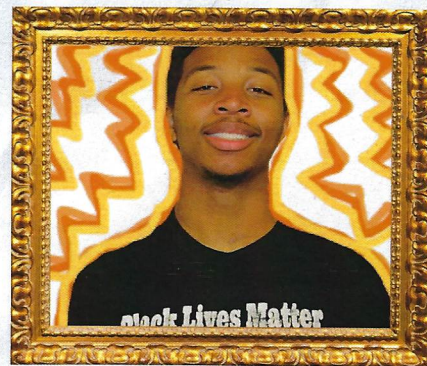
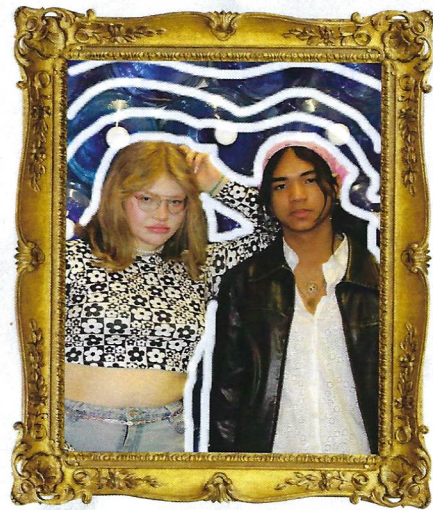


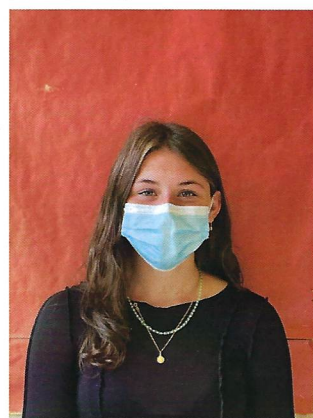
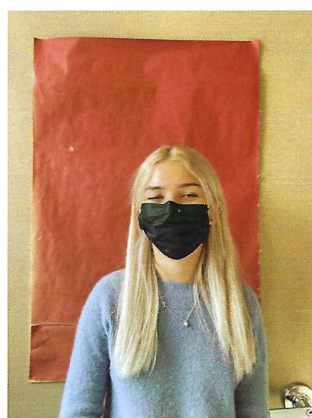
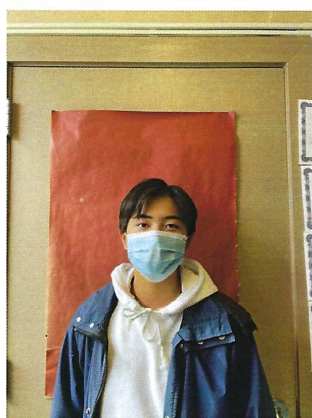
BEYOND THE FLOCK

Spring 2022



Express Yourself

ED LETTER



For our final issue of Beyond the Flock, we decided to focus on the theme of expression at Lincoln. Staff members pushed themselves to find quirks around the school, whether that be looking at student artists and fashion trends or funny Instagram accounts. We are fortunate to go to a school with a wide array of students and interests, and we hope all our peers can find a little bit of themselves in this magazine.

This issue is also special, as it is the longest issue magazine has ever produced. Sadly, this is our last issue as editors, but as we move on, we have complete faith in our younger staff members to continue finding stories and cultivating community around our school. We're so excited to hand over the reins to Ibbly Andersen and Janie Phillips, next year's editor-in-chiefs, who led the production of much of this issue. We have both learned so much from being on magazine, from former editors, our advisor Ms. Hensley and our peers. As we move forward in our lives, we will always feel grateful for our time at Beyond the Flock.

Thank you and enjoy,
Anna Loy and Kyler Wang

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LAND ACKNOWLEDGEMENT

AS A PUBLICATION, WE RECOGNIZE THAT THE LAND LINCOLN HIGH SCHOOL CURRENTLY OCCUPIES WAS STOLEN FROM OREGON'S INDIGENOUS PEOPLE. WE WOULD LIKE TO SPECIFICALLY RECOGNIZE THE CHINOOK, KATHLAMET, CLACKAMAS, MULTNOMAH, KALAPUYA, TUALATIN AND MOLALLA TRIBES. IN OCCUPYING THIS LAND, WE BENEFIT FROM THE SUFFERING OF OREGON'S NATIVE COMMUNITY. WE HOPE TO USE OUR PUBLICATION TO ELEVATE INDIGENOUS VOICES WITHIN OUR COMMUNITY AND MORE CLOSELY EXAMINE THE CURRENT IMPACTS OF COLONIZATION FOR OUR COMMUNITY AND BEYOND.

CORRECTIONS POLICY

CORRECTIONS WILL BE PRINTED IN A CORRECTIONS BOX WHEN MISTAKES ARE FOUND OR BROUGHT TO THE ATTENTION OF THE STAFF.

BYLINE POLICY

ALL ARTICLES, GRAPHICS, PHOTOGRAPHS AND OTHER MATERIAL CREATIVELY CONCEIVED WILL BE BYLINED WITH THE PRODUCER'S NAME AND ALL BYLINED CONTRIBUTORS WILL BE HELD ACCOUNTABLE FOR THEIR WORK.

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BEYOND THE FLOCK IS THE OFFICIAL STUDENT MAGAZINE OF LINCOLN HIGH SCHOOL. ALL ARTICLES ARE STUDENT-WRITTEN. VIEWS EXPRESSED ARE THOSE OF THE STUDENT WRITERS AND EDITORS, AND ARE NOT NECESSARILY SHARED BY THE ADMINISTRATION OR STAFF OF LINCOLN HIGH SCHOOL. THE STAFF STRIVES TO UPHOLD THE HIGHEST JOURNALISTIC ETHICS AND STANDARDS. ANY PRINTED, UNSIGNED, EDITORIALS REPRESENT THE MAJORITY OF THE EDITORIAL BOARD. LETTERS TO THE EDITOR ARE WELCOME AND SHOULD BE SUBMITTED TO BEYONDTHEFLOCK@GMAIL.COM

Ava Hudson

Written and Designed by Ibby Andersen

Ava Hudson has been surrounded by artistic influences her entire life. As children, Ava and her sister spent trips to California creating art in her grandmother's studio, with access to every material their hearts desired. What started as artistic exploration led to a passion for fashion design. In the past two years, in the midst of Covid-19, Ava has been avidly working at her craft and showing her work, winning two national Gold Scholastic Keys and 11 Regional Gold Keys, and producing a fashion show of her original collection. Most recently, she was notified she was one of 11 students in the USA and Canada to receive Scholastic's most prestigious honor, The National Gold Portfolio Award, which comes with a 10,000 dollar scholarship. She is off to Paris next year to study fashion design at France's state-sponsored school of fashion, Institut Français de la Mode (IFM).

First as a gymnast and then as a ballet dancer, Ava always had a fascination with beauty and movement. She found that fashion design was the perfect synthesis of the visual art she learned from her grandmother and the beauty of movement she found in dance. Ava believes that fashion is an important and personal aspect of culture. "Everybody participates in fashion to some degree, simply by wearing clothing. It's an experience that everybody can tap into, and use to express and experiment with identity. That makes it very relatable as an art form. I think a complex piece of couture can evoke a personal response, in part because we all can relate to the experience of clothing our bodies," she says.

After high school she plans to continue to pursue a career in fashion in the haute couture capital of the world, Paris. Ava has always been

drawn to the fashion environment in Europe, where fashion is often approached as an art form, with many conceptual possibilities. The school Ava will be attending, IFM is known for this artistic approach. IFM is a new merger of two long standing fashion schools in Paris, and has quickly taken its place as a leader in the industry. "They're really focused on the conceptual motivations behind fashion, merging fashion with different art forms and exploring relationships that may not have been explored before," she told me.

One designer she admires is an innovative Dutch artist named Iris Van Herpen. Ava notes, "She's a master at creating new techniques, often by collaborating with artists and scientists from all around the world. She studies art forms and their techniques- 3-D printing, painting, drawing, or sculpture for instance - and learns from their processes, and then creates her own, often by employing new technologies... She models an interdisciplinary, unbound approach to material, shape and movement, which I find so exciting."

Ava also admires Nick Cave, an American visual artist. She describes him as a sculptor, a textile artist, a fashion designer, a musician, and a dancer. She loves that he "merges all of those fields together and creates these incredible full body 'Sound Suits' which actually respond to you when you interact with them." She goes on to explain, "The suits are playful, but also deeply meaningful. His first sound suit in fact was created in response to when Rodney King, a Black man, was cruelly beaten by a cop in Los Angeles California. Nick Cave, who also is Black, wanted to construct a suit that covered all aspects of the human form that can be discriminated against to demonstrate that it is the entire body that is vulnerable".



Ava Hudson pictured above wearing her 2021 scholastic national gold key winner, a dress she hand crafted using hundreds of Smith tea bags

BOREAL

Ava's biggest project to date was a thematic collection of 12 looks which she titled Boreal. In response to a question about how it was inspired, she replied, "Last December of 2020 when we were still in lockdown, I had been experimenting with various projects. I decided I needed a big project so I set the goal of making a collection. So I began to look for sources of inspiration... I was feeling lonely; All my community had been cut off, and I began to talk to my grandparents about our lineage. My grandmother told me about her grandfather who moved from the tiny village of Beitstaden in Norway to Wisconsin as a young man. She began to show me old photos of him and letters he sent to his family in Norway. He too was lonely and felt detached in this new land, and I kind of became obsessed with his story."

Ava's research of her ancestors led her to a broader fascination with Norwegian culture and landscapes. She delved into research of their rich folk culture, and how their traditional garments and techniques contribute to a heightened sense of belonging. She became entranced by the Norwegian Arctic coast, and its wild and desolate aesthetic. "During Covid, immersing myself into another world outside my home, one that belonged to me in a way through my ancestors, felt good," she explains. "The connection that I felt to Finn and Norway was the ongoing inspiration for the designs in my collection."

Ava draws a lot of inspiration for her own work from natural phenomena, as well as personal connections. She has found that fashion is a "portal where [she] can explore and express concepts that [she] is deeply fascinated with". She found herself "looking at the topic of the microbiology of bird feathers, through the lens of a textile that [she could] put on the body." This research fueled her "Ptarmigan Ensemble," a piece from "Boreal."

The twelve piece collection of Boreal was publicly shown at Day in the Life Gallery in downtown Portland this past winter, and also became the focus of her winning portfolio. Five of those pieces are pictured to the right. Visit beyondtheflock.com to see more of Ava's work.

