



Ron Moultrie Saunders

Artist Bio

Ron Moultrie Saunders, a co-founding member of Three Point Nine Art Collective, is a San Francisco based photographic artist, landscape architect, teacher and activist. He was born in Jamaica, New York and moved to San Francisco in 1982 after receiving his Masters in Landscape Architecture from the University of Pennsylvania.

His largest art commission “We Are Water”, which measures 10 feet by 30 feet, was completed in December 2021 for Meta (formerly Facebook) Open Arts in Sunnyvale, CA. His artworks recently installed in the new South East Health Clinic was digitally printed on large glass panels for the San Francisco Arts Commission. And he is currently working on public art projects for BART- Market Street Canopies in San Francisco and 19th Street Station in Oakland, CA.

His artwork was part of group exhibitions “the de Young Open” at the San Francisco de Young Museum, “When Nobody’s Watching” at Rena Bransten Gallery, San Francisco, “Black Magic”, video premiere at SF Arts Commission Gallery, “the Love Show”, Gray Loft Gallery, and “The Art of the African Diaspora”, Richmond Art Center during the pandemic years. And he has shown throughout the US including solo shows “Beneath My Skin Is the History of My Beauty”, curated by SF Arts Commission Gallery, “The Secret Life of Plants” at San Francisco International Airport and CordenPotts Gallery, San Francisco, CA. And group shows, Middlesex County College, New Jersey, San Jose Institute of Contemporary Art, Oakland Museum of California at City Center, Clamp Art, New York, NY, SFMOMA Artists Gallery, San Francisco, California.

He is currently a Kala Art Institute Fellow in Berkeley, CA. He presented his work at the Annual Photo Alliance Lecture Series at the San Francisco Art Institute this year. And he is currently on the Advisory Board for First Exposures and Black [Space] Residency. He received an Individual Artist Grant from the San Francisco Arts Commission in 2016 and 2018. His studio is at Minnesota Street Project in San Francisco.