

CHUNG 24 GALLERY

Cindy Stokes

ARCHIVAL PIGMENT PRINTS ON ASUKA



Artist Statement:

This work is shaped by my interest in the substance and vitality of water and how those are revealed visually. Water has always been – in the oceans, rivers, icecaps, glaciers and skies. It endlessly transforms its appearance, sculpts the landscape, and sustains all life on earth.

The black-and-white photographs in the exhibition depict different forms of water, from frozen geometries to chaotic splashes to the caress of mist. These works purposefully play with scale and juxtapose images to challenge perceptions of reality and invite the viewer to open their mind to new possibilities.

In some works, I've transformed the photographs into three-dimensional wall objects to better convey the power, fluidity, and mutability of what I experienced at the scene. These all utilize details captured from the intense, cacophonous energy of the immense waterfalls of Iceland. These are created through folding, crumpling and shaping to bring form and texture to the objects.

Like all of nature, water is timeless and fundamental, known yet unknown. If I pay attention long enough, perhaps someday I'll understand.



Form & Formless VI / 2019



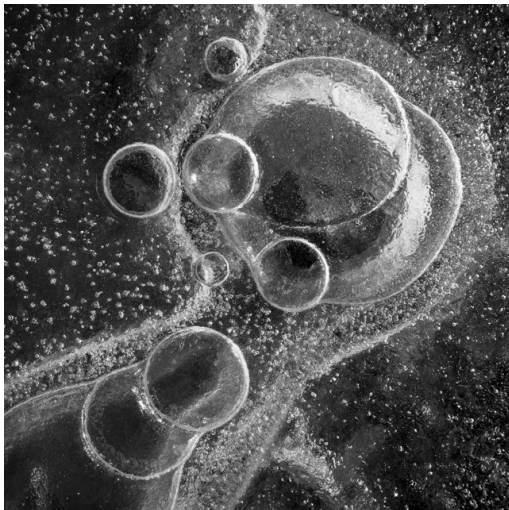
Cindy Stokes

Cindy Stokes is a photographer and paper sculptor based in Redwood City, California. She primarily makes black-and-white photographs and sculptural forms that explore ideas of abstraction, order and chaos and reflect life's ambiguities better than representational styles. She's a keen observer of the world and creates artwork informed by a deep love of the natural world, curiosity about human behavior, and her knowledge in science and engineering.

Stokes' interest in visual art began during countless hours viewing and photographing cells and tissues through the microscope in graduate school, and is strongly influenced by her biomedical research which repeatedly exposed her to how the deep yet elegant complexity of the body, and all of nature's systems, can defy understanding. Over time, photography became a means to explore and express ideas, emotion, and story. More recently, Stokes began working with three-dimensional forms and additional materials, as well as making art installations, to further that expression.

Stokes has exhibited nationally and internationally and been featured at Leonardo art-science programs and Shooting the West.

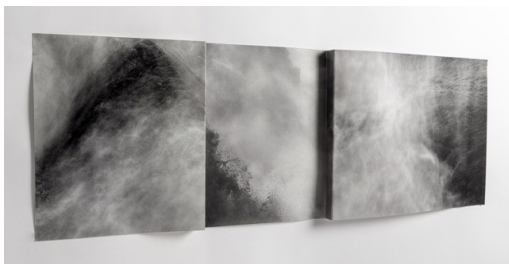
Instagram: @cindystokesstudio www.instagram.com/cindystokesstudio
Facebook: Cindy Stokes Studio www.facebook.com/CindyStokesStudio
Website: www.cindystokes.com



Cindy Stokes
Rise (4/6), 2018
Archival Pigment Print
22 x 17 in
Framed 24.50 x 24.50 in
USD\$450 UNFRAMED/ \$525 FRAMED



Cindy Stokes
Sorcery (1/6), 2018
Archival Pigment Print
22 x 17 in
Framed 24.50 x 24.50 in
USD\$450 UNFRAMED/ \$525 FRAMED



Cindy Stokes
Form and Formless II, 2019
Unique Collaged and Folded Archival Pigment Print on Asuka
Kozo Paper
9 x 27.50 x 1 in
Framed 13.50 x 31.50 in
USD\$1550



Cindy Stokes
Form and Formless V, 2019
Unique Collaged and Folded Archival Pigment Print on Asuka
Kozo Paper
16 x 29 x 3 in
Framed 22 x 35 in
USD\$2190



Cindy Stokes
Form and Formless VIII, 2022
Unique Collaged and Folded Archival Pigment Print on Azuka Kozo Paper
20 x 26 x 3 in
USD\$1800