

CHUNG 24 GALLERY



Tony Bellaver

PLATINUM-PALLADIUM ARTIST BOOK

Artist Statement:

Using my art practice, I look at the landscape with a suspect eye, often as an intuitive investigator or conceptual anthropologist.

I'm not representing the world through a lens that celebrates the landscape in its grandeur. Physically witnessing the way corporations take advantage of nature, and how these politics effects our environment, are what I'm interested in revealing.

I chose to use a straightforward traditional approach to reveal theses denuded landscapes, both surreal and absurd. This approach, I feel, represents what I witness in the most clear and direct way.

This artist book shares what's sometimes hidden on private backroads, an ugly truth about our relationship to nature as a thing we profit from.



In the Absence/2023

Platinum-Palladium Accordion Book/Ed. of 10



Tony Bellaver

Tony grew up in the Bay Area of California where he was somewhat indifferent to the typical high school sports hero. Riding his bike, taking photos and hiking with like-minded friends were more his norms. In 1985-86 he was a darkroom assistant at the Ansel Adams workshops in Yosemite for Charles Crammer who taught Cibachrome printing and Dye Transfer printing. After undergraduate school San Jose State University, he went to the San Francisco Art Institute for graduate school. While in graduate school Tony expanded his vision of Art focusing on works that incorporated photographic elements using alternative photographic processes. Since graduating from SFAI his artwork has been exhibited at Yerba Buena Center for the Arts, DeYoung Museum of San Francisco, and has had work shown by Patricia Sweetow Gallery and Seager/Gray gallery in California, and Steffany Martz gallery in Chelsea NYC. Him and his partner Mary live and make their art in Oakland working also collaboratively as Quite Contrary Press with their border collie Luna.



Tony Bellaver
In the Absence (1/10), 2023
Platinum/Palladium Print Accordion Book
11 x 66 in
\$900.00



Tony Bellaver
In the Absence (2/10), 2023
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11 x 66 in
\$900.00