

Larry Powell Trumpet Studio
Attendance/Tuition/Payment Policies as of April 2021

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Venmo: @Larry-Powell-41

Effective 1/2021

Lesson fees include lessons, any recitals, concerts, or other performances. They do not include fees for sheet music or books, or for accompanists. The number of lessons will vary each month, but the fees are spread out evenly throughout the year. Make-up lessons are offered only in the summer months.

The first lesson of September, January, and May begins each semester. You have two options for paying. All payments will be done via the Venmo app.

1. Monthly - due no later than the 5th of each month.

Monthly Tuition Rates

30 Min Lessons \$125/Month

60 Min Lessons \$250/Month

2- Pay the entire semester in full. Due no later than the 5th of the first month of the semester.

Semester 1

Semester 2

Semester 3

\$500 for 30 min lessons.

\$500 for 30 min lessons. \$375 for 30 min lessons.

\$1000 for 60 min lessons.

\$1000 for 60 min lessons. \$750 for 60 min lessons.

You have two payment options, both are due by the 5th of the month:

Semesters are defined as follows:

Semester 1 is -Sep/Oct/Nov/Dec

Semester 2 is -Jan/Feb/Mar/Apr

Semester 3 is -May/June/Aug (Only 3 months with no lessons in August) This semester is optional, but will reserve your place in my studio for the following year.

Parent/Guardian Acknowledgment & Agreement

By signing below, I acknowledge and agree to the following policies.

I agree that repeated failure to abide by these policies could result in dismissal from the studio.

___ I UNDERSTAND that tuition for a 30 minute lesson is \$125 per month, and a 60 minute lesson is \$250 per month. Tuition is paid by Venmo on or before the 5th of the month. See below for more details.

___ I AGREE to pay a \$25 fee if my check is returned unpaid by my bank.

___ I UNDERSTAND that **makeup lessons will not be given during the school year**. If you need to rearrange a lesson, you may make a trade with another student. The studio schedule with contact numbers will be updated and distributed as needed.

___ I AGREE that recitals, concerts, solo & ensemble, and other performances are important events and attendance is expected as part of my students music education. I understand that those who choose not to participate in concerts and recitals may be asked to find a different studio that better fits their needs.

___ I UNDERSTAND that if I have more than two unexcused absences from lessons (no notice given) or more than one unexcused absence from group class, our lesson time may be forfeited to someone on the waiting list.

___ I UNDERSTAND that if I am late to a lesson, instruction will only be given for the remaining time. As a teacher, I try to respect your time by keeping lessons on schedule. I cannot go past your scheduled time.

___ I UNDERSTAND **that regular and consistent practicing and listening are vital to my student's progress and success.** Students should be practicing at least 5 days a week, for at least an amount of time equal to their lesson.

___ I UNDERSTAND that listening to assigned recordings is essential to my student's progress. A student who doesn't listen regularly progresses about four times slower than one who does listen. Attendance at concerts and recitals outside of the studio is highly encouraged.

___ I AGREE that if I or my child is ill, they will not bring them to lessons. I understand that if a child is too sick to attend school or daycare, they are too sick for trumpet lessons and should be kept at home. Online lessons are an option if a child or a parent is ill. I agree that the teacher reserves the right to end the lesson if she feels that a child, parent, or attending sibling presents as ill before or during the lesson.

___ I UNDERSTAND that if I decide to discontinue lessons, I will be responsible for paying tuition for 30 days beyond my last lesson date. This will be waived with one month or more notice before the termination of lessons.

___ I AGREE that communication between parents and teacher is vital. If you have concerns about your child or about lessons, please bring them to my attention, so we can work together to solve them. Please let me know of conflicts or questions as they arise. **Please make email your first mode of contact, and please do not call or text before 8 am or after 9 pm unless it is an emergency.** If you have an important matter to discuss, please either use email to contact me, or we can schedule a time outside of lessons.

___ I UNDERSTAND that I will be given a calendar with all holidays, group lessons, and recital dates and times in advance.

SIGNED _____
STUDENT SIGNATURE PARENT SIGNATURE