**Indranee Clarke** Indranee Clarke is a dancer and choreographer that has performed in Europe, Asia, and throughout the USA. In 1993 Indranee returned to UNLV to pursue a Master’s Degree in Music with a Dance Emphasis. She began teaching for UNLV’s dance department as a

graduate student that same year. In 1996, after completing her MM degree Indranee

continued teaching theory and studio classes for the Dance Department. The dedication

and passion with which she pursued her research in the development of these classes

was rewarded when, in 2012, she received The Outstanding Teaching by Part-time

Faculty Award, after submitting her original course content, teaching philosophy, and

syllabus for review. She taught theory classes in Dance Appreciation, Dance in Film,

Introduction to Dance, and Survey of African American Dance. She has also taught

studio classes, primarily in Modern Dance (influenced by Horton, Dunham, Ballet, Tai

Chi, Hatha Yoga, and other Somatic techniques) in addition to ballet technique, jazz

technique and Yoga for Dancers.

In addition, Indranee holds a Master Acharya (Advanced teacher) certification in

Classical Yoga and Meditation through the International Sivananda Yoga Vedanta

Center. Since 1993 she has taught dance and Hatha Yoga for the City of Las Vegas,

Clark County Parks and Recreation, Nevada Ballet Theatre, UNLV, Sivananda Yoga

Farm Ashram, at various studios around Las Vegas and privately.

She has been awarded Gold and Silver medals (24 Hand Form and Cheng Man Ching

37 form) (2016) and two Bronze medals (24 Hand Form and Cheng Man Ching 37 form)

(2017) from the International Chinese Martial Arts Championship in Tai Chi Ch’uan and

is a teacher of Yang style Tai Chi. She has worked as a model, Voice-over Artist, Actor, and Singer. “As a mixed-race woman, Black and East Indian, I have spent much of my life

uncovering ancestral understandings of the body and its relationship to the world. My

passion is to explore the use of the body as a vehicle for harnessing universal energy (Chi, Ki, Prana, The Force) for healing purposes, both individual and collective. I believe

dance can heal the world and I appreciate sharing that belief with others.”