

Welcome to All Saints Lutheran Church

Our mission is....

"to bring people the good news of God's love in Jesus Christ."

Lenten Mid-Week Taize Evening Worship † 7:00pm †





PRAYER STATIONS

You are invited to participate in any or all of the individual areas provided tonight; or if you so desire, you may remain in your seat and sing or pray during this part of the service.

PRAYERS AROUND THE ALTAR:

Prayer ministers are available to pray with you and for you. You are welcome to kneel at the altar rail while one of our ministers lays hands on your shoulders, as you are comfortable. Please take the time you need and remember that all prayers are held in confidence.

CANDLE LIGHTING:

You are welcome to light one or more candles and place them in the sand, as a symbol of your prayers on behalf of yourself or others, or simply as a reminder of God's guiding light and love. Feel free to spend a moment in prayer and contemplation as you do so.

PRAYERS AT THE CROSS:

You are welcome to write a prayer on the strips of fabric placed by the cross and tie the prayer to the cross. Feel free to spend a moment in prayer and contemplation as you do so.

PRAYER IN SONG:

You are welcome to join us in song as we sing. Feel free to spend a moment in prayer and contemplation as you do so.

GREETING

The love of God poured into our hearts, the saving grace of Jesus Christ, and the abundant life of the Holy Spirit be with you all.

And also with you.

COME HOLY SPIRIT, COMFORTER

The musical score is written for a Cantor and a choir. It consists of three systems of music, each with a treble and bass staff. The time signature is 4/4. The first system begins with a treble staff marked '(Cantor...)' and a bass staff. The lyrics 'Come, Ho - ly Spir - it, Com - fort - er,' are written below the treble staff. The second system also begins with a treble staff marked '(Cantor...)' and a bass staff. The lyrics 'Come Cre - a - tor Spir - it! Come!' are written below the treble staff. The third system has a treble staff and a bass staff. The lyrics 'Come and lead us with your light!' are written below the treble staff. The music is in a simple, hymn-like style with clear lyrics.

(Cantor...) Come, Ho - ly Spir - it, Com - fort - er,

(Cantor...) Come Cre - a - tor Spir - it! Come!

Come and lead us with your light!

PRAYER:

Let us pray. O Lord, rich in mercy, full of kindness, out of your great love, you raise us up from sin and death and make us alive together with Christ. Write your word upon our hearts and restore in us the image of your love, that, by your Spirit, our way of life may become the way of Christ, through whom we pray.

Amen.

IN GOD ALONE

In God a - lone my soul can find rest and peace, in
God my peace and joy. On - ly in God my
soul can find its rest, find its rest and peace.

SCRIPTURE READINGS

SERMON

HYMN OF THE EVENING (*announced each week*)

OFFERING (*at the Chancel*)

PRAYER STATIONS

✝ PRAYERS AROUND THE ALTAR ✝

✝ CANDLE LIGHTING ✝

✝ PRAYERS AT THE CROSS ✝

✝ IN SONG ✝

COME AND FILL OUR HEARTS

Two systems of musical notation for the hymn "Come and Fill Our Hearts". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains the lyrics "Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly." The second system contains the lyrics "Come and fill our hearts with your peace. Al - le - lu - - ia!" The melody is primarily in the treble staff, with the bass staff providing harmonic support.

Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly.

Come and fill our hearts with your peace. Al - le - lu - - ia!

O LORD, HEAR MY PRAYER

Three systems of musical notation for the hymn "O Lord, Hear My Prayer". Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains the lyrics "O Lord, hear my prayer, O Lord, hear my prayer:". The second system contains the lyrics "when I call, an - swer me. O Lord, hear my prayer, O". The third system contains the lyrics "Lord, hear my prayer: come and lis - ten to me." The melody is primarily in the treble staff, with the bass staff providing harmonic support.

O Lord, hear my prayer, O Lord, hear my prayer:

when I call, an - swer me. O Lord, hear my prayer, O

Lord, hear my prayer: come and lis - ten to me.

UBI CARITAS (WHERE TRUE CHARITY)

REFRAIN (LATIN, THEN ENGLISH): ALL, VERSES: CANTOR

The musical score is written for a cantant in 4/4 time, with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a basso continuo line. The first system contains the Latin lyrics 'U - bi ca - ri - tas et a - mor;' and the English translation 'Where true char - i - ty and love are found,'. The second system contains 'u - bi ca - ri - tas De - us i - bi est.' and 'God is dwell - ing there, God is dwell - ing there.' The English lyrics are underlined. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the second system.

U - bi ca - ri - tas et a - mor;
Where true char - i - ty and love are found,

u - bi ca - ri - tas De - us i - bi est.
God is dwell - ing there, God is dwell - ing there.

PRAYER

God of all compassion, gather our prayers in your mercy and grant to us what you know we need, that we may walk in the life and peace of your Spirit, through Jesus Christ, our hope and our salvation. **Amen.**

LORD'S PRAYER

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins, as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

BLESS THE LORD, MY SOUL

REFRAIN: ALL, VERSES: CANTOR

The musical score is written for a cantorial voice and a piano accompaniment. It consists of two systems of music. The first system has a vocal line and a piano line. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Bless the Lord, my soul, and bless God's ho - ly name. ____'. The piano line is in the same time and key signature, starting with a bass clef. The second system also has a vocal line and a piano line. The vocal line continues with the lyrics 'Bless the Lord, my soul, who leads me in - to life.' The piano line continues with the same accompaniment. The score ends with a double bar line.

Bless the Lord, my soul, and bless God's ho - ly name. ____

Bless the Lord, my soul, who leads me in - to life.

BENEDICTION

Christ Jesus dwell in our hearts through faith, as we are being rooted and grounded in love, strengthened by the Spirit, and filled with all the fullness of God. **Amen.**

You Are Welcome Here!

By God's grace, we have all been welcomed into God's family.

By that same grace, we extend our welcome to you.

This welcome includes people who range in age, race, ability, and cultural background; who differ in economic and marital status; who vary in sexual orientation and gender identity; and who have an array of feelings about church and faith.

We confess that we are not a community already perfected in love, but we believe God delights in the diversity of creation and so do we.

We will be better because you are here.



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Pastors: Dan Hoeger and Kristin Rice
Director of Worship and Music Ministry: Jerry Gunderson

