



VADYM DOMASHCHENKO

Born and raised in Ukraine, Vadym is a meticulous teacher with an emphasis on strength and technique. He has more than 20 years performing internationally across Europe and Asia, and almost 30 years experience teaching character and Vaganova style ballet.

Vadym's first internationally televised performance was at age 11, for the 1980 Summer Olympic Games hosted by Moscow. Shortly after, touring with the Children's Ensemble of Ukraine he performed in the Russia, East Germany, Khazhakstan, Khabarovsk and Vladivostok.

Vadym was accepted into the Virsky Ukrainian National Dance Academy and graduated with the title of ballet artist. Performing regularly with the Virsky National Folk Dance Ensemble between the ages of 15 and 20, touring Ukraine, Russia, Hungary, Belarus and Moldova. He performed with the famous Moiseyev Ballet Company in Moscow. As a Principal Dancer of the Ukrainian National Music Academy he gained a reputation as a choreographer while head ballet teacher of the Kiev Minskiy Children's College of the Arts. After touring with the Eko Character Dance Ensemble, Vadym moved to Korea on a contract with the Seoul Ballet Theatre. As a Senior Soloist with guest contracts at the Korean National Ballet and Universal Ballet Company.

Whilst in Korea, Vadym had teaching contracts in many schools with an Award from the Korean Dance Teachers' Association. Vadym's own ballet school in Korea had students accepted into the Kyiv National Ballet Academy and Universities in Korea.

Vadym moved to Sydney in 2012 and has taught for Julia and Damian since 2013. He has taught both ballet and character at many schools including Tanya Pearson Academy, The McDonald College, and Valerie Jenkins. He has also been head choreographer and teacher for various Russian and Ukrainian dance ensembles across Sydney and been a regular guest teacher and at the NSW Cecchetti Winter School and Cecchetti Ballet of Australia's National Conference.