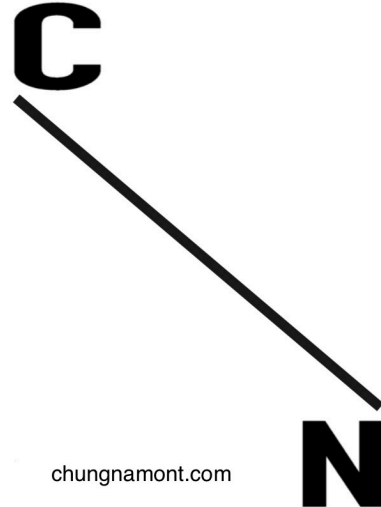


# Glenna Cole Allee



Glenna Cole Allee is an interdisciplinary artist. Her work explores the shifting relationships between place, myth and memory. She holds an MFA from San Francisco Art Institute and a BFA from Reed College, and has exhibited nationally and internationally.

Her current project Hanford Reach is an installation using photography, sound, and video to interpret nuclear histories and the secrecy that frames those histories. The installation includes work with invited collaborators Michael Paulus (videography) and Jon Leidecker/Wobbly (sound design). Hanford Reach received funding from Puffin Foundation and Puffin Foundation West in 2016, 2017 and 2018.

Allee's work has shown in the San Francisco Bay Area and beyond including: Minnesota Street Project; Root Division; Southern Exposure; Swissnex; The Luggage Store Gallery; Mission 17; Diego Rivera Gallery; Reynolds Gallery, University of the Pacific, Stockton CA; Sarah Sturgeon Gallery; Central Washington University, Ellensburg, WA; Maxey Museum, Whitman College, Walla Walla, WA (with the Nagasaki-Hanford Bridge Project); Museum of Alexandria, LA; Dairy Center for the Arts, Boulder, Colorado; RadicalIntent D-Camp Artist Residency, Corniolo Art Platform, Italy; Live! Exhibit Space, Tosei Building B2, 8-10-7 Ginza Chuo-ku, Tokyo; Yellow Dot Auction/International Foto Biennale, Ballarat, Australia; and many others. For a full artist cv, please see: [glennacoleallee.net](http://glennacoleallee.net)

Allee co-founded MicroClimate Collective, a curatorial project that produced twelve thematic exhibitions. MicroClimate Collective was a recipient of the Round V Alternative Exposure Grant from Southern Exposure in San Francisco in 2012. Alternative Exposure Grants are supported by the Andy Warhol Foundation for the Arts. Please see: [microclimatecollective.com](http://microclimatecollective.com)