

The Clark Virtual Museum

NEWSLETTER

May 15, 2024

The Clark Virtual Museum

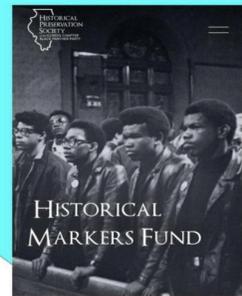
"More Than A Museum, We Honor The Life and Legacy of Our Ancestor"

What's New

- "The Black Mother"
A Poem For Black Mothers
- Remembering My
Kind, Beautiful,
Compassionate
Mother -
Fannie Mae Clark
- New Exhibit "Melvin
Van Peebles "The
Godfather of Modern
Black Cinema
- An Update On The
Historical Preservation
and Landmarking of
the Illinois Chapter of
The BPP!

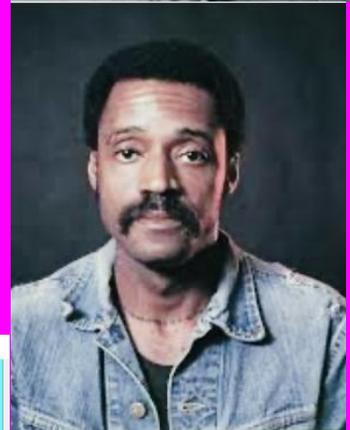


Historical Preservation of
Illinois Chapter of the BPP



New Exhibit

Melvin Van Peebles
Godfather of Modern Black Cinema



“The Black Mother”

A Poem For Black Mothers

The Black Mother

by Marcus Mosiah Garvey

Where can I find love that never changes
Smiles that are true and always just the same,
Caring not how the fierce tempest rages,
Willing ever to shield my honored name?

This I find at home, only with Mother,
Who cares for me with patient tenderness;
She from every human pain would rather
Save me, and drink the dregs of bitterness.

If on life's way I happen to flounder,
My true thoughts should be of Mother dear,
She is the rock that ne'er rifts asunder,
The cry of her child, be it far or near.

This is love wonderful beyond compare;
It is God's choicest gift to mortal man;
You, who know Mother, in this thought must share,
For, she, of all, is Angel of your Clan.

My Mother is black, loveliest of all;
Yes, she is as pure as the new made morn;
Her song of glee is a clear rhythmic call
To these arms of love to which I was born.

I shall never forget you, sweet Mother,
Where'er in life I may happen to roam;
Thou shalt always be the Fairy Charmer
To turn my dearest thoughts to things at home.



Remembering My Kind, Beautiful, Compassionate Mother, Fannie Mae Clark



My mother, Fannie Mae Clark was the best! She was a devoted wife and mother of seventeen children (me being her youngest child). We called her Mother Clark because she was a Christian woman and a church Missionary. Mother Fannie Clark was full of wisdom and knowledge. She was strong and gentle, soft-spoken and mild mannered. She was a woman of great faith; and she always demonstrated love and dignity. I am immensely grateful to have had such a kind, beautiful, compassionate mother.

Mother Fannie Mae Clark will forever be in our hearts!



New Exhibit: Melvin Van Peebles, “The Godfather of Modern Black Cinema”

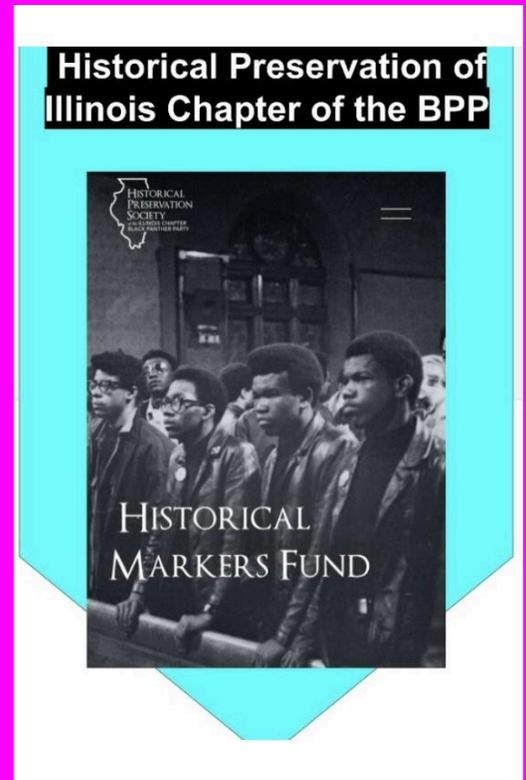


We've got a new exhibit "Melvin Van Peebles "The Godfather of Modern Black Cinema"! If you love movies, you should familiarize yourself with Melvin Van Peebles, aka "The Godfather of Modern Black Cinema". He was a multi-talented filmmaker, actor, author, composer and playwright. Van Peebles studied acting at the Dutch National Theater in the Netherlands and honed his filmmaking skills in France. He produced Hollywood films and his own independent films.

Melvin Van Peebles has displayed his acting skills in several film and worked with *his son, Mario Van Peebles* on several film projects. He wrote several novels and short stories; and he is an accomplished playwright and composer who received numerous other awards and accolades, including a Grammy. Melvin Van Peebles projects were coined by some as "Blaxploitation" films.



An Update On The Historical Preservation and Landmarking Of The ILBPP!



The work of the Historical Preservation Society of the ILBPP continues. So far nine historical Markers have been confirmed and will be placed at various sites. To learn more about the Historical Preservation and Landmarking of the ILBPP visit their website: ilbpp.org



Visit The Clark Virtual Museum!

Please encourage your family and friends to log on to our website, view our exhibits, watch our videos, visit The Clark Virtual Museum Book store and Black History Library Archives!

Subscribe to Our Newsletter and view our Newsletter Archives!

Our website: <https://ClarkVirtualMuseum.com>

For more information contact us via email:
clarkvirtualmuseum@yahoo.com

Best Regards, Rose X (Clark) Morris, Founder and Curator
The Clark Virtual Museum.

