



Benita Bike's DANCEART COMPANY

Enter the world of elegant dance and extraordinary music!

Fall 2025

SEASON 45 IS HERE AND WE'RE HEADED TO BOSTON!

Last season was jam-packed! 8 outreach shows, a concert weekend at Lineage Performing Arts Center, and a dance residency at Mt. San Antonio College. The residency was a season highlight, and we thank Mt. SAC's Dance Department and Media & Broadcasting Department for producing this video document of our residency: www.danceart.org/videos.

In Season 45, we'll perform in the Boston area at the Dance Complex, with Foothills Dancemakers at ARC Pasadena, in concert at Lineage PAC, and in entertaining educational outreach shows throughout the L.A. area.



NEW COMPANY MEMBERS!

Dancers **Lauren Gold**, **Dakota Merritt**, and **Dalya Modlin** are leaving DanceArt after performing so beautifully in our company's work. We will miss them, and we look forward to keeping in touch.



Genevieve Antonetty was born and raised in Seattle, where she trained in ballet, contemporary, jazz, hip-hop, and acrobatics throughout the Pacific Northwest. She worked closely with mentors who nurtured her versatility as both a performer and an artist. After high school, she moved to New York City to pursue a BFA in Dance at NYU Tisch School of the Arts, where she performed works by Andrea Miller, Kyle Abraham, and fellow NYU peers. To further her training, Genevieve attended intensives with BodyTraffic, Komoco under Sofia Nappi, the Carmel Dance Festival with Lillian Barbeito, and NYU's study abroad program in Berlin. She resides in Los Angeles, working as a freelance dancer, choreographer, and teaching artist.



Riley Jo Parish is a dancer and artist based in Orange County, California. Riley Jo studied at the Orange County School of the Arts under the direction of Steven Hyde and the teachings of Laura Berg and Gracie Whyte in the Classical Contemporary Dance conservatory. Riley pursued her Bachelor

of Fine Arts in Dance and a minor in Art History at the University of Arizona. During those four years, Riley performed works by Sam Watson, Christopher Compton, Autumn Ekman, Hayley Meier, Martha Graham, set by Masha Maddux, and Annabelle Lopez Ochoa, set by Chris Bloom. Last season, Riley danced with Vitality the Company, under director and founder Katie Hazard, and the Los Alamitos Ballet Theatre as a guest artist.



Emma Vicaña is a versatile dance artist from San Antonio, Texas, with a strong foundation in ballet, pointe, and classical modern techniques, including Horton, Hawkins, and Limon. She trained with American Ballet Theatre and the Joffrey Ballet before earning her BFA in Dance from the American Musical and Dramatic Academy. Now based in Los Angeles, Emma dances with Clay Collective and is excited to begin her first year with Benita Bike's DanceArt Company. She has appeared in commercial work, including Knocked Loose's "Suffocate" music video, and her choreography has been featured in films and showcases. She recently launched Totum Mare, a project focused on community engagement and visually driven dance work. With a commitment to innovation and storytelling, Emma continues to push creative boundaries and inspire through movement.

KEEPING IN TOUCH



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www.DanceArt.org

UPCOMING SHOWS

www.danceart.org/performances



SUPPORTERS 2024-2025

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In support of our company, DanceArt receives grants, cash donations, and in-kind donations, all of which are essential to advancing our mission of sharing dance. We would like to thank the following 2024-2025 Season supporters.



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FINAL SHOW OF '24-'25 AT LA CRESCENTA LIBRARY: (L TO R) COMPANY MEMBERS SARAH CHAN, DALYA MODLIN, DAKOTA MERRITT, LAUREN GOLD, EMILY WALLACE, BENITA, AND FORMER COMPANY MEMBERS LINNEA SNYDERMAN, CLARE KIKLOWICZ, TRUDY NIESS, MIKENSIE JOHNSON, AND TIFFANY JONES KAPLAN

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Benita Bike's
DANCEART, INC.
10211 Sunland Blvd.
Sunland, CA 91040-1739



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Benita Bike's
DANCEART, INC.
(818) 470-5734
www.DanceArt.org
Email: benita@DanceArt.org
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