



ARTIST STATEMENT

SEWN

archival digital photographic prints,
thread, and dye.

I keep a daily photo diary to document my family and my life. The process provides visual memory, and quiet contemplation in a complex and fast moving world. My intent is to make visual the chaotic stew of pieced together memories in my mind. Old and new blending, experiences taking on specific color, with missing parts and exaggerated points just as I keep them in my mind.

I print the images in batches, then cut, rip, and reorder the pieces. Deconstructed. Next, the pieces are collaged intuitively, often forcing awkward combinations that mirror my own memory process. The combinations are then mended with thread into a constructed memory. Lastly, the unique sculptural pieces are dyed to congeal the paper fibers. The pieces in this series are purposefully raw and unrefined, recalling the raw and rough nature of childhood when formative memory is strongest.

REMNANTS
MAY 31 - JULY 22, 2023



SCAN FOR
EXHIBITION CATALOG