

CHUNG 24 GALLERY

Mark Citret

SILVER GELATIN AND PLATINUM PRINTS



Artist Statement:

The single motivating factor that runs through all of my work is the simple fact that I find the world to be an endlessly fascinating visual smorgasbord. The camera is the perfect instrument, and photography the perfect medium, to respond to this stimulation. If I'd had the misfortune to have lived before the invention of photography, no doubt I would have spent uncountable hours gaping in wonder at how beautifully the world arranges itself.

The landscapes in my photographs in this exhibit represent very different environments: Death Valley sand dunes; Yosemite waterfalls, and one small one in New York's Catskill Mountains; the San Francisco Botanical Garden; the Pacific Ocean off the San Mateo County coast, right outside my back door. I love them all, and am privileged to be able to bear witness to their endlessly changing moods.



*Vernal & Nevada Falls from
Glacier Point/2018*



Chilnualna Falls Trail #14/2016



Mark Citret

Mark Citret was born in 1949, and began photographing seriously in 1968. In 1969 he attended the Ansel Adams Photography Workshop in Yosemite, and subsequently assisted Adams at Yosemite workshops from 1970 to 1973. He has received both his BA (1973) and MA (1979) from San Francisco State University.

His photographs are in the permanent collections of many museums, including The Los Angeles County Museum, the San Francisco Museum of Modern Art, The Art Institute of Chicago, The Oakland Museum, and the University of Arizona's Center for Creative Photography. His work is represented by many prominent galleries: The Howard Greenberg Gallery in New York, the Verve Gallery of Photography in Santa Fe, and the Weston Gallery in Carmel, among others.

His photographs have been published in numerous magazines and books, including photographic and architectural anthologies, as well as four monographs: *Halcott Center: A Catskill Mountain Valley*, a book of photographs done in New York State in the mid 1970s, with an introduction by Ansel Adams; *Along the Way*, a retrospective of his photographs from 1971 to 1998, with an introduction by Ruth Bernhard; *Signs Taken for Wonder*, a catalogue of an exhibition of his photographs at the Monterey Museum of Art in 2002, and *Parallel Landscapes*, his photographs of the evolution of a massive construction site in the southwest corner of San Francisco, with an introduction by Al Weber.

He has been active as a photography instructor and lecturer for over 45 years, teaching workshops for many organizations, including the Ansel Adams Gallery, the Center for Photography in Woodstock, Santa Fe Workshops, Viewpoint Gallery in Sacramento, and Elder Hostel's Road Scholar Program. He has been an instructor for both the University of California Berkeley's and Santa Cruz's Extension programs since 1982.

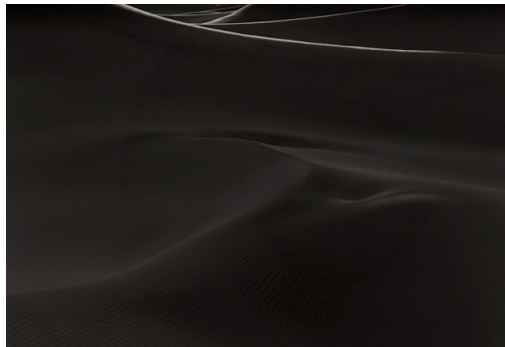
He has photographed architecture and the "built environment" throughout the United States and selected European cities, but primarily in San Francisco and its environs. For 30 years he worked with numerous architects and builders throughout Northern California, photographing a wide variety of residential, commercial, and institutional architecture. In 2000 the University of California, San Francisco, commissioned him to photograph, as part of the University's "Art Project", the building of their Mission Bay Biotech Campus and Hospital. This commission was completed in 2015.

He has served as "Artist in Residence" in Yosemite National Park (2016), and Zion National Park (2019).

Since 2014 he has been photographing in the San Francisco Botanical Garden in Golden Gate Park.
website: www.mcitret.com



Mark Citret
Dune #2, Death Valley (2/45), 1996
Gelatin Silver Print
5 x 7 in
Framed 20 x 16 in
UNFRAMED PRINT: USD\$1200/ FRAMED:\$1550



Mark Citret
Dune #5, Death Valley (2/45), 1999
Gelatin Silver Print
5.50 x 8.50 in
Framed 20 x 16 in
UNFRAMED PRINT: USD\$1200/ FRAMED:\$1550



Mark Citret
Dune #12, Death Valley (3/45), 1999
Gelatin Silver Print
6.50 x 8.50 in
Framed 20 x 16 in
UNFRAMED PRINT: USD\$1200/ FRAMED:\$1550



Mark Citret
Dune #23, Death Valley (1/45), 2001
Gelatin Silver Print
6 x 8 in
Framed 20 x 16 in
UNFRAMED PRINT: USD\$1200/ FRAMED:\$1550



Mark Citret
Small Waterfall, Catskills (2/22), 2011
Platinum/Palladium Print
9 x 6 in
Framed 17 x 14 in
Unframed USD\$1400/Framed \$1550



Mark Citret
Angel Trumpet #2, SFBG (2/11), 2020
Platinum/Palladium Print
6.50 x 6.50 in
Framed 17 x 14 in
Unframed USD\$1400/Framed \$1550



Mark Citret
Variegated Mountain Flax #2, SFBG (3/7), 2020
Gelatin Silver Print
6.50 x 6.50 in
Framed 17 x 14 in
Unframed USD\$1800/Framed \$1950



Mark Citret
Turning Ginkgo, SFBG (2/5), 2021
Gelatin Silver Print
6.50 x 6.50 in
Framed 17 x 14 in
Unframed USD\$1800/Framed \$1950



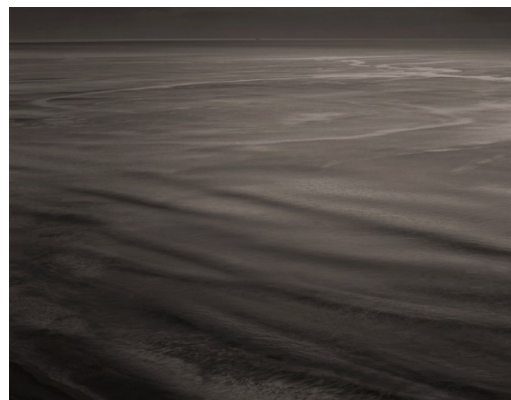
Mark Citret
Maple Leaves on Plane Tree Bark, SFBG (2/5), 2022
Gelatin Silver Print
6.50 x 6.50 in
Framed 17 x 14 in
Unframed USD\$1800/Framed \$1950



Mark Citret
Pelicans, September (6/45), 2014
Gelatin Silver Print
9.50 x 10.50 in
Framed 20 x 16 in
Unframed USD\$1400/Framed \$1600



Mark Citret
Asperitas Clouds (4/22), 2017
Platinum/Palladium Print
6 x 9 in
Framed 14 x 17 in
Unframed USD\$1400/Framed \$1550



Mark Citret
November 15 (7/45), 2014
Gelatin Silver Print
6.50 x 8.50 in
Framed 14 x 17 in
Unframed USD\$1400/Framed \$1550



Mark Citret
Black Sea and Sky (11/45), 1992
Gelatin Silver Print
7 x 8.50 in
Framed 14 x 17 in
Unframed USD\$3000/Framed \$3150



Mark Citret
Cloud Over Black Point (14/32), 1994
Gelatin Silver Print
6.50 x 8.50 in
Framed 14 x 17 in
Unframed USD\$1800/Framed \$1950



Mark Citret
Vernal and Nevada Falls from Glacier Point (1/22), 2018
Platinum/Palladium Print
8 x 6 in
Framed 17 x 14 in
Unframed USD\$1400/Framed \$1550



Mark Citret
Chilnualna Falls Trail #14 (5/22), 2016
Platinum/Palladium Print
9 x 6 in
Framed 17 x 14 in
Unframed USD\$1400/Framed \$1550



Mark Citret
December 12 (2/22), 2012
Platinum/Palladium Print
5 x 7 in
Framed 11 x 14 in
Unframed USD\$1200/Framed \$1350



Mark Citret
Passionflower #10, 2021
Platinum/Palladium Print
4 x 3.50 in
Framed 14 x 11 in
Unframed USD\$1200/Framed \$1350