

# **CLASSIFIED INFORMATION**

## **RULEBOOK**

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## Will you be able to access your opponent's Classified Information?

*In the pursuit of political supremacy, knowledge is key. Since the revolution, two factions have been fighting for power in the dystopian, cyberpunk city of Intellexia. In order to break the years-long deadlock and win the fight for control of the city, each faction must uncover their adversary's secret plans hidden inside their top secret, code-protected Suitcase. When one of the factions can crack the Code and get their hands on the "Classified Information" of the other, they will carry the day.*

*To aid them in their objective, each faction employs the skills of a variety of specialists from three separate guilds. These Assassins, Guards and Sentinels are the boots on the ground in this clandestine fight. The Guards, masters of security, protect the Suitcase. Assassins specialize in infiltration and elimination. The Sentinels, highly skilled and versatile, can act as both defenders and attackers. Knowing when to deploy each is crucial to achieving victory. Players must navigate this covert landscape, strategically learning information about their opponent's Suitcase while protecting their own, in a relentless pursuit of power and control.*



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# POUCH SET COMPONENTS



**18** GAME CARDS

FABRIC POUCH

**1**



## SET-UP

**1.** Shuffle the Draw Deck and deal two cards to each player for their hand.

**2.** Deal a third card to each player to be their secret Suitcase. This card is dealt face down and placed horizontally in front of the player. Players may look at their Suitcase at any time but should keep it hidden from their opponent.

**3.** Deal two cards from the Draw Deck into the Encrypted Card Pile.

**4.** Give each player a Cypher Wheel and dry erase marker (or pencil and paper). Alternatively, players can take notes on their phone.

CYPHER WHEEL CARDS

**2**



**2**

DRY ERASE MARKERS



ACRYLIC STANDS

**2**



**3**

Pouch Set Components

Set-Up

**4**





 **Enlist**, Play a card for its Guild  
Affiliation:



## GUARDS

Played into one of your three Guard spots in front of your Suitcase. Each player may have a maximum of three Guards in play. Played face down and stays in play until removed.  
**Note:** Actions played during the game may flip Guards face up.

## ASSASSINS



Attempt or carry out an assassination to cause your opponent to discard a Guard. Played face up and then discarded. (See, Assassinations [Detailed Explanation], page 16 ).



## SENTINELS



Can be used either as a Guard or as an Assassin. Played face up or face down accordingly.

**Note:** When a Sentinel is played as a Guard, it is treated as a Guard for the rest of the game



 **Encrypt**, Play a card face down into the Encrypted Card Pile.

If the End of Game conditions have not been met, play proceeds to the next player.

## END OF GAME

### Final Turn

When a player draws the last card from the Draw Deck that player finishes their turn. Then, each player takes one final turn without drawing from the Draw Deck (as it will be depleted) and finishes the game with one card remaining in their hand ("Final Card").

### The Big Reveal

Each player then reveals their Suitcase, any Guards they have in play and their Final Card.



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End of Game

## END OF GAME (CONTINUED)

### Determining the Winner

Then, check to see whether the **Card Number** on each player's Final Card matches **ANY** number in their opponent's **Code** that does not match the **Card Number** of any **Guard** in front of their opponent's **Suitcase** ("Unguarded Match").

If **neither** player has an Unguarded Match, then the player with the most Guards wins. If both players have the same number of Guards the game ends in a tie.

If only **one** player has an Unguarded Match, that player wins.

If **both** players have an Unguarded Match, then the player with the most Guards wins. If both players have the same number of Guards the game ends in a tie.

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End of Game (Continued)

## Summary End-Game Chart

IF YOUR LAST CARD IS:	AND YOUR OPPONENT'S LAST CARD IS:	THEN:
<b>NOT A MATCH TO OPPONENT'S CODE</b>	<b>NOT A MATCH TO YOUR CODE</b>	<b>PLAYER WITH THE MOST GUARDS WINS</b> 
<b>NOT A MATCH TO OPPONENT'S CODE</b>	<b>AN UNGUARDED MATCH TO YOUR CODE</b>	<b>OPPONENT WINS!</b> 
<b>AN UNGUARDED MATCH TO YOUR CODE</b>	<b>NOT A MATCH TO YOUR CODE</b>	<b>YOU WIN!</b> 
<b>AN UNGUARDED MATCH TO YOUR CODE</b>	<b>AN UNGUARDED MATCH TO YOUR CODE</b>	<b>PLAYER WITH THE MOST GUARDS WINS</b> 

 An **Unguarded Match** is a match between your last remaining card and ANY number in your opponents code that does not match the Card Number of a Guard of your opponent has in play. A match to a number that is guarded is treated as no match.

 If both players have the same number of Guards game ends in a tie.

## End Game Example

*Example: Violet's Code is 6-7-8. Pete's Code is 1-2-3. Violet ends the game with two Guards in play with Card Numbers 1 and 8 and a Final Card in her hand with Card Number 5. Pete's Final Card is a card with Card Number 8 and he has no Guards in play. Violet's Guard with Card Number 8 blocks the 8 held by Pete, and Pete is treated as having no match to Violet's Code. Violet wins since Peter has no match and Violet has more Guards in play. However, if Peter ended the game holding a card with a Card Number 6 or 7, he would have had a match that would not have been blocked by a Guard (i.e. an Unguarded Match) and he would have won since Violet did not end the game with a card in her hand matching any number in Pete's code.*



## ASSASSINATION

(DETAILED EXPLANATION)

How you play an Assassin depends on whether the Guard you are targeting is face up or face down.

### Face-up Guards:

To assassinate a face-up Guard, play an Assassin card from your hand whose Code contains at least one number that is also contained in the Code of the Guard.

### Face-down Guards:

To assassinate a face-down Guard, you must conduct an "Assassination Attempt." To carry out an Assassination Attempt, you play your assassin face up on the table and read each number contained in its Code to your opponent. Your opponent then secretly compares the numbers from your Assassin's Code to the numbers in the Code of the Guard being targeted.

### If any numbers match:

your Assassination Attempt **succeeds** and both the Assassin and the Guard are discarded.

### If any numbers do not match:

your Assassination Attempt **fails**, discard your Assassin and leave the Guard in play face down. However, your opponent shows you a random card from their hand — *even when skilled assassins fail, they can still extract some information from their targets.*

*\*The player initiating the assassination decides how all cards are placed into the Discard Pile.*

*Example: John makes an Assassination Attempt on Cathy's face-down Guard. John uses "Fortune Teller" with a Code of 9-1-2. Cathy secretly checks the Code on her guard which is 3-4-5. Since there are no numbers in common between the two Codes the assassination attempt fails. John discards "Fortune Teller." "Switch Places" remains in play as a face-down Guard and Cathy randomly reveals a card in her hand to John.*

#### JOHN'S CARD



#### CATHY'S CARD



## THE "CYPHER WHEEL"

**Notetaking:** During each game, each player will see cards and learn information about their opponent's Suitcase Number and Code. The Cypher Wheel shows each Suitcase Number (middle number in wheel) and corresponding Code so players can record the information they learn during the game.

*\*Information recorded on your Cypher Wheel should stay secret!*

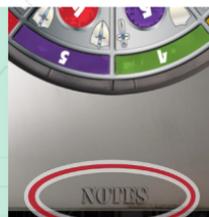
**TIP 1:** Use "/" when a player has seen one card of a particular Suitcase Number and an "X" when they've seen both.



**TIP 2:** The Guild Affiliation for every Card Number is also displayed. You may choose to eliminate a particular card by adding a "/" through its associated Guild Affiliation.



**TIP 3:** There is a "Notes" section that you can use to record information about your opponent's face-down Guards or information you have revealed to your opponent.



**Numbering:** The Cypher Wheel shows numbers in a wraparound fashion. This enables players to answer questions about number adjacency with ease.

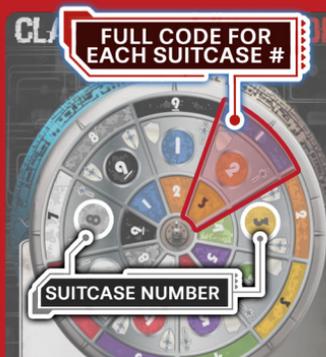
*Example: Pete plays "Fortune Teller" and selects the number "1." Josephine consults the Cypher Wheel and sees 8, 9, 1, 2 and 3 are within +/-2 of 9. Her number is 9 so she answers "yes."*

## THE "CYPHER WHEEL" (CONTINUED)

### Code for Each Suitcase Number Shown:

The Cypher Wheel shows the full Code for each Suitcase Number. This is helpful to show what cards you should aim for after you have narrowed down your opponent's Suitcase Number. It will also help you more easily incorporate information learned from cards that reveal information about Codes (e.g., *Wheel of Fortune* and *Decoy Guard*).

*Example: Pat plays "Wheel of Fate" and flips a Guard with Card Number 6, Vanessa informs Pat that "6" is not in her Code, Pat consults his Cypher Wheel and determines 6 is in the code for 5, 6, and 7 and accordingly eliminates all of those numbers.*



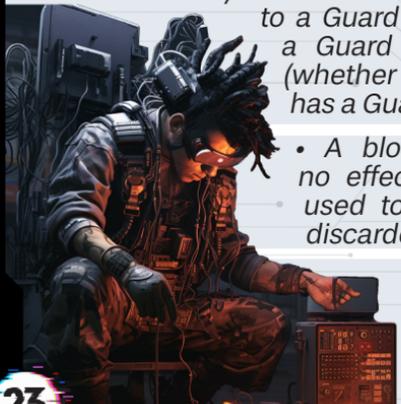
digit sequence at the bottom of each card and the Suitcase Number is the number at the top left of a Suitcase. While Suitcase Number and Code are distinct concepts they are related, and it is important to consider how they are related to make efficient deductions. A card's Suitcase Number is always the middle digit of its Code, the first digit is always a number one less than the card's Suitcase Number and the last digit is always a number one more than its Suitcase number. Thus, once you are able to determine a card's Suitcase Number you are also able to determine its Code (i.e., a card with a Suitcase Number of 6 has Code 5-6-7, a card with Suitcase Number 9 has Code 8-9-1). You can also eliminate Suitcase Numbers based on learning information just about your opponent's Code (see example below).

*Example: John plays "Wheel of Fate" and flips a Guard with Card Number 9. His opponent, Jane, tells him that her Code does not contain a 9. Based on this information John can eliminate Suitcase Numbers 8, 9, and 1 from his Cypher Wheel since these numbers all have a 9 in their Code and therefore cannot be Jane's Suitcase Number.*



## General Clarifying Principles

- When Guards are exchanged between players they are flipped face up and remain face up for the rest of the game.
- All ranges are inclusive of the ends of the range (i.e., the range 1–4 includes the numbers 1 and 4).
- When a card instructs you to "flip" a Guard or Guards and then interact with them, you may interact with (instead of, or in addition to) already flipped Guards (e.g., Wheel of Fate, Shine Spotlights).
- When a Card's Ability refers to a Guard it is referring to a Guard (or card played as a Guard) in play (and not in a player's hand).
  - Any card that is properly played to a Guard slot is treated as a Guard for all purposes (whether or not it actually has a Guard symbol).
  - A blocked Action has no effect and any cards used to carry it out are discarded.
  - A player will never end their turn with more than 2 cards in their hand.



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The "Cypher Wheel" (Continued)

## CARD SYMBOLS

### REACT

Cards with **REACT** can be played outside of a player's normal turn on an opponent's turn in immediate reaction to a game event. When you play a **REACT** card you forgo taking an Action on your turn but you still draw (if able) and **PEEK 1**. **NOTE: You must end the game with a Final Card, so you may not play a REACT ability if it would leave you with no cards in your hand.**

### PEEK

Cards with **PEEK** allow you to look at a number of cards from the top of the Draw Deck (after drawing for your turn) without drawing them. When you **PEEK** place the card(s) viewed back on top of the deck in the same order they were in. All cards with **REACT** allow you to **PEEK 1**.

### TRIGGER

Cards with **TRIGGER** contain an ability that only activates in response to specific in-game activity once Deployed. When a card with **TRIGGER** has its condition met carry out the card's terms.

### TUCK

Cards with **TUCK** are played face-up to your play area but are not Guards and do not take up a Guard spot. Once played, they interact with / or allow you to interact with the tucked card according to its Card Ability. Card Numbers on tucked cards should remain visible to all players.

Card Symbols

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## MIXING AND MATCHING DECKS

You may play **Classified Information** with any of the three available decks (**Citrine**, **Ruby**, or **Emerald**). You may also mix and match the three available decks following these rules:

- The deck may be made of cards from the **Citrine** , **Ruby** , or **Emerald**  decks.
- The deck must contain 18 cards and contain 2 of each number from 1-9.
- You must choose both cards of the same number from the same set.

An example of a mixed and matched deck is below:

2	1s — HIGH-TECH BOOKENDS	
2	2s — DECOY GUARD	
2	3s — PICKING PETALS	
2	4s — DIGITAL EXHUMATION	
2	5s — CACHE	
2	6s — RESILIENCE	
2	7s — WHEEL OF FATE	
2	8s — NEUTRALIZE TARGET	
2	9s — ROOFTOP SNIPER	

The **RUBY** and **EMERALD** decks add **TRIGGER** cards and ways to interact with and manipulate encrypted cards.

The **RUBY** deck introduces unblockable assassinations and other highly tactical abilities.

The **EMERALD** deck introduces taking control of another player's Guard and other strategic abilities.

## MULTI-GAME MODE

You may play Classified Information in the best of 3 or best of 5 games. The winner of each game gets to create the deck for the next round (mixing and matching between sets) and must reveal the cards in play for the round. You may use suitcase tokens (contained in the deluxe set) to keep track of how many games each player has won.



### PLAYTESTERS

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### RULES

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