

FANFARE

to proceed the ballet "LA PERLE"

Paul Dukas
arr. T. Salyers

This system contains the first four staves of the musical score. The top two staves are for B♭ Trumpet, and the bottom two are for Trombone and Bass Trombone. The music is in 3/4 time with a key signature of one flat (B♭). The first two measures of each staff feature a dynamic marking of *f* (forte). The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Accents (>) are placed over several notes. The first measure of each staff has a fermata over the first note.

This system contains the next four staves of the musical score. The top two staves are for B♭ Trumpet (labeled B♭ Tpt.), and the bottom two are for Trombone (labeled Trb.) and Bass Trombone (labeled B. Trb.). A first ending bracket labeled '1' spans the first two measures of the top two staves. The dynamic marking *mf* (mezzo-forte) is present in the first two measures of the top two staves. The Trombone and Bass Trombone parts continue with a dynamic marking of *f* (forte) in the first two measures. The notation includes eighth notes, quarter notes, and triplet markings. Accents (>) are used throughout the piece.

8

B^b Tpt. *f*

B^b Tpt. *mf*

Trb. *mf*

B. Trb. *mf*

12

2

B^b Tpt. 6

B^b Tpt. *f*

Trb. *f*

B. Trb. *f*

15 3

B^b Tpt. *poco.* *mf*

B^b Tpt. *poco.* *f*

Trb. *poco.* *mf*

B. Trb. *poco.* *mf*

21

B^b Tpt.

B^b Tpt. 6 6

Trb.

B. Trb.

24 4

B^b Tpt. *mp*

B^b Tpt. *mp*

Trb. *mp*

B. Trb. *mp*

31

B^b Tpt. *cresc.* *piu f*

B^b Tpt. *cresc.* *piu f*

Trb. *cresc.* *piu f*

B. Trb. *cresc.* *piu f*

38

B^b Tpt. *cresc.* 3 *ff* 5

B^b Tpt. *cresc.* *ff* 3

Trb. *cresc.* *ff* 3 3

B. Trb. *cresc.* 3 *ff* 3

41

B^b Tpt. *broaden*

B^b Tpt. *broaden*

Trb. *broaden*

B. Trb. *broaden*

46

a tempo

B^b Tpt.

6

a tempo

6

Trb.

a tempo

6

B. Trb.

a tempo

Bb Trumpet 1

FANFARE

to precede the ballet "LA PERL"

Paul Dukas
arr. T. Salyers

1

f *mf*

8

f

14

mf *poco.* *mf*

23

30

mp *cresc.* *piu f*

38

cresc. *ff*

43

broaden *a tempo*

Bb Trumpet 2

FANFARE
to proceed the ballet "LA PERL"

Paul Dukas
arr. T. Salyers

1
f 3 *mf*

8
mf

17
poco. *f* 6

23
6 6 *mp*

31
cresc. *piu f* *cresc.* *ff* 3

41
broaden *a tempo* 6

Trombone

FANFARE

to proceed the ballet "LA PERU"

Paul Dukas
arr. T. Salyers

The musical score is written for Trombone and Trumpet (Trb.) in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff is labeled 'Trombone' and the subsequent nine are labeled 'Trb.'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a '6' (sextuplet) and the instruction 'a tempo'.

Staff 1 (Trombone): *f*

Staff 2 (Trb.): *f*

Staff 3 (Trb.): *mf* *f*

Staff 4 (Trb.): *mf* *f*

Staff 5 (Trb.): *poco.* *mf*

Staff 6 (Trb.): *mp*

Staff 7 (Trb.): *cresc.* *piu f* *cresc.*

Staff 8 (Trb.): *ff*

Staff 9 (Trb.): *broaden* *a tempo*

Bass Trombone

FANFARE

to proceed the ballet "LA PERL"

Paul Dukas
arr. T. Salyers

Measures 1-7 of the Bass Trombone part. The music begins with a dynamic marking of *f* (forte) and features a series of triplet eighth notes. The dynamic changes to *mf* (mezzo-forte) towards the end of the line.

Measures 8-14 of the Bass Trombone part. The music continues with a dynamic marking of *mf* (mezzo-forte) and includes several eighth notes with accents.

Measures 15-22 of the Bass Trombone part. The music features a dynamic marking of *mf* (mezzo-forte) and includes a *poco.* (poco) marking with a hairpin symbol.

Measures 23-30 of the Bass Trombone part. The music continues with a dynamic marking of *mp* (mezzo-piano) and includes several eighth notes with accents.

Measures 31-36 of the Bass Trombone part. The music features a dynamic marking of *cresc.* (crescendo) and includes several triplet eighth notes.

Measures 37-41 of the Bass Trombone part. The music features a dynamic marking of *piu f* (pianissimo forte) and *ff* (fortissimo), and includes several triplet eighth notes.

Measures 42-48 of the Bass Trombone part. The music features a dynamic marking of *broaden* and *a tempo*, and includes several eighth notes with accents.