



SECOND CHANCE

A TRANSFORMATIVE STAGE PRODUCTION FOR SCHOOLS

**PRESENTED BY THE WEST MISSISSIPPI EDUCATION
CONSORTIUM, A NONPROFIT ORGANIZATION**

About the Play:

“Second Chance” is a powerful stage production that explores the psychological and emotional trauma of fatherlessness. Through compelling narratives and engaging performances, the play aims to provide students with a deep understanding of the impacts of fatherlessness and the resilience required to overcome such challenges.



The Impact of Fatherlessness:

Fatherlessness is a significant issue affecting millions of children worldwide. Studies have shown that children growing up without a father figure are more likely to experience:

1

Emotional and Behavioral Issues:



Higher rates of anxiety, depression, and anger due to the absence of paternal support and guidance.

2

Academic Challenges:



Lower academic performance and higher dropout rates as a result of decreased parental involvement and support.

3

Social and Economic Disparities:



Increased likelihood of living in poverty, engaging in criminal activity, and struggling with relationships later in life.

Why Host 'Second Chance' as a PBIS Event?

1 Enhances Social Emotional Learning (SEL):

- ✓ Aligns with CASEL's five core competencies, including self-awareness, self-management, social awareness, relationship skills, and responsible decision-making.
- ✓ Provides students with opportunities to explore and express complex emotions through drama, fostering a deeper understanding of self and others.

2 Fosters a Supportive School Environment:

- ✓ Encourages positive behavior and reduces emotional stress by addressing sensitive topics within a supportive framework.
- ✓ Supports school-wide implementation of SEL by integrating with existing frameworks such as PBIS, character education, and mental health initiatives.

3 Empowers Students and Teachers:

- ✓ Involves both students and teachers in the production process, providing hands-on experience in the arts and promoting collaboration and teamwork.
- ✓ Helps teachers model SEL competencies, thereby enhancing their capacity to create a nurturing classroom environment.

4 Builds Community Engagement:

- ✓ Invites community members to witness and participate in the transformative power of theater.
- ✓ Strengthens school-community partnerships by showcasing the collective effort to support students' emotional and academic growth.





Key Benefits for Students and Teachers:

- ✓ **Experiential Learning:** Engages students in real-world applications of SEL skills through participation in the arts.
- ✓ **Skill Development:** Offers opportunities to develop critical social and emotional skills, such as empathy, resilience, and effective communication.
- ✓ **Reflective Practice:** Provides a platform for students to reflect on personal experiences and connect with broader social issues.



Event Details:

- ✓ **Duration:** 90 minutes during school hours.
- ✓ **Participation:** Teachers and students are encouraged to volunteer, gaining valuable experience in stage production and teamwork.
- ✓ **Ticket Sales:** \$10 per ticket, with all proceeds going to charity to spread awareness of the impact of fatherlessness.

Aligning with SEL and PBIS:

“**Second Chance**” is designed to complement your school’s SEL goals by providing a creative avenue for students to engage with core social-emotional competencies. The play supports PBIS initiatives by promoting a positive, respectful, and inclusive school culture.

Join Us in Making a Difference:

By hosting “Second Chance,” your school will be at the forefront of addressing critical social issues while supporting students’ emotional and behavioral well-being. Together, we can create a more compassionate and resilient student community.

For more information or to book a performance, please contact the West Mississippi Education Consortium at **662.641.1515** and **info@westmsec.com**.

References:

- Mississippi Department of Education. (2021). “K-12 Social Emotional Learning Standards”. Retrieved from [Mississippi Department of Education](<https://mdek12.org/OEER>).