



# Liz Hickok

## Artist Bio

Liz Hickok is a San Francisco-based artist working at the intersection of photography, video, sculpture and installation. Hickok's artwork has been exhibited across the country and internationally. Her work is included in such collections as the Museum of Fine Arts, Houston, Blue Shield of California, and Mills College Art Museum. Hickok's Cityscapes in Jell-O series attracted media attention, receiving coverage in the *New York Times*, *CBS Early Show*, and NPR.

Hickok has developed photo murals for Facebook and Google's San Francisco offices, as well as for UCSF and Sutter Hospitals. In 2019, she created a site-specific installation for the *Surreal Sublime* exhibition at the San Jose ICA, and had a large solo exhibition at the Longview Museum of Fine Arts in Longview, TX. In 2020, she was part of the Center of Photographic Art in Carmel's 8x10 Fundraising Exhibition. She currently has an outdoor photomural on display in Palo Alto, CA which integrates three-dimensional layers of augmented reality video and sound. Liz's most recent projects include an interactive large-scale video projection for Palo Alto's Code:ART2 festival in October 2021 and an upcoming augmented reality installation in Los Altos, CA.

Hickok received her Master's in Fine Arts from Mills College in Oakland, CA, a BFA from the School of the Museum of Fine Arts, and a BA in Art History from Tufts University in Boston, MA.