

) david  
trubridge

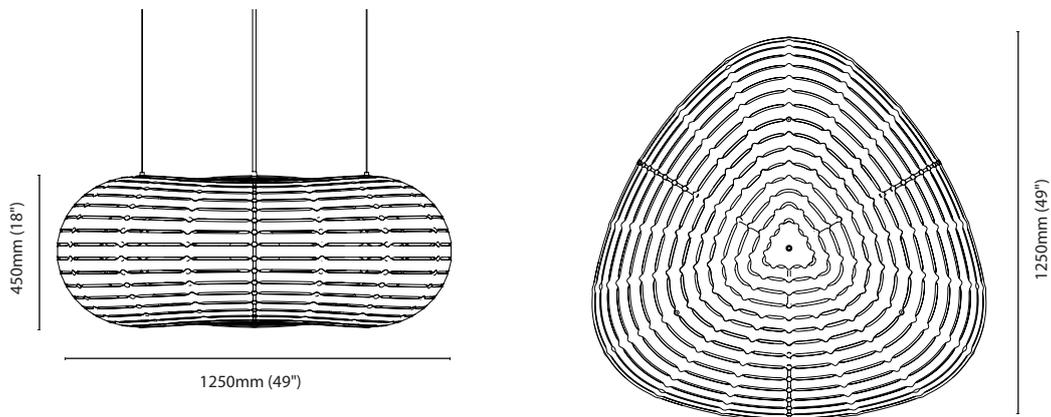
# Cloud Feature Light



# Models

## Small Cloud

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Primary Material

Bamboo plywood

Dimensions

1250mm (49") dia x 450mm (18") height.3.4kg

Fixture Weight

2.4kg (5lb)

Lamp Required

E27/26 x1

Package Dimensions

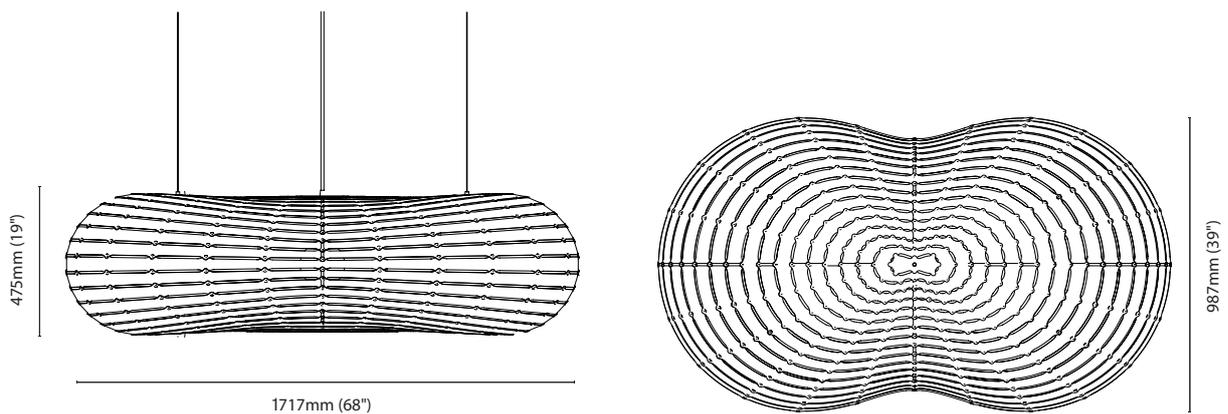
1250mm (49") x 620mm (24") x 50mm (2")

Package Weight

18kg (40lb)

## Large Cloud

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Primary Material

Bamboo plywood

Dimensions

1717mm (68") l x 987mm (39") w x 475mm (19") h

Fixture Weight

3.4kg

Lamp Required

E27/26 x1

Package Dimensions

1250mm (49") x 620mm (24") x 50mm (2")

Package Weight

18kg (40lb)

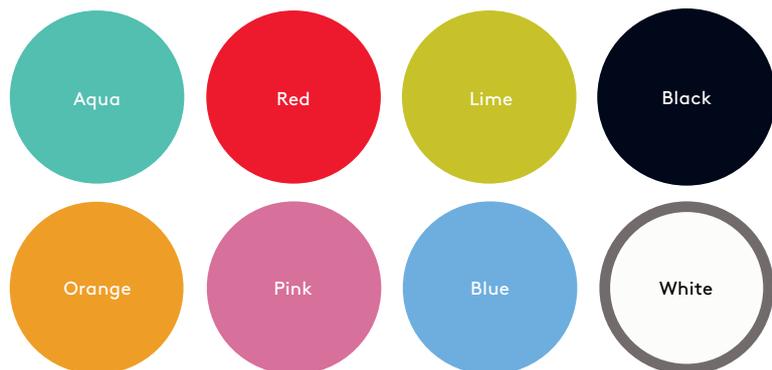
# Finishes

We offer 13 stock finish options for Cloud. We use low VOC acrylic paint and it is most commonly used on the interior of the light. We can also produce lights in other finishes or colours by special order. All lights are made from sustainably grown bamboo plywood sourced from an FSC accredited factory.

## Raw finish:



## Painted 1 Side:



## Painted 2 Sides: (inside and outside)

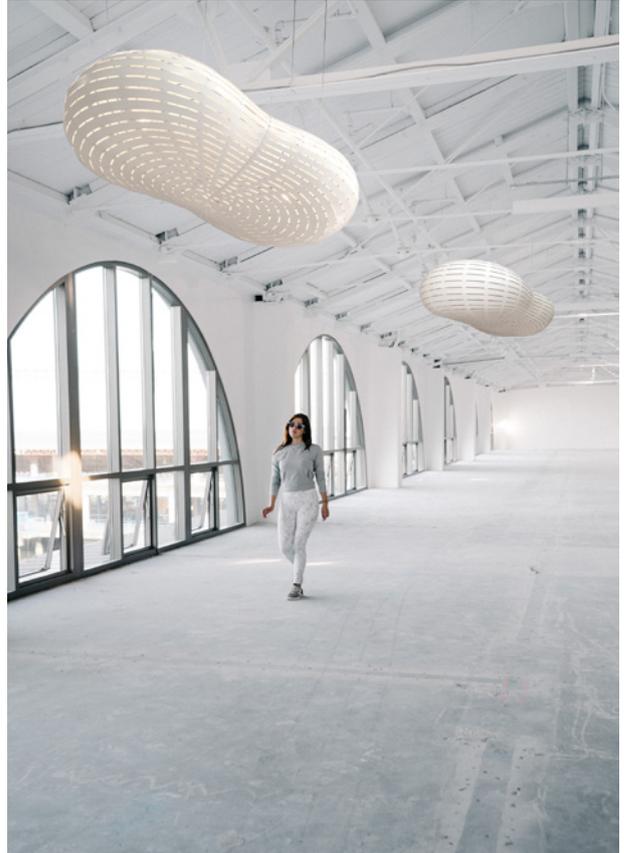


# Story

Cloud lights were first launched in 2008 as part of the Spiral Islands installation of matching lights and settees. This was inspired by the clouds that David saw sitting over small islands all over the Pacific Ocean, which were used by Polynesian navigators to find islands from afar. The Cloud lights were made with frosted plastic but were later discontinued due to the negative environmental impact of the technique. Cloud has now been given a second chance through a new material. The new version is made almost entirely of bamboo plywood applied in the same strips or rings. This allows light to shine through while offering a similar visual lightness as the former translucent plastic version.

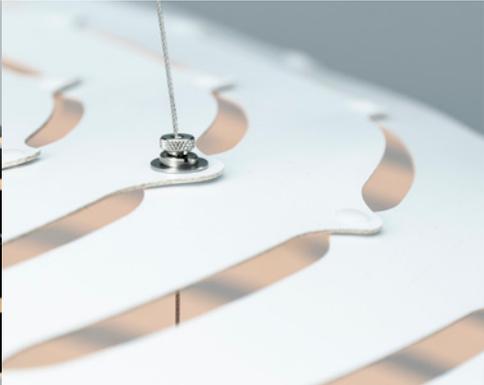


# Visualisations



# Structure

Cloud lights are made from bamboo plywood which is a hard wearing high quality material. It is also highly sustainable due to its rapid growth. The bamboo we use is a secondary product from the food industry.



The image features a dark, moody landscape photograph of rolling hills. The foreground and middle ground are in deep shadow, showing dense green forest. A prominent ridge in the background is illuminated by a golden light, likely from a low sun, creating a strong contrast with the dark sky and the shadowed slopes. The sky is a deep, dark grey with some lighter, wispy clouds near the horizon.

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