

# ANNA BOGATIN OTT



**Title:** Taurus-Littrow (Hills of Moon)

**Date:** 2019/2021

**Medium:** Archival pigments on aluminum

**Size:** 24 x 24 in (61 x 61cm)

## Process

My digital work is made from photographs of nature and the environment, especially from those of sunsets, sunrises, and water surfaces of the ocean and rivers. In making these works the challenge is to find a perfect pixel line in a photo that would create an image just as powerful and evocative as an object in a photo, or the moment when the photo was taken. I don't invent colors or composition – I find them. It is very pure that way. These works celebrate the balance and harmony found in nature and offer a fresh look into familiar reality.



*Taurus-Littrow (Hills of Moon)* was created from a NASA photograph of the Moon's landscape during the final lunar mission, Apollo 17. The work is titled after the Apollo 17 landing site: Taurus-Littrow, that was named after the Taurus mountains and Littrow crater which are located in a mountainous region on the southeastern rim of the Serenitatis basin.

In 2019 our annual Big Summer Party was dedicated to the 50<sup>th</sup> Anniversary of the Moon Landing.

In preparations I discovered NASA's photo archive of the original photos from all Apollo missions. Thousands and thousands of raw photographs. I looked at every single one with acute attention, empathizing with the astronauts' every step. I saw these images in my dreams and almost felt that I traveled to the Moon myself. This extraordinary experience resulted in a series of works *Moon Wanderings* based on my favorite photos from the archive.