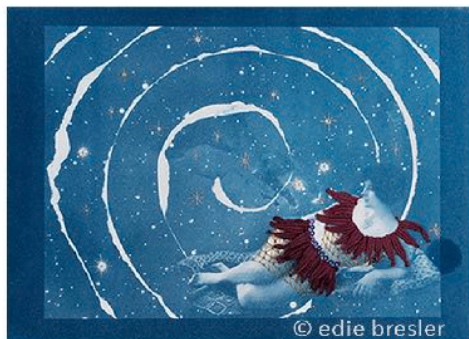


# EXHIBITION CATALOG



07.12.22 — 08.20.22

## ALTERNATIVE

Linda Barsotti

Tony Bellaver

Edie Bresler

Dora Duan

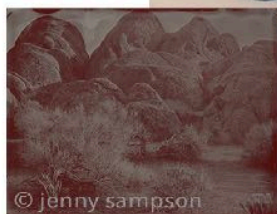
Charlotta Hauksdottir

Lucien Liu

Andy Mattern

Jenny Sampson

Anne Terpstra



[info@chungnamont.com](mailto:info@chungnamont.com)

# EXHIBITION CATALOG

9  
artists

9  
unique  
photographic  
processes

CHUNG | NAMONT

# ALTERNATIVE



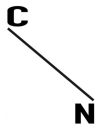
Andy Mattem - *Ghost 172* - Platinum Print



Edie Bresler - *Anonymous Woman 1855* -  
Van Dyke Brown with embroidery on Arches platine

dm

The diverse photographic processes featured in "Alternative" transcend the tropes of photography; this exhibition showcases a range of techniques including wet-plate collodion tintypes, reimagined cyanotypes, platinum palladium prints, reactualized platinum "ghost" portraits, bromoil prints and photo sculptures. These practices, although rooted in the history of the medium, are inspired and innovative. The nine artists, from the Bay Area and beyond, are drawing a bridge between the past and the present with their conceptual explorations and personal observations. Their acute visions animate and invigorate a compelling dialogue, engaging the viewer in new ways of considering the ever-evolving medium of photography.



## CHUNG | NAMONT

4071 24th street  
San Francisco, CA 94114  
(415) 795-1643  
chungnamont.com

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### ALTERNATIVE



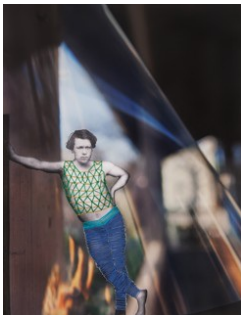
**Andy Mattern**  
*GHOST #172*, 2022  
Platinum Print  
15 x 11 in  
Framed 15 x 11 in

\$3,600.00



**Andy Mattern**  
*GHOST #165*, 2022  
Platinum Print  
15 x 11 in  
Framed 15 x 11 in

\$3,600.00



**Edie Bresler**  
*ANONYMOUS (MAN) 1843*, 2017  
Unique Archival Pigment Print with Embroidery  
10.50 x 8.25 in  
Framed 21 x 17 in

\$1,375.00



**Edie Bresler**  
*ANONYMOUS (WOMAN) 1855*, 2021  
Unique Van Dyke Brown with Embroidery on Arches Platine  
12.50 x 9.50 in  
Framed 21 x 17 in

\$2,000.00





**Edie Bresler**

*ANONYMOUS (WOMAN) 1911, 2021*

Unique Cyanotype with Raised Embroidery and Sequins on Arches Platine

8.50 x 11 in

Framed 14.25 x 16.25 in

\$1,375.00



**Lucien Liu**

*PETRICHOR 14, 2019*

Bromoil print

7 x 7 in

Framed 14 x 11 in

\$1,300.00



**Lucien Liu**

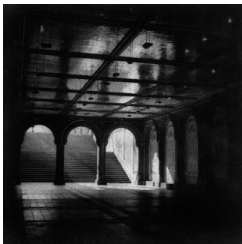
*PETRICHOR 15, 2019*

Bromoil print

7 x 7 in

Framed 14 x 11 in

\$1,300.00



**Lucien Liu**

*PETRICHOR 27, 2019*

Bromoil print

7 x 7 in

Framed 14 x 11 in

\$1,300.00



**Lucien Liu**

*PETRICHOR 28, 2019*

Bromoil print

7 x 7 in

Framed 14 x 11 in

\$1,300.00



**Linda Barsotti**

*ANCESTRAL OPTICS, 2022*

Eye glass lens, archival pigment print, glue, wire

13 x 19 in

Framed 16 x 20 in

\$2,000.00



**Linda Barsotti**

*REFRACTIVE ERROR, 2022*

Optical lenses, translucent photos, solder, wired into a clear acrylic display

13 x 17 x 1.50 in

Framed 20 x 22 in

\$2,000.00



**Tony Bellaver**  
*LOGS IN SNOW, MC CLOUD/BEAR CREEK, CA, 2022*  
Platinum/Palladium print  
15 x 11 in  
Framed 16 x 14 in

\$800.00



**Tony Bellaver**  
*SLASH PILE IN CLEARCUT, OLYMPIC PENINSULA, WA, 2022*  
Platinum/Palladium print  
15 x 11 in  
Framed 16 x 14 in

\$800.00



**Charlotta Hauksdottir**  
*IMPERCEPTION II, 2022*  
Archival Inkjet Print with Mixed Media  
12 x 12 in  
Version 2

\$800.00



**Charlotta Hauksdottir**  
*IMPERCEPTION III, 2022*  
Archival Inkjet Print with Mixed Media  
12 x 12 in  
Version 1

\$800.00



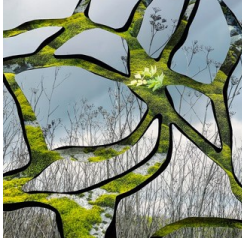
**Charlotta Hauksdottir**  
*IMPERCEPTION IV, 2022*  
Archival Inkjet Print with Mixed Media  
12 x 12 in  
Version 3

\$800.00



**Charlotta Hauksdottir**  
*IMPERCEPTION VI*, 2022  
Archival Inkjet Print with Mixed Media  
10 x 10 in  
Version 2

\$600.00



**Charlotta Hauksdottir**  
*IMPERCEPTION VIII*, 2022  
Archival Inkjet Print with Mixed Media  
10 x 10 in  
Version 1

\$600.00



**Jenny Sampson**  
*passiflora caerulea multiples v. 1b*, 2021  
Wet Plate Collodion Tintype  
4 x 5 in  
Framed 8 x 10 in

\$500.00



**Jenny Sampson**  
*alabama hills v.2a gr*, 2015  
Wet Plate Collodion Tintype  
3.37 x 4.37 in  
Framed 8 x 10 in

\$600.00



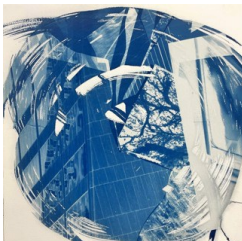
**Jenny Sampson**  
*alabama hills v.2a re*, 2015  
Wet Plate Collodion Tintype  
3.37 x 4.37 in  
Framed 8 x 10 in

\$600.00



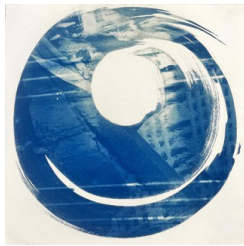
**Jenny Sampson**  
*alabama hills v.2b bl*, 2015  
Wet Plate Collodion Tintype  
3.37 x 4.37 in  
Framed 8 x 10 in

\$600.00



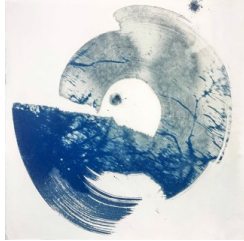
**Anne Meredith Terpstra**  
*WINDOW*, 2018  
Cyanotype  
15 x 15 in  
Framed 18 x 18 in

\$1,200.00



**Anne Meredith Terpstra**  
*WIRLPOOL*, 2020  
Cyanotype  
15 x 15 in  
Framed 18 x 18 in

\$1,200.00



**Anne Meredith Terpstra**  
*RECORD*, 2020  
Cyanotype  
15 x 15 in  
Framed 18 x 18 in

\$1,200.00



**Dora Duan**  
*CONFUSED (from the Unsettled Series)*, 2022  
Toned Cyanotype  
7.50 x 10.50 in  
Framed 13 x 16.25 in

\$640.00



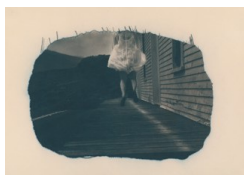
**Dora Duan**  
*GAZE (from the Unsettled Series)*, 2022  
Toned Cyanotype  
7.50 x 10.50 in  
Framed 13 x 16.25 in

\$640.00



**Dora Duan**  
*GONE WITH (from the Unsettled Series)*, 2022  
Toned Cyanotype  
7.50 x 10.50 in  
Framed 13 x 16.25 in

\$640.00



**Dora Duan**  
*ON TRACK (from the Unsettled Series)*, 2022  
Toned Cyanotype  
7.50 x 10.50 in  
Framed 13 x 16.25 in

\$640.00



**Dora Duan**  
*TOUCH (from the Unsettled Series)*, 2022  
Toned Cyanotype  
7.50 x 10.50 in  
Framed 13 x 16.25 in

\$640.00