



Jenny Sampson

Jenny Sampson is a Berkeley-based photographer. Her focus is wet plate collodion and traditional black and white photography. Sampson is a member of the Rolls and Tubes photographic collective. Her work has exhibited in the United States, United Kingdom and has been published in *Zyzyva*, *Analog Forever Magazine*, *BBC*, *GirlTalkHQ*, *The Hand*, *SHOTS Magazine*, *All About Photography Magazine*, *Lenscratch*, *The Guardian*, *The Eye of Photography*, *PDN* and *Visual Communications Quarterly*. Sampson has two monographs, *Skaters* (2017) and *Skater Girls* (2020) published by Daylight Books. *Skater Girls* received Book of the Month from Leica Fotografie International in September 2020. The Rolls and Tubes Collective published their book, *A History of Photography*, in October 2021. Sampson's photographic work is included in the Candela Collection and other private collections, and her books are included numerous public collections.