**2003 Program**

**Ecco la Primavera** Francesco Landini (1325-1397)

*Welcome and Introduction*

**Two Divisions for Tenor Recorder and Bass Viol**

Christopher Simpson (?-1669)

*Reading an Anthology of Chinese Poems of the Sung Dynasty, I Pause to Admire the Length and Clarity of Their Titles*  Billy Collins (b.1941)

**Beata progenies** Lionel Power (c.1370-1445)

*Love’s Philosophy*  Percy Bysshe Shelley (1792-1822)

**Chanson Doulce Memoire** Pierre Regnault “Sandrin” (ca.1490-1561)

**Recercada Sobre Doulce Memoire** Diego Ortiz (ca.1525-1570)

*The Music WeAre*  Jelaluddin Rumi (b.1207)

**Fugue from “Art of the Fugue”** Johann Sebastian Bach (1685-1750)

*Spring is a Cat* Jang-hi Lee (1902-1928)

## Three Selections from the “Glogauer Liederbuch” (ca. 1480)

1. Dy katzenphfote (The Cat’s Feet)

*Sojourns in the Parallel World* Denise Levertov (b.1923)

2. Dy ezelscrone (The Asse’s Head)

*Direction Sign in London Zoo* Gregory Corso (1930-2001)

3. Der fochs schwantz (The Fox’s Tail)

*when faces called flowers float out of the ground* ee cummings (1894-1962)

**Fantasia I** Anthony Holborne (d. 1602)

*Watermelons* Charles Simic(b.1938)

**Fantasia II** Anthony Holborne

*The Divine Image* William Blake (1757-1827)

**Sonata in F maj.** Georg Philipp Telemann (1681-1767)

Affettuoso

Allegro

Adagio

Vivace

*Blood Suckers from Hell* Jelaluddin Rumi

**Selections from “The English Dancing Master”**

published by John Playford (1703)

Zephyrs and Flora

Juice of Barley

Knole Park

Loxley Figure Eight

# The Performers

**Greg Johnson,** *Bass Recorder, Percussion*

**Irene Kaufmann**, *Recorders*

**Susan Marchant**, *Viola da Gamba,, Recorders, Crumhorn*

**Warren Steel**, *Harpsichord, Hammered Dulcimer,* *Recorders,*

*Baroque Guitar*

**Ron Vernon***, Recorders, Percussion*

Musical Celebration of Spring

Saturday, March 20, 2004

Program

*On a Day when the Wind is Perfect Jalaludin Rumi (1207-1273)*

Sonata à 3 in C Lelio Colista (ca. 1670)

# From you I have been absent in the spring (Sonnet 98)

# William Shakespeare (1564-1616)

White as lillies Michael East (1580-1648)

# Full Moon Robert Hayden (1913-1980)

Balletto primo Biagio Marini (1597 – 1665)

*It Acts Like Love - Music*

*They Might Hold Hands Rabia of Basra (c.717-801)*

Andante from the 3-part Inventions

Johann Sebastian Bach (1685-1750)

*When I Returned from Rome St. Francis of Assisi (1182-1226)*

Allegretto from the 3-part Inventions Johann Sebastian Bach

*Man in Space Billy Collins (1941 -)*

Trip it lightly Michael East

*To One Who has been Long in City Pent John Keats (1795-1821)*

Engels Nachttegaeltje (Nightingale) Jacob Van Eyck (1590 – 1657)

*To John Keats, Poet, at Spring Time Countee Cullen (1903-1946)*

Sonata a Tre “Il Corisino” Francesco Turini (ca. 1589 – 1656)

*The Woman I Love*

*The Sun Never Says Shams-ud-din Muhammad Hafiz (c.1320-1389)*

Sonata 16 (1641) Giovanni Battista Fontana (ca. 1641)

**The Performers**

**Irene Kaufmann**, Recorders

**Susan Marchant**, Recorders, Viole da Gamba

**Warren Steel**, Harpsichord

**Ronald Vernon**, Recorders



A Celebration of Spring

in Music and Poetry

### Mockingbird Ensemble for Early Music

Friday, April 1, 2005

St. Mary's Cathedral, Memphis, TN

**Suite no. 1 in F major................................................ Johann Abraham Schmickerer (ca. 1698)**

**Ouverture**

# Rumi, "On a Day when the Wind is Perfect"

**Bourree**

# Robert Morgan, "Audubon's Flute"

**Plainte**

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# Ted Kooser, "The Early Bird"

**Sonata in G minor ............................................................... Georg Phillip Telemann (1681-1767)**

**Grave, ma non adagio**

# Joseph Seamon Cotter, Jr., "Rain Music"

**Allegro**

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*Robert Hayden, "Monet's Waterlilies"*

## Tocatta Quinta .........................................................................Girolamo Frescobaldi (1583-1643)

Lobet den Herrn alle Heiden .............................................. Johann Sebastian Bach (1685-1750)

(Praise the Lord, all ye Nations) (BWV 230) arr. by LaNoue Davenport

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Mathilde Blind, "On a Viola d'Amore Carved with a Cupid's Head, and Played on for the first time after more than a century"

**Trio in F Major ................................................................................................... G. P. Telemann**

**Vivace**

# Anna Baker, "Woman at the Bottom of the River"

**Mesto**

**Allegro**

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# Ann Fisher-Wirth, "Fugue"

## from The Art of the Fugue (BWV 1080) ................................................................... J.S. Bach

## Contrapunctus I

**Contrapunctus III**

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

*ee cummings, "when faces called flowers float out of the ground"*

**Quartettino .........................................................................Alessandro Scarlatti (1659-1725)**

**Adagio**

**Allegro**

# Paul Laurence Dunbar, "Confirmation"

**Minuet**

A Celebration of Spring in Music and Poetry

### Mockingbird Early Music Ensemble

Monday, March 20, 2006

Paris-Yates Chapel, The University of Mississippi

*i thank You God for most this amazing, .e e cummings*

Sonata VIII in F major ..................................................................Giuseppe Sammartini (ca. 1693-1770)

Andante

Presto

Largo

Allegro

# Selecting a Reader, Ted Kooser

Sonata for Viola da Gamba and Harpsichord (BWV 1027) .............. Johann Sebastian Bach (1685-1750)

Adagio

Allegro ma non tanto

# The Fireworks Music (after G. F. Handel), Michael Rowlett

Trio Sonata in G minor .................................................................. Georg Friedrich Handel (1685-1759)

Largo

Allegro

#### Sentimental Moment or Why Did the Baguette Cross the Road? Robert Hershon

Largo

Allegro

# Drive, Angela Ball

Sonata sopra La Bergamasca ........................................................................ Salamone Rossi (1570-1630)

*He Wishes for the Cloths of Heaven, William Butler Yeats*

Diferencias sobre el canto de La Dama le demanda ……...........…...… Antonio de Cabezón (1500-1566)

(arr. by D. Warren Steel)

*In back of the real, Allen Ginsberg*

Vor deinen Thron tret ich hiermit .............................................................................................. J. S. Bach

*I Saw in Louisiana a Live-Oak Growing, Walt Whitman*

Selections from Il Primo Libro (1650) ………………..........……..…. Andrea Falconiero (c.1585-1656)

Fantasia echa para el muy Reverendo Padre Falla

# The Love I Gave You Once, Faiz Ahmed Faiz, Translated from the Arabic by Mahbub-ul-Haq

Passacalle a 3

# Lines, Martha Collins

Alemana dicha la Ciriculia

La Carrilla Corrente

*God Says Yes to Me, Kaylin Haught*

El Villano …………………………….........….………………….. Antonio Martin y Coll (ca. 17th cen.)

The Performers: The Readers:

Irene Kaufmann, Recorders Laurie Cozad

Susan Marchant, Viola da gamba Frank Poole

Warren Steel, Harpsichord, Recorder, Michael Rowlett

Organ, Baroque Guitar Ron Vernon

Ron Vernon, Recorders, Percussion

A Celebration of Spring in Music and Poetry

### Celebrating the Spring Equinox, the Birth of J. S. Bach, and the Baha’í New Year

### Mockingbird Early Music Ensemble

Monday, March 19, 2007

Paris-Yates Chapel, The University of Mississippi

*when faces called flowers float out of the ground, .e e cummings*

Sonata in Imitation of Birds ...................................................................William Williams (fl. 1677-1704)

Adagio, Allegro

# The Music We Are, Rumi, trans. by Coleman Barks

Frau Nachtigall …………………………………………………………… Nicolaus Rostbius (ca. 1600)

*The Spring is a Cat, Jang-hi Lee, trans. by Chang-soo Koh*

Dy katzenphfote (cat’s paw), anonymous, from the Glogauer Liederbuch (ca. 1480)

*Selection from “Platero and I”, Juan Ramón Jiménez, trans. by Stanley Appelbaum*

Dy ezelscrone (the donkey’s head), anonymous, from the Glogauer Liederbuch

*Your Catfish Friend, Richard Brautigan*

Organ Sonata No. 3 (Adagio e dolce) …………............................... Johann Sebastian Bach (1685-1750)

*Frog haiku, Matsuo Basho, trans. by R. H. Blyth*

The Frog Galliard ………………………………….………………………. John Dowland (1563-1626)

*The Sacraments, Rabia, trans. by Daniel Ladinsky*

Clement’s Squirill ………………………………………………...……………….. anonymous 16th cen.

*The Way the Forest Shelters, Rabia, trans. by Daniel Ladinsky*

La Foresta …………………………………………..…………………. Giovanni Cavaccio (1556-1626)

*A Grasshopper, Richard Wilbur*

Il Grillo (The Cricket) ………………………………………………..…… Thomas Morley (1557-1602)

*Spring, William Shakespeare*

The Hen, the Cuckoo, and the Donkey (Allegro) ……………….. Franz Anton Hoffmeister (1754-1812)

# Spring, James Still

Variations on the tune “Watch My Cows” ……………………….*…* Antonio de Cabezón (1500-1566)

(arr. Warren Steel)

*A Green Crab’s Shell, Mark Doty*

Fuga in G min ….……………………..………………….………………. Johann T. Krebs (1690-1762)

*The Passionate Shepherd to His Love, Christopher Marlowe*

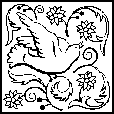
Sonata sopra La Bergamasca ……………………………………………….Salamone Rossi (1570-1630)

*The Example, W. H. Davies*

Menuett ........................................................................................... Georg Friedrich Handel (1685-1759)

*Spring Song, Ogden Nash*

Sheep May Safely Graze, from the Cantata “Was mir behagt, ist nur die muntre Jagd”..…….. J. S. Bach

A Celebration of Spring in Music and Poetry

### 15th Annual Celebration of Spring, the Birth of J. S. Bach, and the Bahá’í New Year

### **Mockingbird Early Music Ensemble**

Monday, March 17, 2008

Paris-Yates Chapel, The University of Mississippi

# The Music We Are, Rumi, trans. by Coleman Barks

Ecco la primavera (Spring is Here) ………………………………………Francesco Landini (1325-1397)

*The Example, W. H. Davies*

Beata progenies ………………………………………….………………… Lionel Power (c. 1370-1445)

*Leaves, Charles Simic*

The Leaves be Green (3-part setting) ………………….……….… ………….. Elway Bevin (c. 1565 -?)

The Leaves be Green (5-part setting) ……………….……………… ……… William Byrd (1543-1623)

*Love’s Philosophy, Percy Bysshe Shelley*

Chanson Doulce Memoire …………………………………. Pierre Regnault “Sandrin” (ca.1490-1561)

Recercada Sobre Doulce Memoire ………………………………………… Diego Ortiz (ca.1525-1570)

*Attraction, by Ella Wheeler Wilcox*

La Foresta …………………………………………..…………………. Giovanni Cavaccio (1556-1626)

*The Love a Life Can Show, by Emily Dickinson*

Le Rossignol en amour(The Nightingale in love) …………………….. François Couperin (1668-1733)

*Monet’s Waterlilies, by Robert Hayden*

O Lux beata (O heavenly light) ……..……………….. Chrystopher Tye (1500-1572), arr. by Gil Garty

*House Crickets, by Paul Fleischman*

Il Grillo (The Cricket) ………………………………………………..…… Thomas Morley (1557-1602)

*Bach’s Spring, by Sarah Mead*

Wohl mir, Jesus ist gefunden, from Cantata BWV 154 ………… Johann Sebastian Bach (1675-1750),

arr. by Charles Nagel

# Riffs, by Michael McFee

Blues in Retrospect ……………………………………….…………… Andrew Charlton (1928-1997)

*i thank You God for most this amazing, by e e cummings*

*The First Green of Spring, by David Budbill*

Sonata a tre Fiauti ......................................................................................... Daniel Sartorius (fl. 1671)

**The Performers**

Irene Kaufmann, *Recorder*

Susan Marchant, *Vielle, Viola da gamba, Recorder*

Linda Pereksta, *Recorder, Flute*

Michael Rowlett, *Reader*

Warren Steel, *Harpsichord, Recorder, Organ, Hammered dulcimer*

Ron Vernon, *Recorder, Percussion*

2009

**The Performers:**

Irene Kaufmann, Recorders

Susan Marchant, Viola da Gamba and Recorders

Linda Pereksta, Recorders

Warren Steel, Harpsichord and Baroque Guitar

Dasha Teelin, Voice

Ron Vernon, Recorders and Viola da Gamba

**The Readers:**

Michael Rowlett

Samantha Bonnie

Ron Vernon

[www.mockingbirdensemble.org](http://www.mockingbirdensemble.org)

This program is dedicated to our mothers, Mädi Pelzel, Madeleine R.

Steel, Estella Thorp, Sue N. Vernon, who all passed away in the past year.

The Program

We are the musicmakers ………….. Arthur William O’Shaughnessy

Music for Awhile ………………………...Henry Purcell (1659-1695)

Spring is like a perhaps hand …………...…………..… e e cummings

Chaconne “Three Parts Upon a Ground” ………………..…… Purcell

An Apology for Using the Word “Heart”

in Too Many Poems ……………………………….. Hayden Carruth

Pièces de clavecin ……………………… Louis Couperin (1626-1661)

Courante, Sarabande, Chaconne

Just sit there right now …….…...… Shams-ud-din Muhammad Hafiz

Beautiful creature ……………………...…………………….… Hafiz

Ha l’inganno il suo diletto se i pensier mossi d’affetto

from Kantate “Gedanken an Phyllis”... Georg F. Handel (1685-1759)

Star Block …………………………………………...…..… Kay Ryan

La Stella …………………………………... Floriano Canali (fl. 1600)

Mockingbird ………………………………………….…… Kay Ryan

Embraceable You …………George and Ira Gershwin, arr. Stan Davis

Litany ………………………………………………..…. Billy Collins

Jay pris amours ……………………………..…. Anonymous 15th cen.

J’ay pris amour …………………………. Jacob Obrecht (1450-1505)

Selection from Words in Mourning Time …………... Robert Hayden

Komm, leite Mich ………….….. Johann Sebastian Bach (1685-1750)

The Secret ………………………………………….. Denise Levertov

Aria sopra la Bergamasca …………….. Marco Uccellini (1603-1680)

2010

**The Performers:**

Irene Kaufmann, Recorders

Susan Marchant, Viola da Gamba and Recorders

Warren Steel, Harpsichord, Recorder and Baroque Guitar

Ron Vernon, Recorders and Percussion

Michael Rowlett, Reader

**Web resources:**

Baha’í Faith: www.us.bahai.org

American Recorder Society: www.americanrecorder.org

Viola da Gamba Society of America: www.vdgsa.org

The Academy of American Poets: www.poets.org

[www.mockingbirdensemble.org](http://www.mockingbirdensemble.org)

**The Program**

Quartettino ……………….………...Alessandro Scarlatti (1659-1725)

Adagio, Allegro, Minuet

Beginning my studies …………………...…………..… Walt Whitman

Sonata à 3 in B flat ………………..……… Lelio Colista (1629-1680)

Love ………………………………………………….….. Billy Collins

La my…………………………………… Heinrich Isaac (1450 - 1517)

How Spring Works …….…....................................…Michael Rowlett

The Carman’s Whistle……………………. William Byrd (1685-1759)

A List of Praises ……………………………..……………Anne Porter

Sonata 16 (1641)………..……Giovanni Battista Fontana (1571-1630)

Some part of the lyric ………………………………….…Gregory Orr

Organ Sonata No. 5 ………….… Johann Sebastian Bach (1685-1750)

Allegro

Love Poem ………………………………………………..Gregory Orr

Tocata de mano izquierda de 5˚ Tono …….

Juan Battista Josee Cabanilles (1644-1712)

Transcribed by Warren Steel

Living ………………………………………..……... Denise Levertov

Actéon, Plainte ………….….. Marc-Antoine Charpentier (1643-1704)

Tenderness and rot ………………………………….………Kay Ryan

El Villano………………………..…..….. Martin y Coll (ca. 17th cen.)

A Natural Theology ………………………….…….. James Whitehead

Take Five …………………………..…… Paul Desmond (1924-1977)

Arranged by Stan Davis

2011

**The Performers:**

Irene Kaufmann, Recorders

Susan Marchant, Viola da Gamba and Recorders

Warren Steel, Harpsichord, Recorder andOrgan

Ron Vernon, Viola da Gamba and Recorders

Michael Rowlett, Reader

**Web resources:**

The Academy of American Poets: www.poets.org

American Recorder Society: www.americanrecorder.org

Bahá’í Faith: www.us.bahai.org

Early Music America: www.earlymusic.org

Viola da Gamba Society of America: www.vdgsa.org

[www.mockingbirdensemble.org](http://www.mockingbirdensemble.org)

We are pleased to present this program as part of the celebration of Early Music America’s 25th anniversary. The EMA makes a significant contribution to early music by, among other things, awarding scholarships to students, presenting competitions for emerging ensembles, and publishing a magazine with invaluable information about early music subjects and performances.

**The Program**

Dances ………………………………...…... Christopher Simpson (?-1669)

Pavan, Almain, Corant, Air

When I open the Book …………...…………………….……..… Gregory Orr

Goldberg Variations 18, 19 and 30, BWV 988 …..… J. S. Bach (1685-1750)

Exeunt the viols………………………...………………………… Rita Dove

Softly for falling……………………………… Michael East (ca. 1580-1648)

Sonnet ………………………………………………….…… Hayden Carruth

Flye not away …………………………………………….……. Michael East

Three Poems on Spring Blossoms ....................................… Ki no Tsurayuki

In meinem sinn (In my thoughts)…………..…… Heinrich Isaac (1450-1517)

Lines Written in Early Spring ………………...……… William Wordsworth

Contrapunctus I from The Art of the Fugue, BWV 1080 ……..… J. S. Bach

Spring Pools …………………………………………….……… Robert Frost

Music has brought me joy ………………...…… Ludwig Senfl (1486-1542)

Spring ……………………………………………… Gerard Manly Hopkins

Sonata in F Major, BWV 1035 ………………………………….. J. S. Bach

Adagio ma non tanto, Allegro, Siciliano, Allegro assai

In the Memphis Airport ……………………………….…… Timothy Steele

Toccata terza …………………………………. Girolamo Frescobaldi, 1627

To the rain …………………………………………..……….. W. S. Merwin

Trio ………………………………...…….… Giovanni Bassano (1558-1617)

Gift …………………………………………………....……… W. S. Merwin

Dances………………………………………….…..….. Christopher Simpson

Corant, Air

2012

**The Performers:**

Irene Kaufmann, Recorders

Susan Marchant, Viola da Gamba and Recorders

Jos Milton, Tenor

Warren Steel, Harpsichord, Recorder and Organ

Ron Vernon, Viola da Gamba and Recorders

Readers

Samantha Bonnie

Jos Milton

Michael Rowlett

**Web resources:**

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**The Program**

If Music Be the Food of Love…………...…... Henry Purcell (1658-1695)

when faces called flowers ………………………...……..… ee cummings

The Bashful Thames ………………………….………………. H. Purcell

Abundance ……………………………....…………………Marcia King

Spring Unfurled …………………………..…………….. Martha Bishop

*Moderato*

*Andante*

*Lyrically*

Bach’s Spring………………………………………….…… Sarah Mead

Organ Sonata No. 6 ……………… Johann Sebastian Bach (1685-1750)

*Vivace*

*Lente*

*Allegro*

Spring ................................................................… William Shakespeare

In a Merry May Morn …………..…..…… Richard Nicholson (d. 1639)

Gathering ……………………………..…...……… Natasha Trethewey

Coulez, coulez charmans ruisseau ………... Marc-Antoine Charpentier

(1643-1704)

Riffs ………………………………….…………………Michael McFee

Fantasia in A Minor ……………….. Georg Ph. Telemann (1681-1767))

Music ……………………………………………………… Anne Porter

La Foresta ……………….…………… Giovanni Cavaccio (1556-1626)

Two short poems ………………….. Shams-ud-din Muhammad Hafiz

An Evening Hymn …………………………….……….. H. Purcell

Adapted by Irene Kaufmann

2013

**The Performers:**

Irene Kaufmann, Recorders

Susan Marchant, Viola da Gamba and Recorders

Warren Steel, Harpsichord, Organ, Recorders and Baroque Guitar

Ron Vernon, Recorders and Viola da Gamba

**The Readers:**

Michael Rowlett

Samantha Bonnie

Irene Kaufmann

Ron Vernon and Susan Marchant

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www.mockingbirdensemble.org

The Program

**Selection from “Ode” ….………….. Arthur William O’Shaughnessy**

La Bergamasca ……………….……… Salamone Rossi (ca. 1570-1628)

**In Time of Silver Rain …………………………….. Langston Hughes**

Triosonata in G minor ……..……. George Frideric Handel (1685-1759)

Largo, Allegro

**When I returned from Rome ………………….… St. Francis of Assisi**

Triosonata, Handel, continued

Largo, Allegro

**The Sun Never Says ………..…… Shams-ud-din Muhammad Hafiz**

Organ Sonata No. 1 ……………… Johann Sebastian Bach (1685-1750)

Allegro, Adagio, Allegro

**Mockingbird ………………………………………….. Pablo Neruda**

Fantasy ………………………..………. Orlando Gibbons (1583-1625)

**Fireflies …………………………………………..…. Paul Fleischman**

Trip it lightly …………………………… Michael East (ca. 1580-1648)

**Carpenter Bee ……………………………..…… Natasha Trethewey**

Wer nur den lieben Gott lässt walten ……………………….. J. S. Bach

**Confirmation ……………………………..….. Paul Laurence Dunbar**

Why runs away my love? ………………………………….….. M. East

**O sweet spontaneous …………………….……….……. e.e. cummings**

Triosonata in G minor ………..… Georg Philipp Telemann (1681-1767)

Grave, Vivace, Largo, Allegro

2014

**The Performers:**

Irene Kaufmann, Recorders

Susan Marchant, Viola da Gamba and Recorders

Warren Steel, Harpsichord, Organ, and Recorder

Ron Vernon, Recorders and Viola da Gamba

**The Readers:**

Michael Rowlett

Samantha Bonnie

**Web resources:**

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www.mockingbirdensemble.org

The Program

Sonata II, op. 3 ………………….……… Arcangelo Corelli (1653-1713)

Grave, Allegro

Sonnet ………………..…..…….……….. Elizabeth Bishop (1911-1979)

Adagio, Allegro

A Musical Instrument …………. Elizabeth Barrett Browning (1806-1861)

Fantasie - The last but one ………….…..… Michael East (c. 1580-1648)

The Peace of Wild Things ……….….…….……. Wendell Berry (1934-)

Visiting Pai-an Pavilion .. Hsieh Ling-yun (385-433) (trans. Sam Hamill)

Der Kuckuck ………………………….………….. Anonymous 18th cen.

Cuckoo Myth ……………………………………. W. S. Merwin (1927-)

Coockow as I Me Walked ……………….. John Baldwine (c. 1560-1615)

Selection from Song of Solomon 2 (21st Century King James Version)

La Tortorella (The Turtledove) ……….…. Thomas Morley (1557-1602)

At the Touch of You ………………………. Witter Bynner (1881-1968)

Ave maris stella (point d’orgue) 1623 …... Jehan Titelouze (1563-1633)

Postcards …………………………………… E. Ethelbert Miller (1950-)

Suite No. 1 for Seaverall Freindlie Basses ... Mathew Locke (1621-1677)

Fantazie, Coranto, Saraband

With that Moon Language .. Shams-ud-din Muhammad Hafiz (c.1320-1389)

Organ Sonata No. 3 ……………… Johann Sebastian Bach (1685-1750)

Andante, Adagio e dolce, Vivace

Rebirth ……………………………………….… Man Giac (1051-1096)

(trans. Nguyen Ngoc Bich with W. S. Merwin)

Fantasie – This and no more …………………….………. Michael East

A Vision ………………………………………..………. Wendell Berry

L’Eroica á 3 ……………………………. Andrea Falconieri (1585-1656)