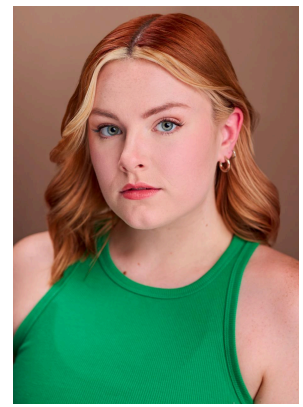


# SARAH MCQUIGGAN

[sarahmcquiggan.com](http://sarahmcquiggan.com) - Non-Union

Contact: (407) 913-0733 | sarahmcquiggansm@gmail.com

Voice: Mezzo-Soprano (D3-C6) Height: 5'1" Hair: Red Eyes: Green Pronouns: she/her



## MUSICAL

<i>In Emily's Words</i>	Cathy Earnshaw	Winter Park Playhouse	Jessy Tomsco
<i>9 to 5</i>	Doralee Rhodes	University of West Florida	Dir. Sara Schoch
<i>Big Fish</i>	Jenny Hill	University of West Florida	MD. Tom Baroco
<i>Guys and Dolls</i>	Female Swing	Victory Productions	Dir. Alan Bruun

## DRAMATIC

<i>The Play That Goes Wrong</i>	Annie Twiloil	Springfield Little Theatre	Dir. Beth Domann
<i>Shakespeare in Love</i>	Tilney	University of West Florida	Dir. Christine Kellog
<i>Silent Sky</i>	Margaret Leavitt	University of West Florida	Dir. Marci J. Duncan
<i>A Christmas Carol</i>	Fan Scrooge	University of West Florida	Dir. Elyn Collier

## THEME PARK

<i>Walt Disney World</i>	Character Performer	Walt Disney World Live Entertainment
<i>Silver Dollar Saloon Show</i>	Rosie Roots	Silver Dollar City - HFE
<i>Fa-la-la Follies Saloon Show</i>	Tilly	Silver Dollar City - HFE
<i>A Dicken's Christmas Carol</i>	Female Swing U/s*	Silver Dollar City - HFE
<i>Travelin' Troubadors^</i>	Rose	Silver Dollar City - HFE

## EDUCATION AND TRAINING

**BFA in Musical Theatre - University of West Florida 2022 (Cum Laude)**

- BA in Arts Administration - University of West Florida 2022

**Acting:** Yvette McGregor (2013-2015) Sara Schoch, Marci J. Duncan 2018-2022

**Voice:** Tom Baroco, Dr. Peter Steenblick, Sara Schoch 2018-2022

**Dance:** Olivia Cato (Tap, 2015-2016) Joyce Lemos (Tap, 2018) Christine Kellogg (Ballet) 2020-2022

**Private Voice:** Kevin Kelly 2019-2024

**Master Class, Musical Theatre:** F. Micahel Hayne 2018

## OTHER THEATRE SKILLS

### **Production Stage Manager**

<i>Sweeney Todd</i>	Off Square Theatre Company	Dir. Kate Gleason, Music Dir. Alec Steinhorn
<i>Always...Patsy Cline</i>	Victory Productions	Dir. Patrick Sullivan

**SPECIAL SKILLS:** Plays Ukulele (Soprano, Tenor and Baritone) at an Intermediate to Advanced level, Improvisation, Swing Experience, Dialects (Cockney, RP, Southern, Midwestern, Irish, Australian), Music sight reading, Whistling, Intermediate Tap, Beginning Ballet, Stage Combat, Can Ride a Bike, Cartwheel, Tumbling, Has US Passport and Valid Driver's License, Stage Management experience with both professional and TYA shows. No touring experience.