



Michael Starkman, shaped by years of drawing, printmaking, and calligraphy, strives for personal expression over documentation in his photographic practice. With an MFA from the University of Wisconsin-Madison, he has taught in the visual arts departments of Edinboro University of Pennsylvania, Southeastern Louisiana University, and UC Berkeley Extension. His work is included in the collections of the Harry Ransom Center in Austin, Texas, the Mead Art Museum in Amherst, Massachusetts, and Galerie Hollar in Prague. He has shown in solo and group exhibitions, including the Foto and Photo Festival in Cesano Maderno, Italy, and numerous exhibitions at both RayKo Photo Center and CordenPotts Gallery in San Francisco. He lives and works in San Francisco, photographs with film, and prints in his basement darkroom.