



## Arielle Rebek

### Artist Bio

Arielle Rebek (she/her) is an Oakland-based artist and educator whose work employs photography and installation. Working primarily with analog and camera-less photographic methods, Rebek explores translations of space, markers of time, and the visual language of archives. Arielle's process is one of intuitive action - walking, collecting, folding, wrapping - that is informed by a specific attention to the natural environment and physicality of her materials.

Arielle is originally from the Chicago area and earned her BA in Studio Art from Carleton College. She has an MFA in Art Studio from the University of California - Davis, where she was awarded the Margrit Mondavi Fellowship and Mary Lou Osborn Award. Rebek has exhibited internationally, notably the Manetti Shrem Museum of Art, the Institute of Contemporary Arts-Singapore, Carleton College, Root Division and Minnesota Street Project. She has participated in numerous residencies including LASALLE Topical Lab, Root Division, Google AiR, and the Kala Art Institute AiR program. Currently, Arielle teaches photography courses at California State University Sacramento.