



#### Colleen Mullins

Colleen Mullins is a photographer and book artist. She has garnered numerous grants and fellowships, including two McKnight Fellowships, four Minnesota State Arts Board Grants, and in 2020, she was a nominee for the Leica Oskar Barnack Award for her project "Expositions are the timekeepers of progress". Additionally, she has been an artist in residence at the Vermont Studio Center, the Penland School of Crafts Winter Residency, and In Cahoots Residency. Mullins' work is in the collections of the US Embassy in Moscow, Ogden Museum of Southern Art, Southeast Museum of Photography, and Museum of Fine Art Houston, among others. Her publications include Photo District News (PDN), The Oxford American Eyes on the South, The New York Times Lens Blog, and numerous textbooks. She has authored articles for Afterimage and PDNedu.

Recent exhibitions include Griffin Museum of Photography, Georgia Center for the Book, Minnesota Center for Book Arts, and Tilt Institute for the Contemporary Image with the Rolls and Tubes Collective. She created the Deluxe Edition of Rolls and Tubes: A History of Photography.

She lives and works in San Francisco.