



ARTIST STATEMENT

TRACES

archival digital photographic prints,
dye, thread.

TRACES examines how a photograph can become just a faint sketch of memory. I sew on the fronts of my photographs as an exercise in examine the image, the memory it holds, and the meaning it contains. I trace or draw lines on the image to feel out what is most important to me in the image.

What is lost, and what remains. The act of sewing is an essential part of the process, exacting chance, stress, and sewing failures onto the re examination of the moment in the image. Drawing out the salient memory with thread as fate intervenes.

In this series, the backs of photographs are the primary works. The pieces are soaked and dyed to congeal the thread, paper, imagery into one. When I have finished, I turn the image over and discover what has been left behind. Ultimately, the photograph is gone, the drawn memory is all that remains.

REMNANTS
MAY 31 - JULY 22, 2023



SCAN FOR
EXHIBITION CATALOG