

## CONTACT INFORMATION:

CHUNG 24 GALLERY

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## FOR IMMEDIATE RELEASE

### **TREAD:** MEG ROUSSOS

August 2 - September 30, 2023

Opening Reception: Aug. 5<sup>th</sup>, 2 - 5 pm

**[San Francisco, California, July 15, 2023]** – CHUNG 24 GALLERY is pleased to announce the opening of a solo exhibition of contemporary landscape photography by artist Meg Roussos, curated by Heather Snider. Opening Reception will be on Saturday, August 5, 2023 from 2 to 5 p.m. For more information read below and visit [chung24gallery.com](http://chung24gallery.com).

Meg Roussos' photo-based art practice investigates what it means to physically experience the landscape. Cultivated from 10 years spent exploring the wilderness – she has hiked over 8,000 miles and completed three major U.S. long distance hiking trails – her work queries the landscape and her place within it. Roussos uses photography in the traditional sense to yield a picture, and also as a means to document her site-responsive installations and performances. Her work readily blurs documentation with fantasy and allows for a playful humor amidst the exigencies wrought by climate change.

Roussos' artistic practice is rooted in her experiences in nature. She is interested in the themes of time, impermanence, record and mark making, and the presence of constant change. "Today's technological advancement, political turmoil, and disregard of the seventh generation, make me sympathetic towards the ideals of Romanticism, Zen, and Transcendentalism," said Roussos. "There are threads throughout my work that relate to those movements. The idea that purity and truth can be attained through coexistence with nature is something I believe is missing in society today."

"The most inspirational people in my life are strong women who have a desire to explore, to be in nature, and understand the inherent spiritual quality the land

scape provides," said Roussos. "I am thinking of Alexandra David-Néel, a Belgian-French explorer who traversed the unknown to visit Lhasa, Tibet, when it was forbidden to foreigners. I am thinking of artist Ana Mendieta physically inserting her body into the earth for her Silueta series. I am thinking of writer Rebecca Solnit, pushing the boundaries that delineate our relationship with the natural world."

The exhibition includes both black and white and color photographs, video, artist books, and excerpts of personal writing from trail registers.



Meg Roussos, *Pseudo-Night 19*, 2020

**About Meg Roussos:**

Meg Roussos (b.1990) was raised in Southern Ohio and has lived in Seattle, WA since 2020. She was introduced to photography when she assembled a homemade darkroom with her dad during her high school years and went on to earn a B.S. in Photojournalism from Ohio University and an MFA in Studio Art from East Tennessee State University. She was recently an artist-in-residence at MJR Projects in Bainbridge Island, WA (2021), Anderson Ranch Arts Center in Snowmass, CO, (2021) and will take part in The Arctic Circle Residency expedition in 2024.

**About Heather Snider:**

Heather Snider is an independent curator who has written about photography extensively for national and international publications and curated exhibitions in the US, China, and South Africa. Heather has previously served as director of PhotoAlliance, SF Camerawork, Scott Nichols Gallery, and Vision Gallery. She is a trustee of the Center for Photographic Art (Carmel).

**About Chung24 Gallery:**

CHUNG 24 GALLERY is a woman-owned art gallery that opened in San Francisco's Noe Valley neighborhood in August 2021, presents exhibitions that inform and inspire while offering art lovers and collectors the opportunity to meet artists from diverse backgrounds and practices. The gallery's program seeks to nurture emerging talent, showcase new works by established artists and investigate photography-based art practices.

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"Tread: Meg Roussos" will be on view from August 2 to September 30, 2023 at CHUNG 24 GALLERY located at 4071 24th Street, San Francisco, CA 94114.



Meg Roussos, *Inlay*, 2019



Meg Roussos, *Untitled Structures 3*, 2021