



Annie Claflin is a multidisciplinary artist living in San Diego, California whose work originates with the photographic medium. Claflin creates and alters imagery, often paired with familiar objects, to convey her relentless search for sanctuary amidst psychological unrest.

Her artwork has been published in *Analog Forever Magazine* and included in exhibitions at The Griffin Museum of Photography, The Los Angeles Center of Photography, and The Whatcom Museum in Bellingham, Washington, among others. In 2023 and 2024, Claflin was included in the Critical Mass Top 200, and was a finalist in the Royal Photographic Society's *International Photographic Exhibition 165* in 2023. Her photograph was juried as third place award winner at the American Photographic Artists San Diego's *Untitled 2022* exhibition. One of her images placed as a finalist for The Kuala Lumpur Photo Awards in 2021. She has been interviewed about her practice for *The Boston Metro* newspaper and the *Too Tired Project* online. Claflin graduated from New England School of Photography, holds a BFA in Photography from Massachusetts College of Art + Design, and an MS in Arts Administration from Boston University.