

3 By His wounds

"... By his wounds you have been healed" 1 Peter 2:24

Music and Words by Valerie Tan

INTRO

$\text{♩} = 80$

mf

F#m E A D D F#m E

VERSE 1-3

cresc.

mf

1. A man of sor rows walked the
2. Hi e ne mies like wolves they
3. The gloom of dark ness it sur

lone ly path laid a side his ma jes ty for a cross
taun ted him but the flood gates of e ter nal love flowed
round ed him as they hung him on the old judge ment tree

Could this be true He is the
With lov ing kind ness came he cried
The wrath of God came pour ing

CHORUS

14

A D E A

mf

Son of man? Here to car ry our sin and shame By His
 out for them In our ha tred his love shines forth
 down like rain Blame less lamb took the fall for us

17

F#m D A E F#m

f

wounds we have been healed We no long er stand con demned By His

21

D F#m D E

wounds we're free at last The great di vide He has crossed for

BRIDGE

24

F#m D E A F#m

cresc. *mf*

us Now we will rise up with vic to ry! Hal le lu jah

28 D A E F#m

Pre cious Sa vior How can I thank you Lord? Hal le lu jah

32 D A E CHORUS D E

Pre cious Sa vior You are my all in all! By His wounds we have been

36 F#m E F#m D

healed We no long er stand con demned By His wounds we're at

40 F#m E D E F#m

last The great di vide He has crossed for us Now we will

43 D E D E

rise up with vic to ry *dim.* Now we will rise up with vic to ry *rall.*

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature. The score is divided into five systems, each with a measure number (28, 32, 36, 40, 43) and a key signature change (D, A, E, F#m). The lyrics are written below the piano part. The score includes various musical notations such as chords, melodic lines, and dynamic markings (mf, f, dim., rall.). The final system ends with a double bar line and a 3/4 time signature change.