

CHUNG 24 GALLERY

EXHIBITION CATALOG

AFTER IMAGE

ANDY
MATTERN

RACHEL
PHILLIPS

698 PENNSYLVANIA AVE
SAN FRANCISCO
CALIFORNIA



JUNE 12
-
AUGUST 17
2024

CHUNG 24 GALLERY



chung24gallery.com



EXHIBITION STATEMENT

AFTER IMAGE is an investigation into the perpetuation of images, a dialogue about the inscrutable nature of found objects and an amalgamation of science, technology and photography.

Andy Mattern's **Ghost** series is an exploration into platinum prints' unique property of "auto-copying" and how the artist re-animates these mirror images from century-old prints in the 21st Century. Rachel Phillips' **Vanishing Point** is a series questioning material weight and spatial presence; it challenges the viewers' imagination when confronted by the object itself as well as the void presented in original antique frames. **Fixed** by Phillips' alter-ego Madge Cameron, an aging archivist, began in 2014. It is a whimsical approach toward an ongoing discourse regarding the erosion of analog space and the ever-evolving digital platform in photography.

AFTER IMAGE invites you into a world of curiosity, of science and technology and of your imagination.

AFTER IMAGE

JUNE 12TH - AUGUST 17, 2024

ANDY MATTERN



Andy Mattern is a visual artist working in the expanded field of photography. His photographs and installations dissect the medium itself, reconfiguring expectations of photography's basic ingredients and conventions. His work is held in the permanent collections of the San Francisco Museum of Modern Art, the New Mexico Museum of Art, and the Museum of Fine Arts, Houston, among others. His photographs and exhibitions have been reviewed in publications such as Artforum, The New Yorker, Camera Austria, and Photonews. Currently, he serves as Associate Professor of Photography at Oklahoma State University in Stillwater. He holds an MFA in Photography from the University of Minnesota and a BFA in Studio Art from the University of New Mexico.

ARTIST STATEMENT

Hiding on the backs of some long-forgotten photographs are "ghost" images, faint traces of other pictures that once pressed up against the surface. If left in direct contact for decades, a platinum print has the uncanny ability to leave a mirror version of itself – even multiple times, without being depleted. In this project, I carefully re-photograph these accidental images and reanimate them as modern platinum prints. This process is intended to harness the mysterious visual qualities of the source images and point to a surprising wrinkle in the fabric of photographic representation.

AFTER IMAGE

JUNE 12TH - AUGUST 17, 2024



RACHEL PHILLIPS

Rachel Phillips began photography while completing her undergraduate degree at Skidmore College, graduating in 2005. In numerous group and solo exhibitions, she has presented a series of projects exploring the photograph as object, often resulting in unique works incorporating materials ranging from old envelopes to 19th century cabinet cards. A frequent theme in the work is a desire to “reanimate” the vernacular photographs and paper ephemera in her collection by reworking them in a variety of ways to create imagery that is resonant with the past yet has a new vitality and reflection of our own time and perspective.

She has served as a board member for SF Camerawork and Medium Photo, and as the Executive Director of PhotoAlliance. Through her imprint Treadwell Press, she publishes artists’ books and small collaborative editions. These works are widely held in special collections across the country, including Harvard University, MassArts, Museum of Fine Arts Houston Special Collections, SFMOMA Library and Archive and Yale University. She is represented by Catherine Couturier Gallery in Houston Texas, and in addition to photography, works as a tutor for children with learning differences.

AFTER IMAGE

JUNE 12TH - AUGUST 17, 2024

RACHEL PHILLIPS

ARTIST STATEMENT

Vanishing Point

Archival pigment prints in original frames

Vanishing point embraces an ethos (and perhaps an oxymoron) of what could be described as "material conceptualism," presenting a seemingly simple series of original antique frames each holding a picture of itself—a picture of the empty frame inside the frame.

Through this conceit, the work asks: how do we represent absence or loss? What is the material weight and spatial presence of the lack of something? What was held in these frames before? Where did it go? Did these images abscond of their own accord, or were they spirited away by an outside force? What is lost, of both the subject and the artist, when images that once were are now gone? Conversely, What is gained by an empty portal becoming a canvas for our imagined stories?

Fixed


Distressed archival pigment prints from antique snapshots

Begun in 2014, *Fixed* is a series of photographs made by Rachel Phillips' alter-ego Madge Cameron—an aging archivist at a private library in San Francisco. Originating at a time when digital innovations were either revolutionizing or killing photography—depending on whom you asked—this evolving series of glitch-scanned photographs embraces what is both gained and lost in the translation of analog objects into digital files—and back to physical objects again.

The project started with the fictional Madge Cameron working to digitize her collection's extensive photographic holdings with a flatbed scanner. A poor technician in a new digital era, Cameron discovered accidentally that by moving the photograph while the scan was happening, she could separate the image into its color channels, resulting in images that seemed to be both breaking apart and compounding. At first irritated with what she saw as failed work, Cameron eventually came to embrace the "process of interruption," as she puts it. "I came to see these imperfect digital rendering as a metaphor for what I do as an archivist; each piece becomes a visual cross-reference of itself."


A new iteration of the work began in 2022, when Cameron found herself equally alarmed and intrigued by the discovery that original analog snapshots in the archive were showing signs of digital manipulation and deterioration. Photographs that had never been digitized by Cameron had apparently begun altering of their own accord, or via the hand of an unknown ghost librarian in the digital ether. "It's fantastical," Cameron said. "It seems to represent a dissolution of the boundaries between our physical, analog world and this ever-expanding digital one. What does it mean if some 'Artificial Intelligence' can reach out and alter our physical reality? What does it mean when we can't be sure of a safe retreat into an analog space if we find overwhelming corruption in a digital one? What does it mean that these alterations, though undeniably lossy and destructive, are also, somehow, mysterious and beautiful?"

AFTER IMAGE_On View_GHOSTS

1. 


Andy Mattern
Ghost No. 101b (AP/2), 2023
Platinum Print
18.75 x 15 in
47.62 x 38.10 cm
Framed 19.75 x 16 in

\$1,800 PRINT ONLY

2. 


Andy Mattern
Ghost No. 58 (AP/2), 2023
Platinum Print
8 x 6.25 in
20.32 x 15.88 cm
Framed 9 x 7.25 in

\$1,200 PRINT ONLY

3. 

Andy Mattern
Ghost No. 96 (1/2), 2023
Platinum Print
16.50 x 13.62 in
41.91 x 34.59 cm
Framed 17.50 x 14.62 in

\$2,250 PRINT ONLY

4. 

Andy Mattern
Ghost No. 176 (1/2), 2023
Platinum Print
12.62 x 10.12 in
32.05 x 25.70 cm
Framed 13.62 x 11.12 in

\$1,875 PRINT ONLY

5.



Andy Mattern

Ghost No. 174 (1/2), 2023

Platinum Print

11.62 x 16.25 in

29.51 x 41.28 cm

Framed 12.62 x 17.25 in

\$1,875 PRINT ONLY

6.



Andy Mattern

Ghost No. 112 (1/2), 2023

Platinum Print

17.62 x 13.25 in

44.75 x 33.66 cm

Framed 18.62 x 14.25 in

\$2,250 PRINT ONLY

7.



Andy Mattern

Ghost No. 68 (AP/2), 2023

Platinum Print

13 x 9.62 in

33.02 x 24.43 cm

Framed 14 x 10.62 in

\$1,500 PRINT ONLY

8.



Andy Mattern

Ghost No. 89 (1/2), 2023

Platinum Print

13 x 10.37 in

33.02 x 26.34 cm

Framed 14 x 11.37 in

\$1,875 PRINT ONLY

9.



Andy Mattern

Ghost No. 83 (AP/2), 2023

Platinum Print

18.25 x 13.50 in

46.36 x 34.29 cm

Framed 19.25 x 14.50 in

\$1,800 PRINT ONLY

10.



Andy Mattern

Ghost No. 99 (1/2), 2023

Platinum Print

12.87 x 10.62 in

32.69 x 26.97 cm

Framed 13.87 x 11.62 in

\$1,875 PRINT ONLY

11.



Andy Mattern

Ghost No. 102 (1/2), 2023

Platinum Print

10 x 8 in

25.40 x 20.32 cm

Framed 11 x 9 in

\$1,500 PRINT ONLY

12.



Andy Mattern

Ghost No. 57 (AP/2), 2023

Platinum Print


8.62 x 7.50 in

21.89 x 19.05 cm


Framed 9.62 x 8.50 in

\$1,200 PRINT ONLY


AFTER IMAGE_FIXED

1.  **Rachel Phillips**
Girl with the Roses (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
8 x 6 in
20.32 x 15.24 cm
Framed 14 x 11 in


\$450.00 PRINT ONLY


2.  **Rachel Phillips**
Winking Baby (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
8 x 6 in
20.32 x 15.24 cm
Framed 14 x 11 in

\$450.00 PRINT ONLY


3.  **Rachel Phillips**
Something Blue (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
6 x 4 in
15.24 x 10.16 cm
Framed 11 x 9 in


\$350.00 PRINT ONLY

4.  **Rachel Phillips**
Twined Lillies (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
5.50 x 3.50 in
13.97 x 8.89 cm
Framed 9.50 x 8.50 in


 **AP 1**


\$350.00 PRINT ONLY

5.  **Rachel Phillips**
The Seer (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
5 x 8 in
12.70 x 20.32 cm
Framed 11 x 14 in


 **AP 1**


\$450.00 PRINT ONLY

6.  **Rachel Phillips**
Crystal Lillies (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
5.50 x 3.50 in
13.97 x 8.89 cm
Framed 9.50 x 8.50 in


 **AP 1**


\$350.00 PRINT ONLY

7.  **Rachel Phillips**
Girl with Fuzzy Buttons (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
5.50 x 3.50 in
13.97 x 8.89 cm
Framed 9.50 x 9 in



 **AP 1**


\$350.00 PRINT ONLY


8.  **Rachel Phillips**
Evening Gown (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
7 x 5 in
17.78 x 12.70 cm
Framed 11 x 9 in



 **AP 1**



\$350.00 PRINT ONLY


9.  **Rachel Phillips**
Nestled Rose (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
5.50 x 3.50 in
13.97 x 8.89 cm
Framed 9.50 x 8.50 in  **AP 1** \$350.00 PRINT ONLY


10.  **Rachel Phillips**
Cinematic Sisters (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
7 x 10 in
17.78 x 25.40 cm
Framed 11 x 14 in \$500.00 PRINT ONLY


11.  **Rachel Phillips**
Halfdome (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
4 x 3 in
10.16 x 7.62 cm
Framed 10.75 x 8.60 in \$245.00 PRINT ONLY



12.  **Rachel Phillips**
Lake Muybridge (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
5.50 x 3.50 in
13.97 x 8.89 cm
Framed 10 x 8.50 in  **AP 1** \$350.00 PRINT ONLY


13.  **Rachel Phillips**
El Cap (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
2.50 x 3.25 in
6.35 x 8.26 cm
Framed 9 x 9.50 in  **AP 1** \$195.00 PRINT ONLY



14.  **Rachel Phillips**
The Most Serene Beer Drinker (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink \$450.00 PRINT ONLY
6 x 8 in
15.24 x 20.32 cm
Framed 11 x 14 in
-

15.  **Rachel Phillips**
Afternoon Glide (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink \$195.00 PRINT ONLY
3.50 x 2.50 in
8.89 x 6.35 cm
-

16.  **Rachel Phillips**
Drama Face (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink \$195.00 PRINT ONLY
3 x 3.25 in
7.62 x 8.26 cm
-

17.  **Rachel Phillips**
the dreamer (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink \$195.00 PRINT ONLY
2.25 x 3 in
5.72 x 7.62 cm  AP 1
-

18.  **Rachel Phillips**
Always a Blinker (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink \$245.00 PRINT ONLY
4.50 x 3 in
11.43 x 7.62 cm
-

19.  **Rachel Phillips**
As Above, So Below (AP/5 + 2AP), 2024
Archival Pigment Print Distressed with Watercolor,
Pastels & Ink \$245.00 PRINT ONLY
4.37 x 3 in
11.10 x 7.62 cm  AP 1
-

20.



Rachel Phillips

Lost Islands (AP/5 + 2AP), 2024

Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
3.37 x 4 in
8.56 x 10.16 cm

\$245.00

PRINT ONLY

21.



Rachel Phillips

The Club (AP/5 + 2AP), 2024

Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
3.25 x 4.50 in
8.26 x 11.43 cm

\$245.00

PRINT ONLY

22.



Rachel Phillips

The Philosophers (AP/5 + 2AP), 2024

Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
3.50 x 2.50 in
8.89 x 6.35 cm

\$350.00

PRINT ONLY

23.



Rachel Phillips

The Boxer (AP/5 + 2AP), 2024

Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
5.37 x 3.12 in
13.64 x 7.92 cm

\$350.00

PRINT ONLY

24.



Rachel Phillips

The Lady Vanishes (AP/5 + 2AP), 2024

Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
5.37 x 3.50 in
13.64 x 8.89 cm

\$350.00

PRINT ONLY

25.



Rachel Phillips

Braids (AP/5 + 2AP), 2024

Archival Pigment Print Distressed with Watercolor,
Pastels & Ink
5 x 3.25 in
12.70 x 8.26 cm

\$245.00

PRINT ONLY

26.



Rachel Phillips

Painted Palms (AP/5 + 2AP), 2024

Archival Pigment Print Distressed with Watercolor,
Pastels & Ink

3.12 x 2.25 in

7.92 x 5.72 cm

\$195.00

PRINT ONLY

27.



Rachel Phillips

She Always Smiles (AP/5 + 2AP), 2024

Archival Pigment Print Distressed with Watercolor,
Pastels & Ink

2.25 x 1 in

5.72 x 2.54 cm

\$150.00

PRINT ONLY

28.



Rachel Phillips

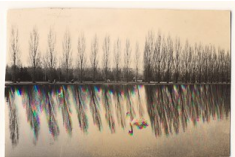
She Said She Said (AP/5 + 2AP), 2024

Archival Pigment Print Distressed with Watercolor,
Pastels & Ink

\$150.00

PRINT ONLY

29.



Rachel Phillips

Swan and Trees (AP/5 + 2AP), 2024

Archival Pigment Print Distressed with Watercolor,
Pastels & Ink

1.37 x 2.25 in

3.48 x 5.72 cm

\$150.00

PRINT ONLY

30.



Rachel Phillips

Winsome Pair (AP/5 + 2AP), 2024

Archival Pigment Print Distressed with Watercolor,
Pastels & Ink

1.75 x 2.37 in

4.44 x 6.02 cm

\$150.00

PRINT ONLY

31.



Rachel Phillips

Fat Cat (AP/5 + 2AP), 2024

Archival Pigment Print Distressed with Watercolor,
Pastels & Ink

2.50 x 4.50 in

6.35 x 11.43 cm

\$195.00

PRINT ONLY

AFTER IMAGE_On View_VANISHING POINT

1.



Rachel Phillips

Black Swirls and Gold Corners, 2015

archival print in antique frame

10 x 12 in

25.40 x 30.48 cm

\$800.00

2.



Rachel Phillips

Brass Arch and Deco Corners, 2015

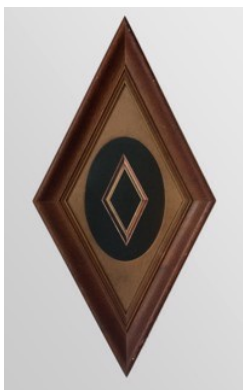
archival print in antique frame

11 x 9 in

27.94 x 22.86 cm

\$750.00

3.



Rachel Phillips

Diamond Eyes, 2015

archival print in antique mahogany frame

19.75 x 10 in

50.16 x 25.40 cm

\$1,200.00

4.



Rachel Phillips

Etched Roses, 2015

archival print in antique pyrography frame

9 x 7.50 in

22.86 x 19.05 cm

\$650.00

5.



Rachel Phillips

Gold Stripes, 2015

archival print in antique frame

11.50 x 9.50 in

29.21 x 24.13 cm

\$750.00

6.



Rachel Phillips

Golden Art Deco Scallops, 2015

archival print in antique frame

5.75 x 7.75 in

14.60 x 19.68 cm

\$425.00

7.



Rachel Phillips

Golden Rope, 2015

archival print in antique frame

8.



Rachel Phillips

Golden Vines, 2015

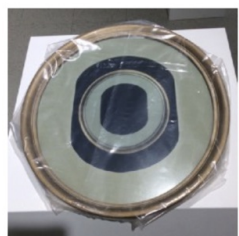
archival print in antique frame

8.50 x 6.50 in

21.59 x 16.51 cm

\$500.00

9.



Rachel Phillips

Green Keyhole, 2015

archival print in antique frame

18.50 x 15.50 in

46.99 x 39.37 cm

\$1,750.00

10.



Rachel Phillips

Green Swags, 2015

archival print in antique frame

10 x 9 in

25.40 x 22.86 cm

\$750.00

11.



Rachel Phillips

Italianate Oval, 2015

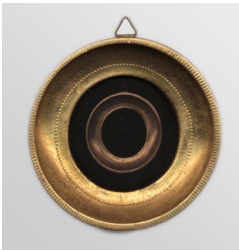
archival print in antique frame

7 x 5 in

17.78 x 12.70 cm

\$450.00

12.



Rachel Phillips

Perfect Circle, 2015

archival print in antique frame

3.25 x 3.25 in

8.26 x 8.26 cm

\$400.00

13.



Rachel Phillips

Porthole Portal, 2015

archival print in antique frame

15.25 x 15.25 in

38.74 x 38.74 cm

\$1,600.00

14.



Rachel Phillips

Red and Gold Scallops, 2015

archival print in antique frame

4 x 3 in

10.16 x 7.62 cm

\$400.00

15.



Rachel Phillips

Squaring the Oval, 2015

archival print in antique frame

5.25 x 4.50 in

13.34 x 11.43 cm

\$450.00

16.



Rachel Phillips

Tan Scheme, 2015

archival print in antique frame

10.75 x 8.75 in

27.30 x 22.22 cm

\$650.00

17.



Rachel Phillips

Understated Landscape, 2015

archival print in antique frame






7.75 x 11.80 in

19.68 x 29.97 cm

\$700.00

AFTER IMAGE_Frames Prices

1.	Andy Mattern <i>Frame for Ghost No. 57, 2024</i> Painted Wood with Non-Glare UV Acrylic Glazing	\$100.00
2.	Andy Mattern <i>Frame for Ghost No. 58, 2024</i> Painted Wood with Non-Glare UV Acrylic Glazing	\$100.00
3.	Andy Mattern <i>Frame for Ghost No. 102, 2024</i> Painted Wood with Non-Glare UV Acrylic Glazing	\$100.00
4.	Andy Mattern <i>Frame for Ghost No. 68, 2024</i> Painted Wood with Non-Glare UV Acrylic Glazing	\$150.00
5.	Andy Mattern <i>Frame for Ghost No. 83, 2024</i> Painted Wood with Non-Glare UV Acrylic Glazing	\$200.00
6.	Andy Mattern <i>Frame for Ghost No. 99, 2024</i> Painted Wood with Non-Glare UV Acrylic Glazing	\$150.00
7.	Andy Mattern <i>Frame for Ghost No. 174, 2024</i> Painted Wood with Non-Glare UV Acrylic Glazing	\$150.00
8.	Andy Mattern <i>Frame for Ghost No. 176, 2024</i> Painted Wood with Non-Glare UV Acrylic Glazing	\$150.00
9.	Andy Mattern <i>Frame for Ghost No. 89, 2024</i> Painted Wood with Non-Glare UV Acrylic Glazing	\$150.00
10.	Andy Mattern <i>Frame for Ghost No. 96, 2024</i> Painted Wood with Non-Glare UV Acrylic Glazing	\$200.00

11.	Andy Mattern <i>Frame for Ghost No. 101b, 2024</i> Painted Wood with Non-Glare UV Acrylic Glazing		\$200.00
12.	Andy Mattern <i>Frame for Ghost No. 112, 2024</i> Painted Wood with Non-Glare UV Acrylic Glazing		\$200.00
13.	Rachel Phillips <i>Frame for Evening Gown, 2024</i> Ebonized Walnut with Optium Glazing 11 x 9 in 27.94 x 22.86 cm		\$175.00
14.	Rachel Phillips <i>Frame for Something Blue, 2024</i> Ebonized Walnut with Optium Glazing 11 x 9 in 27.94 x 22.86 cm		\$175.00
15.	Rachel Phillips <i>Frame for Girls with Fuzzy Buttons, 2024</i> Ebonized Walnut with Optium Glazing 9.50 x 9 in 24.13 x 22.86 cm		\$150.00
16.	Rachel Phillips <i>Frame for Crystal Lillies, 2024</i> Ebonized Walnut with Optium Glazing 9.50 x 8.50 in 24.13 x 21.59 cm		\$150.00
17.	Rachel Phillips <i>Frame for Twined Lillies, 2024</i> Ebonized Walnut with Optium Glazing 9.50 x 8.50 in 24.13 x 21.59 cm		\$150.00
18.	Rachel Phillips <i>Nested Rose, 2024</i> Ebonized Walnut with Optium Glazing 9.50 x 8.50 in 24.13 x 21.59 cm		\$150.00
19.	Rachel Phillips <i>Frame for El Cap, 2024</i> Ebonized Walnut with Optium Glazing 9 x 9.50 in 22.86 x 24.13 cm		\$150.00

20.	<p>Rachel Phillips <i>Frame for Halfdome, 2024</i> Ebonized Walnut with Optium Glazing 10.75 x 8.60 in 27.30 x 21.84 cm</p>	\$150.00
21.	<p>Rachel Phillips <i>Frame for Lake Muybridge, 2024</i> Ebonized Walnut with Optium Glazing 10 x 8.50 in 25.40 x 21.59 cm</p>	\$150.00
22.	<p>Rachel Phillips <i>Frame for Girl with the Roses, 2024</i> Ebonized Walnut with Optium Glazing 14 x 11 in 35.56 x 27.94 cm</p>	\$200.00
23.	<p>Rachel Phillips <i>Frame for The Seer, 2024</i> Ebonized Walnut with Optium Glazing 11 x 14 in 27.94 x 35.56 cm</p>	\$200.00
24.	<p>Rachel Phillips <i>Frame for The Most Serene Beer Drink, 2024</i> Ebonized Walnut with Optium Glazing 11 x 14 in 27.94 x 35.56 cm</p>	\$200.00
25.	<p>Rachel Phillips <i>Frame for Cinematic Sisters, 2024</i> Ebonized Walnut with Optium Glazing 11 x 14 in 27.94 x 35.56 cm</p>	\$200.00
26.	<p>Rachel Phillips <i>Frame for Winking Baby, 2024</i> Ebonized Walnut with Optium Glazing 14 x 11 in 35.56 x 27.94 cm</p>	\$200.00