

CHUNG 24 GALLERY



ARTIST STATEMENT

ENTANGLED collage installation

archival digital photographic prints on paper, thread, and dye.

My father passed away in 2022 from a long battle with Alzheimer's Disease. The ambiguous loss and chaotic mess that come with this illness was grueling for my family. I use photography and collage to process this experience. Watching the slow disintegration of a brain has left a chasm, one not yet fully grieved. My process deconstructs and reconstructs imagery as a mending process and to explore the inherent tension in memory. The work references fractured and fluid memories, confusion and agitation, humor, beauty, and sadness.

ENTANGLED is an installation of my sewn collaged photographs using connective webbing(thread). These pieces are connected by red thread as they are caught in the tangled, chaotic stew of memory, family, and experience. The connective tissue of the red thread references brain neurons, as well connection and strength.

REMNANTS
MAY 31 - JULY 22, 2023



SCAN FOR
EXHIBITION CATALOG