

## **SHE CHALLENGED SOCIETY'S NORMS**

### **Female Artist Fights for a Place in the Art World of 1911 in *Gift of the Loon***

[Amid the pain and loss of World War One, Maggie revels in the avant-garde forms of expression emerging in the art world. When she meets artist Tom Thomson while painting on the French River, her life is forever changed. And when he betrays her in a way she could never have anticipated, she has to once again find joy in her life.

Through Maggie, the reader is immersed in art, travel, nature, romance, painting and adventure. *Gift of the Loon* is multilayered, exploring themes of self-discovery, the roles of women, challenging society's norms, our relationships with art and nature, and the development of Canada's independent artistic vision. Ultimately, the story asks the question, "How do you define success?"

*Gift of the Loon* is available for order from [FriesenPress.com/bookstore](http://FriesenPress.com/bookstore), Amazon, and Barnes and Noble. Readers can also purchase the e-book on FriesenPress Book Store, Amazon Kindle, Google Play and Apple iBooks.

#### **About the Author**

Gillian Andrews is, like the heroine of *Gift of the Loon*, primarily a woman attempting to find her way in her chosen field. She has long questioned what it means to be a successful writer. An experienced canoeist and hiker, Gillian has visited the locations where *Gift of the Loon* takes place to experience their natural beauty firsthand. Stopping at nothing to research her writing, Gillian has even taken art classes to gain an understanding of what it feels like to hold a paint brush, how to use a palette knife, and to experiment with colour. Gillian lives in Chatham, Ontario, Canada with her husband, and two children, who are both also writers.