

AFTER IMAGE

JUNE 12TH - AUGUST 17, 2024

ANDY MATTERN



Andy Mattern is a visual artist working in the expanded field of photography. His photographs and installations dissect the medium itself, reconfiguring expectations of photography's basic ingredients and conventions. His work is held in the permanent collections of the San Francisco Museum of Modern Art, the New Mexico Museum of Art, and the Museum of Fine Arts, Houston, among others. His photographs and exhibitions have been reviewed in publications such as Artforum, The New Yorker, Camera Austria, and Photonews. Currently, he serves as Associate Professor of Photography at Oklahoma State University in Stillwater. He holds an MFA in Photography from the University of Minnesota and a BFA in Studio Art from the University of New Mexico.

ARTIST STATEMENT

Hiding on the backs of some long-forgotten photographs are "ghost" images, faint traces of other pictures that once pressed up against the surface. If left in direct contact for decades, a platinum print has the uncanny ability to leave a mirror version of itself – even multiple times, without being depleted. In this project, I carefully re-photograph these accidental images and reanimate them as modern platinum prints. This process is intended to harness the mysterious visual qualities of the source images and point to a surprising wrinkle in the fabric of photographic representation.