

CHUNG 24 GALLERY

# EXHIBITION CATALOG



**TREAD: MEG ROUSSOS**

August 2 - September 30, 2023



[chung24gallery.com](http://chung24gallery.com)



CHUNG 24 GALLERY

August 2 - September 30, 2023  
*TREAD: MEG ROUSSOS*

---

Curated by Heather Snider

## Exhibition Statement

Meg Roussos' photo-based art practice investigates what it means to physically experience the landscape. Cultivated from 10 years spent exploring the wilderness - she has hiked over 8,000 miles and completed three major U.S. long distance hiking trails - her work queries the landscape and her place within it. Roussos uses photography in the traditional sense to yield a picture, and also as a means to document her site-responsive installations and performances. Her work readily blurs documentation with fantasy and allows for a playful humor amidst the exigencies wrought by climate change.

The exhibition includes both black and white and color photographs, video, artist books, and excerpts of personal writing from trail registers.



CHUNG 24 GALLERY

## *Tread: Meg Russos*

August 2 - September 30, 2023

## THE CURATOR



Heather Snider

Heather Snider is a curator, writer, musician, and fundraiser with 30 years of experience in the arts field. She has written about photography extensively for national and international publications and curated exhibitions in the US, China, and South Africa. Heather is currently working with the Institutional Advancement team at the Exploratorium and has previously served as director of PhotoAlliance, SF Camerawork, Scott Nichols Gallery, and Vision Gallery. She is a trustee of the Center for Photographic Art (Carmel), and has served on the boards of SF Camerawork, San Francisco Arts Commission Gallery, Chinese Immersion School (SF), and Chinese Artist Network.



### Meg Roussos

Meg Roussos' photo-based art practice investigates what it means to physically experience the landscape. Cultivated from 10 years spent exploring the wilderness – she has hiked over 8,000 miles and completed three major U.S. long distance hiking trails – her work queries the landscape and her place within it. Roussos uses photography in the traditional sense to yield a picture, and also as a means to document her site-responsive installations and performances. Her work readily blurs documentation with fantasy and allows for a playful humor amidst the exigencies wrought by climate change. While excavating the contradictions in our mediated experience of nature, Roussos maintains a deeply romantic belief in our spiritual connection with the natural environment and the possibility for beauty and hope to prevail.

Meg Roussos (b.1990) was raised in Southern Ohio and has lived in Seattle, WA since 2020. She was introduced to photography when she assembled a homemade darkroom with her dad during her high school years and went on to earn a B.S. in Photojournalism from Ohio University and an MFA in Studio Art from East Tennessee State University. She was recently an artist-in-residence at MJR Projects in Bainbridge Island, WA (2021), Anderson Ranch Arts Center in Snowmass, CO, (2021) and will take part in The Arctic Circle Residency expedition in 2024.

## ARTIST STATEMENT



The most inspirational people in my life are strong women who have a desire to explore, to be in nature, and understand the inherent spiritual quality the landscape provides. I am thinking of Alexandra David-Néel, a Belgian-French explorer who traversed the unknown to visit Lhasa, Tibet, when it was forbidden to foreigners. I am thinking of artist Ana Mendieta physically inserting her body into the earth for her Silueta series. I am thinking of writer Rebecca Solnit, pushing the boundaries that delineate our relationship with the natural world. These three women, among others, set the foundational course of my artistic practice which hinges on my experiences in nature.

Time, impermanence, record and mark making are themes weaving through my practice and connected by the presence of constant change. Today's technological advancement, political turmoil, and disregard of the seventh generation, make me sympathetic towards the ideals of Romanticism, Zen, and Transcendentalism. There are threads throughout my work that relate to those movements. The idea that purity and truth can be attained through coexistence with nature is something I believe is missing in society today. I continue to pursue work which allows me to engage in a sort of dialogue with the landscape: to explore, to learn, to play, to question, to wander, and to find my way.



CHUNG 24 GALLERY

August 2 - September 30, 2023  
**TREAD: MEG ROUSSOS**

---

Curated by Heather Snider

**Pseudo Night** embodies the meditative, suspended sense of being I have experienced while solo hiking in the wilderness, a co-existing state of both representation and sublimation. These seemingly nightscape trail images are constructed reflections from long distance hiking trips and are meant to mimic the night though I photograph during the day. In making these I thought of how old western films produced night scenes during the day, and I played with traditional troupes such as the Rückenfigur or presence through absence. These photographs are both cautionary and inviting, a palpable energy found at the edge of the woods.

**Tread** is a series of photographs created along footpaths in Juneau, Alaska. While working for a trail maintenance non-profit in Alaska, I walked the trails daily and thought about all those who I'd never met, but who had also walked those exact paths. I am interested in the intervention of trail creation and the practice of tending to a trail, and also the marks they make in the landscape. "Tread" is trail maintenance vernacular, for the surface of the trail. I am drawn to these paths and their mark making in the landscape and as a record of ongoing intervention.

**Interventions** is a series of conceptual works in collaboration with the landscape. The land interventions and their subsequent documentation are individual works to be considered.


**Inlay** This land intervention consists of a 16-foot constructed wood floor embedded in a high traffic path. This installation explores the reintroduction of a refined material back to its origin.

**#treadoutside** (nine-channel video installation) In this social intervention, I carried a treadmill into the woods on a trail in Tennessee and mounted a trail camera nearby to record the reactions/interactions of unsuspecting hikers. Some engaged the treadmill, others took selfies, some ignored it. I hoped to trigger an amusing and spontaneous consideration of our technological mediation of the outdoors. During my long-distance hikes I often thought deeply about why and how I was walking, the economy of effort, the methodical movement along a trail, and how time and walking are interrelated beyond the measures of physical exertion.

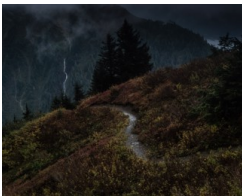
**Untitled, Structures** are site-specific sculptural representation installations of a functional technique used to protect structures from wildfires.

---

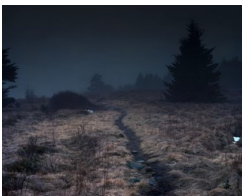
TREAD: MEG ROUSSOS

1. 

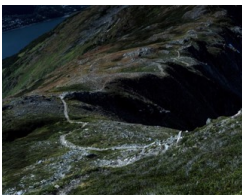
**Meg Roussos**  
*Blaze, 1 (1/5), 2019*  
Archival Pigment Print  
9 x 6 in  
PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00
  2. 

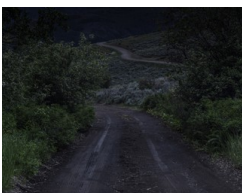
**Meg Roussos**  
*Pseudo Night, 19 (2/5), 2020*  
Archival Pigment Print  
24 x 30 in  
PRICE is for UNFRAMED PRINT, frame available separately.

\$1,800.00
  3. 

**Meg Roussos**  
*Pseudo Night, 6 (1/5), 2019*  
Archival Pigment Print  
32 x 40 in  
PRICE is for UNFRAMED PRINT, frame available separately.








\$2,100.00
  4. 

**Meg Roussos**  
*Pseudo Night, 16 (1/5), 2020*  
Archival Pigment Print  
20 x 25 in  
PRICE is for UNFRAMED PRINT, frame available separately.

\$1,400.00
  5. 

**Meg Roussos**  
*Pseudo Night, 7 (1/5), 2019*  
Archival Pigment Print  
20 x 25 in  
PRICE is for UNFRAMED PRINT, frame available separately.

\$1,400.00
-

- 
6.  **Meg Roussos**  
*Pseudo Night, 8 (2/5), 2019*  
Archival Pigment Print  
24 x 30 in  
PRICE is for UNFRAMED PRINT, frame available separately. \$1,800.00
- 
7.  **Meg Roussos**  
*#treadoutside (1/3), 2019*  
Video  
8-minute HD video \$1,400.00
- 
8.  **Meg Roussos**  
*Pseudo Night, 3 (AP/5), 2018*  
Archival Pigment Print  
28 x 33 in  
PRICE is for UNFRAMED PRINT, frame available separately. \$1,800.00
- 
9.  **Meg Roussos**  
*Inlay (1/5), 2019*  
Archival Pigment Print  
20 x 25 in  
PRICE is for UNFRAMED PRINT, frame available separately. \$1,600.00
- 
10.  **Meg Roussos**  
*Inlay (1/5), 2019*  
Archival Pigment Print  
20 x 25 in  
PRICE is for UNFRAMED PRINT, frame available separately. \$1,600.00
- 
11.  **Meg Roussos**  
*Untitled, Structures, 1 (1/5), 2021*  
Archival Pigment Print  
20 x 25 in  
PRICE is for UNFRAMED PRINT, frame available separately. \$1,600.00
- 
12.  **Meg Roussos**  
*Untitled, Structures, 3 (1/5), 2021*  
Archival Pigment Print  
20 x 25 in  
PRICE is for UNFRAMED PRINT, frame available separately. \$1,600.00
-

13.

**Meg Roussos***Untitled, Structures, 4 (1/5), 2021*

Archival Pigment Print

20 x 25 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$1,600.00

14.

**Meg Roussos***Untitled, Structures, 6, 2021*

Archival Pigment Print

20 x 25 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$1,600.00

15.

**Meg Roussos***Tread, 1 (1/5), 2021*

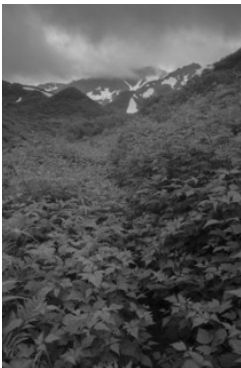
Archival Pigment Print

12 x 8 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00

16.

**Meg Roussos***Tread, 2 (1/5), 2020*

Archival Pigment Print

12 x 8 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00

17.

**Meg Roussos***Tread, 3 (1/5), 2020*

Archival Pigment Print

12 x 8 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00

18.



**Meg Roussos**

*Tread, 4 (1/5), 2020*

Archival Pigment Print

12 x 8 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00

19.



**Meg Roussos**

*Tread, 5 (1/5), 2023*

Archival Pigment Print

12 x 8 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00

20.



**Meg Roussos**

*Tread, 6 (1/5), 2020*

Archival Pigment Print

12 x 8 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00

21.



**Meg Roussos**

*Tread, 7 (1/5), 2020*

Archival Pigment Print

12 x 8 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00

22.



**Meg Roussos**

*Tread, 8 (1/5), 2020*

Archival Pigment Print

12 x 8 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00

23.



**Meg Roussos**

*Tread, 9 (1/5), 2021*

Archival Pigment Print

12 x 8 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00

24.



**Meg Roussos**

*Tread, 10 (1/5), 2021*

Archival Pigment Print

12 x 8 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00

25.



**Meg Roussos**

*Tread, 11 (1/5), 2020*

Archival Pigment Print

12 x 8 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00

26.



**Meg Roussos**

*Tread, 12 (1/5), 2021*

Archival Pigment Print

12 x 8 in

PRICE is for UNFRAMED PRINT, frame available separately.

\$400.00

1.	<b>Meg Roussos</b> <i>Frame, 37x47 in, Pseudo Night, 6, 2023</i> Wood 37 x 47 x 2 in	\$200.00
2.	<b>Meg Roussos</b> <i>Frame, 29x34in,Pseudo Night 3, 2023</i> Wood 29 x 34 x 1.50 in	\$150.00
3.	<b>Meg Roussos</b> <i>Pseudo Night 8 Frame, 32x38in, 2023</i> Wood 32 x 38 x 1.50 in	\$150.00
4.	<b>Meg Roussos</b> <i>Pseudo Night, 16 Frame, 20.5x26.5in, 2023</i> Wood 20.50 x 26.50 x 1.25 in	\$150.00
5.	<b>Meg Roussos</b> <i>Tread 1 Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00
6.	<b>Meg Roussos</b> <i>Pseudo Night 19 Frame, 32x38in, 2023</i> Wood 32 x 38 x 1.50 in	\$150.00
7.	<b>Meg Roussos</b> <i>Pseudo Night, 7 Frame, 20.5x26.5in, 2023</i> Wood 20.50 x 26.50 x 1.25 in	\$150.00
8.	<b>Meg Roussos</b> <i>Inlay (horizontal planks) - Frame, 21x26in, 2023</i> Wood 21 x 26 x 1.50 in	\$150.00
9.	<b>Meg Roussos</b> <i>Inlay (vertical planks) - Frame, 21x26in, 2023</i> Wood 21 x 26 x 1.50 in	\$150.00

10.	<b>Meg Roussos</b> <i>Untitled, Structures, 1 - Frame, 20.5x26.5in, 2023</i> Wood 20.50 x 26.50 x 1.25 in	\$150.00
11.	<b>Meg Roussos</b> <i>Untitled, Structures, 3 - Frame, 20.5x26.5in, 2023</i> Wood 20.50 x 26.50 x 1 in	\$150.00
12.	<b>Meg Roussos</b> <i>Untitled, Structures, 4 - Frame, 20.5x26.5in, 2023</i> Wood 20.50 x 26.50 x 1.25 in	\$150.00
13.	<b>Meg Roussos</b> <i>Untitled, Structures, 6 - Frame, 20.5x26.5in, 2023</i> Wood 20.50 x 26.50 x 1.25 in	\$150.00
14.	<b>Meg Roussos</b> <i>Tread 2 Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00
15.	<b>Meg Roussos</b> <i>Tread 3 Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00
16.	<b>Meg Roussos</b> <i>Tread 4 Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00
17.	<b>Meg Roussos</b> <i>Tread 5 Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00
18.	<b>Meg Roussos</b> <i>Tread 6 Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00
19.	<b>Meg Roussos</b> <i>Tread 7 Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00

20.	<b>Meg Roussos</b> <i>Tread 8 Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00
21.	<b>Meg Roussos</b> <i>Tread 9 Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00
22.	<b>Meg Roussos</b> <i>Tread 10 Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00
23.	<b>Meg Roussos</b> <i>Tread 11 Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00
24.	<b>Meg Roussos</b> <i>Tread 12 Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00
25.	<b>Meg Roussos</b> <i>Blaze Frame, 13x9in, 2023</i> Wood 13 x 9 x 1 in	\$75.00