaurant in the large complex at Broadway and Valley Center near the movie theatre. 340 W. Valley Parkway. Art works by Elaine Griveas, Lana Sylber, Jinx Lennon, Howard Burdick and David Allen are currently on display. A shared show is necessary to achieve the number of "Mediterranean" themed paintings requested by the owner, Fardad Raouf.

Above is our Rotations Manager, Byron Marler doing an installation for artists at the new rotation. To support this restaurant, take a look at <https://www.paradisocuisine.com/>

Our other Rotation locations include:
Cute Cakes

(UCLA, California), going on to work in international relations in government and private consulting and traveling extensively.

Through all these years, Keiko knew there was in her heart the growing desire to someday become an artist. That, fueled by her love of travel and strong interest in other cultures, eventually found its way out in 2003. After learning basic drawing and watercolor painting skills at a local community school in San Diego, she took on her first project as an artist together with her father, a renowned scholar of French literature in Japan. Through the Azure Sea and Sky of Provence: A Tribute to Her Joie de Vivre (Kosei Publishing, Osaka, Japan) was published in August, 2003, authored by her father and illustrated by Keiko.

Mostly self-taught, Keiko embarked on a professional art career in 2005 and started exhibiting publicly. In the same year she took a workshop from Alvaro Castagnet and discovered the joy of plein-air painting. Since that year her paintings have been juried into many exhibitions across Americas and in Asia and Europe. Her work has been purchased by private and corporate collectors from all around the world. She also had her paintings published in leading art magazines in the U.S., Europe and Japan.

Since 2011, she has been invited to and completed successfully more than 400 workshops and numerous live demonstrations around the world. She has served as a juror in the Transparent Watercolor Society of America, the Watercolor West, Splash 22, the International Watercolour Masters, the Watercolor Art Society - Houston, the New Mexico Watercolor Society, the Utah Watercolor Society, the Northwest Watercolor Society, the Alabama Watercolor Society, the Ohio Watercolor Society and the Florida Watercolor Society. In 2015 she was named an official Ambassador for Winsor & Newton. In 2018, she was appointed to the advisory board of the American Watercolor Weekly. In 2018 and 2019, she was invited to be a faculty member for

Escondido Public Library
The Grand Escondido
Good Omen
Hoorah Restaurant
Crab Fever

If you are a member and want to participate in any of our Rotation programs, please contact our Rotations Manager, Byron Marler at marlerstorm1@gmail.com

SPOTLIGHT: ART TEACHER



The Escondido Art Association congratulates member artist/teacher, Wendy Nelson, on her new position as an Art TOSA (Teacher on Special Assignment) for the Escondido Union School District. She was part of a select group of art teachers serving the elementary school students. There will be Dance TOSA's and STEM (Science Technology Engineering and Math) TOSA's. It is all part of the District's efforts to include a more diverse learning experience for students, while also allowing the teachers to have more time for collaboration.

The TOSA wheel will interact with each other, supporting the needs of the others. For example, Wendy might have the students make African masks for the

the Plein Air Convention & Expo, the world's largest plein-air painting event. Since 2021, she has been an Official **Savoir-Faire**, Sennelier, Cretacolor, Fabriano & Raphael Advocate. In 2022 Keiko was appointed an Escoda International Brand Ambassador. Keiko Tanabe: AWS, NWS, AIS, LPAPA

To see more work and learn more, visit Keiko's website:

<https://www.ktanabefineart.com/>

And don't forget DEMO on Thursday, May 11th at 2pm at Fusion Restaurant: 201 E. Grand Avenue, Escondido 92025.

And don't forget to bring in your art!

Take-in 1st Saturday:

Sat., May 6

11am-4pm

Artists Gallery

121 W. Grand Avenue

Escondido, CA 92025

Size limit 36" x 36" any side.



FRAMING GUIDELINES

The volume of monthly show entries are growing. Beginning with the May show take in, we are enforcing our policies regarding framing and wiring for all wall art. In the past we have been very lenient with non-conforming framing, however, now

students who are learning African Stepping in the Dance classes. Wendy is very excited to be a part of a new program and innovative and interactive learning opportunity. We are also pleased to report that Wendy will be taking over PR with writing our press releases for upcoming events.

Hawthorne Mural update



EAA caught up with our very busy muralist, Tristan Pittard, and asked him about his personal impressions of painting so huge.

Tristan has been busy at work on a scissor lift painting the "Community Creating the Future" mural on the Grand Avenue-facing wall of the Hawthorne Country Store located at 675 W. Grand Avenue. You might've seen him up there. We wanted to know what painting something at this huge scale FEELS like.

"When you paint at this scale, it's similar to anything you do when you are in focus. Up on the lift, the rest of the world falls away and it's just you and the painting. The lift becomes a tool similar to the brush. You find your center and your breath. Let the world slip away and the paint flow."

we find it necessary to reject any entry that isn't properly ready to hang on take-in day. We recognize that in years past Eye-rings we're customary, however, presently most galleries and art associations require D-rings so we ask you to update to D-rings. It is important the back side of your art be as professional as the art itself. Our website has these policies and examples listed under FAQ how to entry your art. Ordering D Rings in quantity is less expensive than going to the hardware store. They can be found on Amazon and at Walmart with free shipping for much less.

Secure framed and unframed wall art with D-rings. Connect wire through D-rings and tape the sharp ends of wires (no string in place of wire). Unframed canvas must be painted on all sides with no staples showing. Wall art that cannot be penetrated with screws should be solidly secured to accommodate our slat wall hooks. (No tape, glue or glue gun connections.) Maximum art size is 36 x 36 including frame.



KIDS KALEIDOSCOPE!



The annual Kids Kaleidoscope Art Show reception took place on Saturday, April 8 at the Escondido Art Association Gallery. 99 Students



WELCOME ABOARD!

The Escondido Art Association Executive Board welcomes our new 1st VP of Programs, Steve Hart. We are so lucky to have this talented new FORCE on our Team! If you get the chance, say hello to Steve at our next Gallery Reception.

Bio:

Steve's passion for art has been a driving force throughout his life. Born and raised in Virginia Beach, Virginia, he joined the US Navy in 2004 and has been stationed in various states along the east coast before settling in California, where he currently lives with his family in Escondido. Despite his demanding military career as an LCAC Craftmaster and instructor based out of Coronado, Steve has always made time for his artistic pursuits. Self-taught in mediums ranging from acrylic and oil to graphic design, Steve enjoys exploring a variety of subjects, with recent focus on landscapes and military themes. He is continually refining his style and technique. He has completed numerous

entered their beautiful 2D and 3D artwork. The show was open to young artists, grades K – 12. 1st, 2nd, 3rd and 2 Honorable Mention prizes were awarded in Elementary, Middle and High School groups. Students, teachers, and family members attended the award ceremony and reception. The show was judged by renowned watercolorist, Charles Henry Rouse, who has been painting Watercolors for more than forty years. This is an event which brings great joy to the budding artists as well as the EAA volunteers who arrange the show. The event was sponsored by Design Moe Kitchen and Bath <https://designmoe.com/>

The Escondido Art Association (EAA) is proud to promote North County artists through education, exhibitions and professional development.



commissions, including brand/marketing content as well as military apparel/merchandise. With only one year remaining in his military service, Steve plans to transition to a full-time career as an artist upon retirement. For him, art is not just a hobby or a side project, but a passion that drives him to continuously learn and grow as an artist.

Do NOT miss our General Meeting and Election where we will be voting in this important new member of the Executive Board on June 23 at our Summer Solstice Soiree. SAVE THE DATE!



A very special **THANK YOU** to Jinx and Ed Lennon for the generous donation of a Mac computer to the Escondido Art Association Gallery, a much-needed tool for us! Thank you so much to this family for their love and generosity to EAA! You are appreciated!

What's in a Workshop?

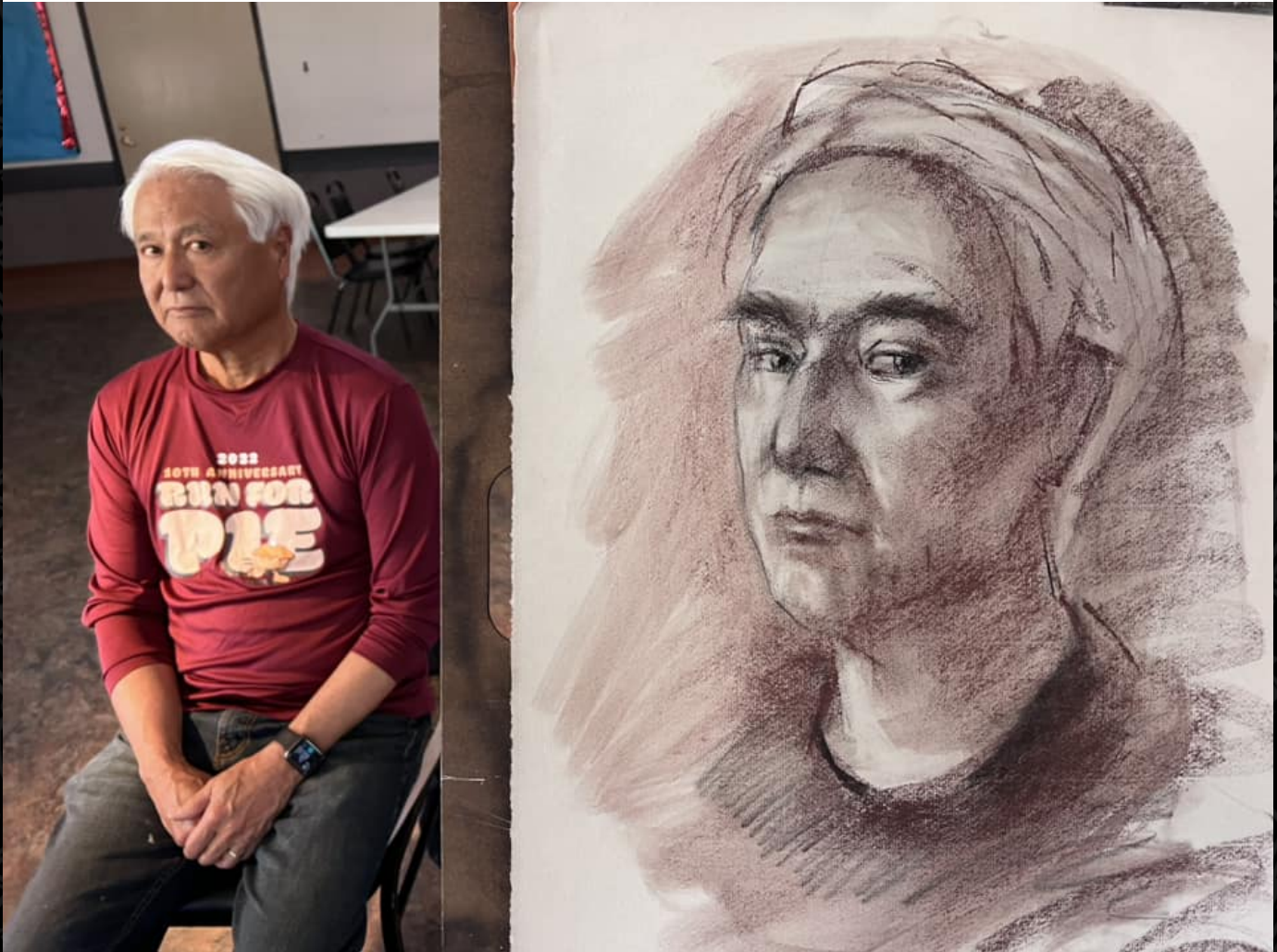
Sometimes opportunities come and go without our ever having the chance to know what we missed by not participating. We wanted to share with you some of the amazing and wonderful things going on in our Masterclass Workshop Series, hosted by our Education Director, Wayne Adachi.

Masterclass Workshops presented by EAA are an opportunity for artists of ALL levels of mastery to get their hands dirty, to expose themselves, to challenge their boundaries and to be amazed by what can happen in one sitting. These one-off classes taught by amazing artists can be intimidating at first, but we've found that most people who take the leap are NOT disappointed. Our teachers are great at putting artists at ease in front of live models, such as the Figure Drawing class we recently hosted using our friend and Education Director, Wayne Adachi, as the model. The class was taught by Igor Koutsenko (<https://igor-koutsenko.com/>) who has been a great resource for the Escondido Art Association, teaching workshops, masterclasses, judging and doing live painting demos. Igor is friendly, funny, patient and an amazing teacher. The figure drawing workshop was enjoyed by all. Igor's demonstration was loose and at the same time strong with long strokes. He demonstrated both figurative and portrait sketches. He provided a summary critique at the end of the workshop.

Igor's next workshop will build on sketching techniques and will focus on figurative painting techniques. This

Figurative Painting Masterclass Workshop will take place on July 10th. The link to purchase this class is available here:

<https://checkout.square.site/merchant/ML506X59QFREM/checkout/ZKZCKHITNE4AVEEFQLKMOBY5>



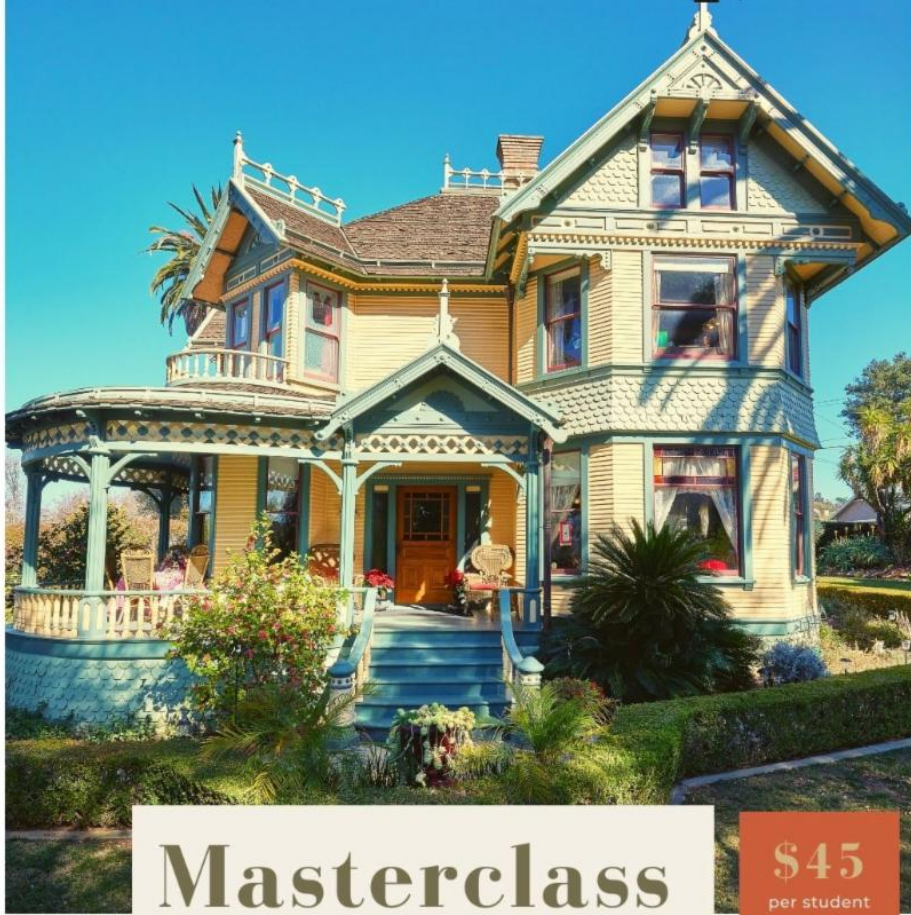
We hope that you will consider our Masterclass Workshop Series an ESSENTIAL part of your own personal development as an artist.

A new opportunity has JUST popped up: our Plein Air at the Mansion Workshop and CONTEST! Yes, you heard right! The EAA is hosting a Plein Air Workshop and Contest at the beautiful Albert H. Beach House in the Historic District of Escondido this month! This is an excellent opportunity to step foot on a private property residence which has not been open to the public in some time. Many local residents have driven by it for years and always wished to take a peek at the private gardens and see the Queen Anne Victorian architecture. This one-time-only opportunity will not happen again. THIS is your chance to visit the Albert H. Beach home, learn Plein Air techniques from our guides, and maybe win a \$100 prize for your work!

THE DEADLINE TO ENTER THIS CONTEST HAS BEEN EXTENDED TO MAY 20th

Visit this link to learn more and register for the workshop:

<https://escondidoartassociation.com/masterclass-workshops>



Escondido Art Association
Masterclass Workshop Series

Masterclass

\$45
per student

Join us for a Plein Air Workshop in the gardens of a Victorian Mansion!

Privately owned and normally closed to the public, this local treasure is being offered to artists for a one-time treat: a Plein Air Workshop guided by Wayne Adachi and Pat Hunter.

The Alfred H. Beach House is a Queen Anne style mansion with various steep hipped roof features and cresting shingle shapes, as well as a wrap-around porch. A beautiful Victorian garden and gazebo also boast many shapes to paint.

What makes this a special class:

- Invitation to private property
- Beautiful mansion and gardens
- Guided plein air instruction, all skill levels welcome!
- Bring chair, snack, plein air kit
- **BEST OF WORKSHOP WINNER** will receive \$100 PRIZE MONEY!

REGISTER BY MAY 20th:

WWW.ESCONDIDOARTASSOCIATION.COM

WEDNESDAY MAY 24, 2023 9:30AM-12:30PM

700 S. Juniper Street, Escondido, CA 92025

QUESTIONS: CONTACT OUR EDUCATION DIRECTOR

WAYNE ADACHI 831-566-4685

[REGISTER NOW! >>>](#)

CLICK THIS BUTTON TO REGISTER:

REGISTRATION

The Escondido Art Association has a thriving Education department with many offerings for art

students of ALL ages. Please check out our Education page on our website to learn more about the many programs we have to offer.

www.escondidoartassociation.com/education

DID YOU KNOW?

ESCONDIDO FARMERS MARKET

HERITAGE GARDEN PARK

GRAND AVENUE AND JUNIPER STREET

TUESDAYS 2:30 - SUNSET



DID YOU KNOW that the Escondido Farmers Market, sponsored by our friends at the Escondido Arts Partnership, is available for artists, craft-makers, jewelry makers, and other artisans to have a booth for just \$27 dollars? This is an amazing opportunity for local artists and craftspeople to show their work to people who come to the market specifically to buy for a very low vendor price.

Please take a look at the Escondido Farmers Market page on EAP's website and try being an art vendor at a farmer's market soon!

<http://escondidoarts.org/farmers-market/>

PRESIDENT'S MESSAGE

Dear Members and Friends,

Our May exhibition "Cosmos" has me thinking about Carl Sagan's quote:

"We are a way for the cosmos to know itself."

What a beautiful idea about the Infinite Story of Existence. It is experienced and lived. Often, it is artistically expressed by humans. That's us! We see, we feel and we witness our own existence and naturally want to write about it, paint about it, sculpt about it, talk about it. That's how we know ourselves and how we express the experience of the Infinite.



I feel like I am always trying to express this ephemeral concept--even in my little paper collages. I often stop myself in the middle of my frenzied daily activity and just breathe in the momentary experience of it all, noticing my thoughts and feelings. Here I am! Here is where I experience the Now! Right here and now is where I exist! I hope you have a moment to savor the blissful moment of Life and to capture it in paint!

Have a wonderful May, I'll see you in the Gallery!

Warm regards,
Tokeli Baker, President
Escondido Art Association

ESCONDIDO ART ASSOCIATION

