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FOR IMMEDIATE RELEASE

REMEMBER ME

March 6 - May 18, 2023 Opening Reception: March 9th, 2024, 2 - 5 pm Artist Talk: April 4, 2024, 6 -7 pm

[San Francisco, California, February 15, 2024; Updated February 21, 2024] – CHUNG 24 GALLERY is pleased to announce the opening of a solo exhibition of select works from the series, *REMEMBER ME*, by Bay Area artist and Pulitzer Prize-winning documentary photographer Preston Gannaway. Opening Reception will be on Saturday, March 9, 2024 from 2 to 5 p.m. Artist Talk on April 4, 2024 from 6-7pm

2024 from 2 to 5 p.m. Artist Talk on April 4, 2024 from 6-7pm



CHUNG 24 GALLERY



Preston Gannaway "EJ in the window, 2006," 2024

will be a conversation between Preston Gannaway and Shana Lopes, PhD., Assistant Curator of Photography at SFMOMA. For more information read below and visit <u>chung24gallery.com</u>.

The power of photography as a storytelling medium is well-represented in Gannaway's ongoing series *Remember Me*, now in its 19th year. From intimate portraits to alluring landscapes to everyday still-lives photography, Gannaway takes viewers on an emotional journey with images that feel, at times, voyeuristic and confronting. The use of color as a thread weaving through time is subtle yet observable. This series began in 2006 as a story for a New Hampshire newspaper, *Concord Monitor*, which followed the St. Pierre family as they navigated through the processes of illness, death and grief. What could have ended with the death of the mother evolved into the beginning of a longitudinal visual narrative focusing on the coming of age of the youngest child, a 4-year old boy. The honesty and rawness come through consistently in images spanning nearly two decades; there is no glossing over the rough edges or overly leading sentimental shots. Gannaway is not telling a tale about a motherless boy in a place far, far away; she is showing us a universally-relatable human story of life, love and remembrance. Photos from the beginning of *Remember Me* earned Preston Gannaway the Pulitzer Prize in Featured Photography in 2008.

Remember Me was published by GOST Books in 2023, this nearly sold-out photo book was named amongst the best in 2023 by Smithsonian Magazine, LensCulture and WIRED.

About Preston Gannaway:

Preston Gannaway (b.1977) is a Pulitzer Prize-winning documentary photographer and artist whose work centers around intimate narratives of American communities and landscapes. Born and raised in North Carolina, she is based in Sonoma County, California. Gannaway was a Light Work Artist in Residence in 2018 and a Pollner Distinguished

Professor at the University of Montana in 2019; she regularly does commissions for publications and brands such as ESPN, Airbnb, and The New York Times Magazine. Her work is held in collections including the High Museum of Art, Chrysler Museum of Art, Museum of Fine Arts Houston and Stanford University.

About Chung24 Gallery:

CHUNG 24 GALLERY is a woman-owned art gallery that opened in San Francisco's Noe Valley neighborhood in August 2021. The gallery's program seeks to nurture emerging talent, showcase new works by established artists and investigate photography-based art practices while presenting exhibitions featuring diverse voices.



Preston Gannaway "Downstairs bathroom the night before Carolynne died, 2007," 2024

Artist Acknowledgement:

This exhibition was sponsored in part by Wildfire Media, Inc, a 501c3 based in Oregon. Built to tell powerful stories, Wildfire creates and supports communication campaigns and documentary packages on nonprofit, civic, and humanitarian issues. <u>https://www.wildfire-media.org/</u>

The artist wishes to thank Wildfire Media and two individual supporters, whose generosity helped make this exhibition possible.

REMEMBER ME will be on view from MARCH 6 - MAY 18, 2024 at CHUNG 24 GALLERY located at 4071 24th Street, San Francisco, CA 94114.