

DANCE RUBRIC: (Teams must use pom poms for 16 counts)

The Skills listed in this rubric are applicable only to the difficulty level of the fundamental skills category of the routine division scoresheet. The elements listed should be used as examples and are not a checklist; the examples listed are not all – inclusive.

Rubric ranges are based on a MAJORITY of the team performing the skills. If less than a majority of the team performs a skill, the score range will be a 2 - 3

CHOREOGRAPHY—15 points

- 13-15 pts: Excelling- Exceptional flow and continuity; exciting build in choreography; exceptional use of unique material, creativity, program concept and design.
- 11-12.9 pts: Applying- Good flow and continuity; good build in choreography; good use of unique material, creativity, program concept and design
- 9-10.9 pts: Developing- Moderate flow and continuity; some build in choreography; some unique material, creativity, program concept and design
- 7-8.9 pts: Lacking- Choppy and lacks continuity; lacking build in choreography; the choreography lacks unique material, creativity, concept, and design

MUSICALITY—15 points

- 13-15 pts: Excelling—Exceptional use of vocal and musical interpretations throughout; exceptional use of music to movement ownership; exceptional range of tempo and rhythmic interpretations throughout
- 11-12.9 pts: Applying—Good use of vocal and musical interpretations throughout; good use of music to movement ownership; good range of tempo and rhythmic interpretations throughout
- 9-10.9 pts: Developing—Moderate use of vocal and musical interpretations throughout; moderate use of music to movement ownership; some range of tempo and rhythmic interpretations throughout
- 7-8.9 pts: Lacking—Lacking vocal and musical interpretations throughout; use of music to movement ownership is rarely achieved; lacking range of tempo and rhythmic interpretations throughout

DIFFICULTY—15 points

- 13-15 pts: Excelling—Exceptional range of skills, stunts, tricks, and movement that highlight the athleticism of the dancer. There is an exceptional use of difficult preps and linking skills. The routine has an excellent use of team to athlete ratio and exceptional use of isolations, balances, ambidexterity, extensions, and partnering skills.
- 11-12.9 pts: Applying— Good range of skills, stunts, tricks, and movement that highlight the athleticism of the dancer. There is a good use of difficult preps and linking skills. The routine has a good use of team to athlete ratio and good use of isolations, balances, ambidexterity, extensions, and partnering skills.
- 9-10.9 pts: Developing—Moderate range of skills, stunts, tricks, and movement that highlight the athleticism of the dancer. There is some use of difficult preps and linking skills. The routine has some team to athlete ratio and some use of isolations, balances, ambidexterity, extensions, and partnering skills.
- 7-8.9 pts: Lacking— Skills, stunts, tricks, and movement are basic and lacking throughout. The routine lacks using difficult preps and linking skills. The routine lacks use of team to athlete ratio and lacks using isolations, balances, ambidexterity, extensions, and partnering skills throughout.



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SHOWMANSHIP/OVERALL VISUAL EFFECT—10 points

- Enjoyment of the athletes, confidence, projection, authenticity
- Overall entertainment value.

TECHNIQUE—15 points

- 13-15 pts: Excelling—Excellent body awareness & placement. Excellent strength, control, and clear articulation of movements. Excellent posture, carriage, weight placement, and alignment throughout the movements.
- 11-12.9 pts: Applying—Good body awareness & placement. Good strength, control, and clear articulation of moments. Good posture, carriage, weight placement, and alignment throughout the movements.
- 9-10.9 pts: Developing— Average body awareness & placement. Average strength, control, and clear articulation of movements. Average posture, carriage, weight placement, and alignment throughout the movements.
- 7-8.9 pts: Lacking— Lacking body awareness & placement. Lacking strength, control, and clear articulation of moments. Lacking proper posture, carriage, weight placement, and alignment throughout the movements.

SYNCHRONIZATION—15 pts

- 13-15 pts: Excelling—Excellent precision, timing, and style throughout the performance. Athletes perform with excellent synchronization.
- 11-12.9 pts: Applying—Good precision, timing, and style throughout the performance. Athletes perform with good synchronization.
- 9-10.9 pts: Developing—Average precision, timing, and style throughout performance. Athletes perform with average synchronization.
- 7-8.9 pts: Lacking—Poor precision, timing, and style throughout the performance. Athletes perform with a lack of synchronization.

STAGING/SPACING—15 pts

- 13-15 pts: Excelling—Exceptional variety and creativity in the formations. The levels, directions, and sectioned group work highlight the athletes in an effective way and create an exceptional visual appeal throughout the routine. The athletes are excellent at utilizing the performance floor effectively and display exceptional spatial awareness in formations and transitions.
- 11-12.9 pts: Applying—Good variety and creativity in the formations. Good use of levels, directions, and sectioned group work to highlight the athletes in an effective way and create good visual appeal throughout the routine. The athletes are good at utilizing the performance floor effectively and display good spatial awareness in formations and transitions.
- 9-10.9 pts: Developing—Some variety and creativity in the formations. Some use of levels, directions, and sectioned group work to highlight the athletes in an effective way and create some visual appeal throughout the routine. The athletes sometimes utilize the performance floor effectively and display average spatial awareness in formations and transitions.
- 7-8.9 pts: Lacking—Lacking variety and creativity in the formations. Lacking the use of levels, directions, and sectioned group work to highlight the athletes in an effective way and lack at creating visual appeal throughout the routine. The athletes rarely utilize the performance floor effectively and rarely display spatial awareness in formations and transitions.