

CHUNG 24 GALLERY

Susannah Hays, PhD

ARCHIVAL ULTRA CHROME INKS ON KOZO
BISTI BADLANDS, DE-NA-ZIN WILDERNESS AREA, NEW MEXICO



Artist Statement:

Unlike many areas of the Southwest, where hunter-gathers and more advanced civilizations lived, the Bisti Badlands, De-Na-Zin Wilderness Area is not inhabitable.

Laid down some 75.5 million years ago by a warm, humid, shallow sea, this seasonal coastal swamp, with poor drainage and frequent flooding, eventually receded revealing sedimentary geological layers of sandstone, shale, ash and black coal—otherwise known as Bitumen Judea.

Majestic in scale, this entropic seaway where plants and animals sank into the sand, inspired an unknown sense of unity that Georgia O’Keeffe called The Black Place.

While the Bitumen, silver halides and halogens of my medium historically suggest a kinship with chiaroscuro graphite drawing, I immersed myself further into the black hills of this once below sea level complex mixture of minerals and salts, to find my aesthetic attraction becoming fused with nature’s reality.

The crackled texture of these day-lighted Cretaceous contours, rendered rock- solid by the sun, were created by the same ferric to ferrous reduction as my iron salt heliograms.

As above, so below, the soulful action of solar light touches Permian depths.



Untitled No. 1/2023



Susannah Hays

An internationally known fine art photographer and book artist whose photographs reveal the essential interconnectedness of all systems in our universe—from the smallest leaf to the cosmos itself. She steps quietly in the footsteps of early pioneers of photographic image-making, looking for clues that connect a photographer with the essence of the medium.

Her work has been included in the permanent collections of:

- The New York Public Library Spencer Collection
- Stanford University Cecil H. Green Library
- Yale Art Gallery
- Getty Research Institute
- Museum of Fine Arts Houston
- Yale Haas Book Art Collection
- University of California Berkeley Environmental Design Library
- Prentice and Paul Sack Trust
- Santa Barbara Museum of Art
- Yale Beinecke Western Americana Library
- Fidelity Trust Art Collection

Formerly on the faculty of the San Francisco Art Institute (2002-2012); visiting professor at U.C. Berkeley, California College of the Arts and Santa Fe University of Art & Design, she has also taught abroad at Shenkar College of Art and Design, Ramat Gan Israel, Leuphana Universität, Lüneburg Germany and University of Georgia Study Abroad program in Cortona, Italy.

Susannah is represented by Galleria il Pozzo, Cortona, Italy and Photo-Eye Gallery and Photo-Eye Books + Project Space in Santa Fe, New Mexico where she lives and works.

For more information and selection of images go to www.susannahhays.com



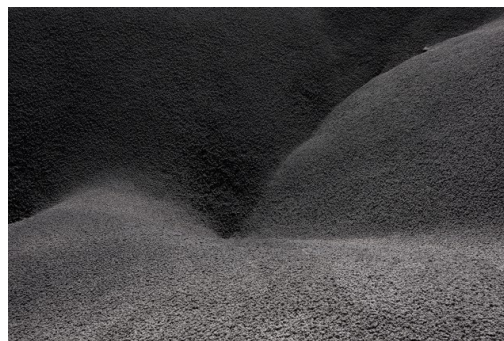
Susannah Hays
Untitled No. 2 (1/20), 2023
Archival pigment print on Kozo
25.50 x 33.50 in
Framed 23.50 x 31.50 in
Framed Print USD\$2000



Susannah Hays
Untitled No. 3 (1/20), 2023
Archival pigment print on Kozo
25.50 x 33.50 in
Framed 23.50 x 31.50 in
FRAMED PRINT USD\$2000



Susannah Hays
Untitled No. 1 (1/20), 2023
Archival pigment print on Kozo
25.50 x 33.50 in
Framed 23.50 x 31.50 in
FRAMED PRINT USD\$2000



Susannah Hays
Untitled No. 2 (2/20), 2023
Archival pigment print on Kozo
23.50 x 31.50 in
UNFRAMED PRINT USD\$1400



Susannah Hays
Untitled No. 3 (2/20), 2023
Archival pigment print on Kozo
23.50 x 31.50 in
UNFRAMED PRINT USD\$1400



Susannah Hays
Untitled No. 1 (2/20), 2023
Archival pigment print on Kozo
23.50 x 31.50 in
UNFRAMED PRINT USD\$1400



Susannah Hays
Untitled No. 2, 2023
Archival Pigment Print on Kozo Paper
24 x 36 in
UNFRAMED PRINT USD\$1900



Susannah Hays
Untitled No. 1 (1/10), 2023
Archival Pigment Print on Kozo Paper
24 x 36 in
UNFRAMED PRINT USD\$1900



Susannah Hays
Untitled No. 3 (1/10), 2023
Archival Pigment Print on Kozo Paper
24 x 36 in
UNFRAMED PRINT USD\$1900