



CPBWG NEWSLETTER

March 2021

Issue 92

www.basketry.homestead.com

BOARD MEMBERS

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President's Message

Spring is coming! As nature brings hopeful signs of renewal through warmer temperatures, returning birds and flower filled days, I am cautiously optimistic that we will be able to gather together to weave baskets in the months to come. I ask for your continued patience as we schedule guild events for 2021.

What have you been weaving during this long pause in our guild schedule? Erin Morgan introduced me to Temari Balls in January 2020 and I have been making them ever since. I love creating these colorful, thread wrapped balls. Years ago Anne Kelly made and sold Koma ornaments at an Odyssey marketplace. I was intrigued by the designs, but never got around to learning how to make them until this year. Wrapping Koma ornaments was just the distraction I needed. The interplay of threads and colors became my focus, to busy my hands, soothe my mind, and fire my imagination.

Basket weaving is just as comforting. I am trying new techniques, combining different materials and making familiar styles. The 2021 UFO basket challenge is still open to members if you want to participate this year. We can expand the criteria from "unfinished projects" to "new baskets started" while we weave on our own.

Keep on weaving! I hope to see you soon!

~ Sharon

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Guild News

2021 Guild Schedule

April 2021: Unfortunately, our annual retreat has been canceled for this year.

June 26, 2021 Laura Lee Zanger has made the decision to cancel the Kids' Weaving Day project for this year.



Odyssey Update

September 16-19, 2021: A Weaving Odyssey. The Odyssey committee is still working hard to make this year's event a success. We are looking forward to having most of the same teachers and baskets as were planned for last year. The committee is working with the hotel to plan for a safe event, taking into consideration CDC and Pennsylvania guidelines regarding COVID. Look for information to be posted to the CPBWG website some time in April. ***Please help your Odyssey committee out by sending comments relating to how you feel about attending Odyssey in 2021 to Suzanne at sgw59@comcast.net.*** All comments should be received by March 19, 2021. Thank you!

UFO Project



Congratulations to JEAN FOUTZ and JAN MONTGOMERY, the winners of the final 2020 UFO drawing! They will each receive a \$60 check in the mail for one half of the UFO kitty. Both Jean and Jan completed a basket for each month of the challenge. Six other participants completed all their baskets as well.

Suzanne Williamson was the winner of the November monthly drawing. Her basket is shown here.



It's not too late to sign up for the 2021 UFO Challenge. Your first basket needs to be completed by the end of March. One name is drawn monthly from those who have submitted a photo of their completed basket. The winner receives a \$10 CPBWG gift certificate. At the end of the year two names will be drawn to receive a cash amount of one half of the total UFO "kitty" fund. If you would like to participate in the 2021 UFO Challenge, see p. 7-8 for more information.

Website Help!! The Guild is investigating a new host for our website due to some issues with the current host. If you or anyone you know has experience with different website hosting sites please contact Donna Kumpf at kumpf4@comcast.net or 717-963-7533. Also, if you are interested in being the webmaster for the Guild please contact Donna for more information. Please consider helping your CPBWG out with this important service!

A Little Lesson in Nantucket Basketry

by Stephanie C. Hamel

Waiting to register for a weekend basket class at the Brookfield Craft Center in Connecticut, I meandered through their gift shop and spied a 6" Nantucket basket. This was the basket which we were to weave, so I crossed to examine it. My eyes widened as I casually flipped the price tag, then I shook my head. What an exorbitant cost! Yet soon I was to learn why the basket was so dearly marked, and a little about the history of Nantucket baskets, as well.

Nantucket is a sandy, pebbly island thirty miles south of Cape Cod. As native oak on the island was twisted and gnarled by rough winds, the first Nantucket baskets made by Native Americans were likely of ash gathered offsite. As Europeans settled, they imported wood from the mainland for their homes and baskets, specifically white oak from New Hampshire colony, and the New Hampshire basket style of wooden bases and riveted wooden handles was copied on Nantucket Island.

Not surprisingly, both commerce and geography influence the materials available for basket construction. Nantucket played a dominant role in the American whaling industry of the 18th and 19th centuries, sending many crews to the sea to harpoon whales for their valuable blubber. Since coopers aboard were employed making barrels to store whale oil during the long journeys, appropriate tools and materials (wooden bases, ribs or staves, and rims) were also available for whaling crew members to make wooden baskets. During this time, rattan, a climbing palm plant acquired from the South Pacific Islands, was brought to America via the sailing ships. In North America, the outer bark of the plant, the cane, became popular for chair bottom seats and eventually also used to repair broken areas of wooden baskets. (Reed, on the other hand, is the inner core of rattan.) By 1850, basket weavers routinely used cane for the lower curves of baskets, those which were the most prone to excessive wear. Eventually, wood splint was entirely replaced by cane weavers.

Baskets are time-consuming to create, but sailors could fashion them during uninterrupted hours at sea. In particular, crews aboard ships called 'lightships' had an abundance of spare time when seas were smooth and skies were clear. Lightships at sea were the equivalent of lighthouses on land; their burning lights provided visual guidance to vessels, with bells clanging warnings during periods of dense fog. Twenty miles southeast of Nantucket are treacherous shoals, shallow underwater places that impeded safe navigation. In the heavily traveled sea lanes between the big harbors of New York and Boston, these rocky shoals wrecked so many ships that, in 1853, the U.S. Government began to anchor a floating lightship, with ten crewmembers, for the winter months.

During the lightship era, basket-making materials were prepared in the months on shore, with weaving performed while onboard. Portions of old broken ships' masts were cut in incrementally larger sizes and used for molds. This resulted in gradations of baskets that 'nested' for storage, saving valuable shipboard space. Baskets, so important in the days before the invention of modern plastics, were used extensively for storage, measurement, and transportation of goods; they could be sold for extra money when the sailors returned home from their months of watch on the lightship.

In 1905, the last of the Nantucket lightships was taken from service and replaced by electric buoys, thus officially ending the production of their namesake baskets. In the following decades, similar baskets were made by islanders and either used in homes or sold to tourists visiting in the summers. The Great Depression resulted in the decline of the tourist industry and the popularity of the baskets, however, in 1948, a Filipino-American named Jose Reyes moved to Nantucket and learned the craft. His baskets became stylish ladies' purses, as covered baskets had evolved from a utilitarian purpose to become handbags, a fashion accessory. Wooden basket handles were made longer than usual, for ease of carrying over an arm, and most had a woven, hinged lid which often had decorative ivory carvings placed on the top. Not being island-born, Reye's creations were not always labeled with the name Nantucket, instead, his purses came to be known as Friendship Baskets. *(continued on next page)*

Nantucket-type baskets are dainty and durable, complicated and challenging. My weekend in Connecticut was both a pleasant experience and hard work. The numerous steps: preparation of the wooden base, cutting the thin staves, fitting them to the mold and weaving the narrow rattan, kept my mind engaged and my hands busy long after the studio closed. The next day was equally engrossing and ended at 5:30 p.m. as we hurriedly fitted the bone knobs into the swing handle and sprayed on a shiny finish. I did pause, though, as I passed through the darkened gift shop. Glancing at the basket for sale, then at the matching one on my arm, I shook my head again. That same price tag, but a different perspective: How could anyone charge so very LITTLE for a Nantucket basket?

References:

McGuire, John; *Basketry: the Nantucket Tradition* Lark Books, Sterling Publishing Co., New York, 1990.

Siler, Lyn; *The Basket Book*, Sterling/Lark Book, Sterling Publishing Co., New York, 1988, pp. 14-15.

"History of Baskets", Nantucket Lightship Basket Museum <https://www.natucketlightshipbasketmuseum.org> 3/2018.

Thank you...

Thanks to each of you for the thoughts, prayers and cards I received following my husband's death in January. CPBWG members are so kind and caring. I'm grateful for the understanding and sympathy shown me at this difficult time.

~Sharon

Newsletter Note: The newsletter is published four times per year, in March, June, September, and December. Any news, photos, etc. must be received by the 15th of the month prior to the month of publication. Submissions and ideas are always welcome. Contact Suzanne Williamson at sgw59@comcast.net.

Patterns—Do you have basket patterns you no longer want? Please consider bringing your unwanted basket patterns to any Guild meeting to share with others.

What have you been weaving? What have you been weaving these past few months? Below are photos of weaving projects submitted by Guild members Jackie Thomas and Debbi Zvanut. Please send photos of your weaving for inclusion in the next newsletter by May 15 to sgw59@comcast.net.



Baskets on this page are created by Jackie Thomas.



*Fused glass (left) and baskets on this page
created by Debbi Zvanut*





2021 UFO Challenge

Complete those unfinished baskets you have been avoiding, make a basket from a kit or pattern you want to try, or make one basket to contribute to our July service project.

Complete baskets to fit your schedule – basically one basket a month. You **do not** have to decide which baskets you will make when you register to participate. One finished basket is due by the monthly guild gatherings held in **March, April, May, June, July, August, October and November**. Members who complete a verified basket are eligible for a **monthly drawing for a \$10 guild gift certificate** good for future guild workshops or Odyssey fees.

A **grand prize** will be drawn at the end of the year from the entries completed. Participants receive one entry for each completed basket. Two names will be drawn to split the winning prize money (all the money from the UFO Challenge sign-up). The more members who sign up, the bigger the “kitty”. The more baskets you complete, the more chances you have to win.

Sharon Schaeffer will continue to serve as the 2021 UFO record keeper. She will record each participant's baskets as they are completed. To verify that you have completed a basket, send a digital photo of your basket to Sharon, either to her cell phone # 410-967-4482 or to swschae@gmail.com.

Sign up to participate NOW ! The cost to participate is \$8.00.

Complete the registration form below. Make checks payable to CPBWG. Send your registration and payment to Sharon Schaeffer - 1643 Old Taneytown Road, Westminster, MD 21158.

* * * * *

2021 UFO Registration

Name: _____

Cell # _____ Email _____

\$8.00 registration fee: cash or check # _____

Individual 2021 UFO Records

<i>Basket #</i>	<i>Month</i>	<i>Date Completed</i>	<i>Basket Description</i>	<i>Date image sent to Sharon</i>
1	March			
2	April			
3	May			
4	June			
5	July			
6	August			
7	October			
8	November			
			<i>Grand total Baskets submitted =</i>	

**** Keep this form for your record ****



CPBWG NEWSLETTER

June 2021

Issue 93

www.basketry.homestead.com

President's Message

Have you heard the sound of cicadas in the air as they emerge from their 17-year hibernation? After the months of shutdown, I feel a connection to them as I begin to engage in travels and activities that I have missed.

CPBWG is ready to meet together and weave as you emerge to the "new normal". The guild will gather in Gettysburg on Saturday, June 12 to weave a mail basket under the direction of Samantha Richards. As always you are welcome to join us and weave your own project.

I was so happy when registration opened for our September Odyssey weekend. I bet you were too! There will some changes from years past, but we will be together with great instructors and many eager weavers. I hope you will join us. "Thank you" to the Odyssey committee who have been busy putting the event together.

The executive board continues to schedule more 2021 events for the guild. We are always looking for workshop ideas and instructors. If you made a basket during shutdown that you think the guild would like to weave, please let us know. This could be your chance to lead a workshop.

Perhaps our time apart made you realize you want to step up to a more active role in the guild. The executive board is looking for members to mentor and transition into guild leadership roles moving forward. Talk to us if you have questions or ideas about what you can do for the guild.

See you soon!

~ Sharon

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- Landis Valley Museum auction information, p. 9-10

Guild News

2021 Guild Schedule

June 12, 2021: Information for the guild weave at Lake Heritage Community Room was emailed to members on April 25. Samantha Richards is leading this class. Please contact Sam at baskets217@gmail.com if you have any questions.

June 26, 2021 Laura Lee Zanger has made the decision to cancel the Kids' Weaving Day project for this year.



July 10, 2021: Guild weave at East Berlin Community Center. More information will be sent when plans are finalized.

August 14, 2021: Guild weave at East Berlin Community Center. More information will be sent when plans are finalized.

Odyssey Update September 16-19, 2021. Registration for A Weaving Odyssey is still open. If you haven't sent in your registration yet, check the guild's web site to see which classes still have openings. To avoid a late fee send your registration form and fees by June 15!

A message from Angie at The Country Seat:

The Country Seat is pleased to be joining the Odyssey family again this year!

As always Angie will bring as much of the shop as she possibly can.

If there are any specific items you would like to see or purchase or if you would like to place an order for her to bring along, please send/call/email your requests to her by Friday, September 10.

If you would like to prepay the order in the online catalog – www.countryseat.com – please choose the free Store Pickup as your shipping option and put Odyssey Pick Up in the Delivery Notes during checkout.

Unfortunately, Angie's closest friends have as terrible timing as her family does and another wedding is planned for the Saturday during Odyssey so she will have to leave early on Saturday, returning for Sunday morning wrap up and sales.

The self-checkout sheet will be left for items needed while she is gone.

For those who may be new to Odyssey, there is a brown bag system that we use so that you can shop at your leisure over the weekend. Grab a brown paper bag, write your name on the bag. As you find items you wish to purchase add them to your bag then tuck the bag under the table skirt at an empty spot. Angie will write up the items while you are in class and add a plastic bag over the top of the paper bag. If you want to add more items just drop them into the plastic bag. Check out when you are ready.

Shopping Hours:

Thursday: 4pm – 10pm

Friday: 7:15am-5:30pm & Teacher Marketplace hours: 7:30-8:30pm

Saturday: 7:15am – noon

Sunday: 7:15am - noon

UFO Project



March UFO Winner: Congratulations to Jean Foutz! Her wool drying basket is the winning entry for the March 2021 UFO. She will receive her winning certificate in the mail. Jean's basket is shown below on the left.



April UFO Winner: Congratulations to Betsy Mullineaux, April's UFO winner. She made a Suzanne Moore "Victoria's Basket" for her granddaughter which was the winning entry. Betsy's basket is above on the right.

Website Help!! The Guild is investigating a new host for our website due to some issues with the current host. If you or anyone you know has experience with different website hosting sites please contact Donna Kumpf at kumpf4@comcast.net or 717-963-7533. Also, if you are interested in being the webmaster for the Guild, please contact Donna for more information. Please consider helping your CPBWG out with this important service!

✓ Check it out!

Did you know that CPBWG president Sharon Schaeffer has a blog? Check it out at

<http://swschaeffe-baskets.blogspot.com/>

Patterns—Do you have basket patterns you no longer use or want? Please consider bringing your unwanted basket patterns to any Guild meeting to share with others.

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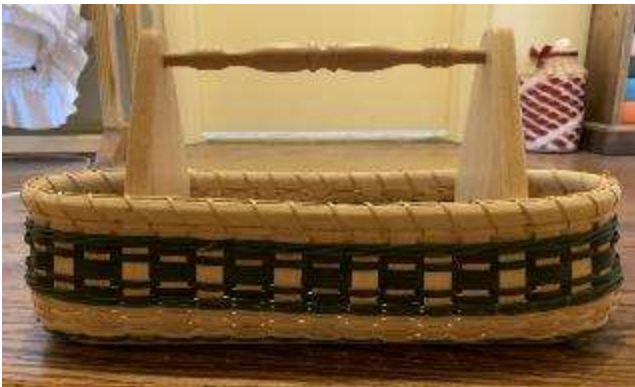




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May UFO BASKETS



A Basket of Uncertain History

By Stephanie C. Hamel

I was surprised to read that baskets played a role in the construction of our country's famous transcontinental railroad in the 19th century. A brief description, discovered in my son's history book, intrigued me, because, while the race between the two railroads to connect the two coasts of America is legendary, and the photo of the two locomotive engines, one facing east and the other west, is famous, I hadn't recalled anything about the role of baskets.

The challenge of excavating the railroad bed through the mountains of California, the formidable Sierra Nevada granite, impeded the stride of railroad building. The Central Pacific Railroad, starting from California, hired Chinese immigrants to replace the deserting workers who were lured to the more lucrative Nevada silver mines. According to the 8th grade textbook, the workers blasted through the granite with explosives, and the Chinese workers overcame the seemingly insurmountable difficulty of accessing the granite face by sending to San Francisco to obtain reed, for the weaving of large baskets. They tied ropes to these baskets and lowered each other down, then "Dangling 2,200 feet above the American River, drilled holes in the cliff, pushed in black explosive powder, lit the fuse and signaled to be hauled back up."

Baskets for practical uses! I abandoned the book, which contained no more details, and used my computer to continue my search. I wanted to see photos and descriptions. There was very little information and I have found no photos, yet, with help from a librarian in Bangor, Maine, a short 1869 article in the Bangor Daily Whig and Courier yielded this:

Wholesale Blasting. A correspondent of the Pittsfield Eagle says: "The most thrilling scene that came under my observation was in the Sierra Nevada on the Central Pacific. Here the road is built on the side of a precipice 2400 feet above the base, and the slope is so steep that the Chinamen, who did the work were let down in baskets, in this position drilled holes and charged them in the side of the mountains. At one time there were 460 of these charges, connected by a fuse, exploded at one time. Masses of rock weighing many tons, fell to the bottom with terrific fury. When the debris had ceased to fall, the echoes were still reporting among the distant hills. So stunning was the shock that I would never willingly witness the like again."

However, there was skepticism about basket usage, as cited in the recently written Stanford University's recent Chinese Railroad Workers in America Project:

"Many published reports tell of Chinese workers hanging over sheer precipices in woven baskets to chip away rock and drill holes for explosives...but the slope... was not a sheer cliff. Many believe that laboring in baskets could actually have hindered their task, since a worker would not be able to use his feet to maneuver."

This and other references suggest that the workers were let down on chairs, using ropes to dangle them. My theory is that the modern skeptics are not basket weavers, nor imagine beyond the typical hot-air balloon basket shape. Perhaps they are unaware that there was similar equipment, though of different material and used for other purposes, available at that time.

While visiting Mystic Seaport Maritime Museum, I recall observing a demonstration of an 18th and 19th century life-saving device called a Breeches Buoy. While its name implies that it was somehow floating on the water, it actually was an above-water device used in shipwrecks involving ship-to-shore rescues. From the land, rescuers fired a line into the rigging of the foundering ship, which was secured to its mast by the crew. A pant-like canvas carrier, the Breeches Buoy, on sturdy cable, was attached to the line. One at a time, the

passengers gingerly stepped into the 'pants', their legs emerging from the bottom of the open pantlegs. With feet free, each could assist in his own rescue after he was sent over the waves to the safety of the shore.

Couldn't an expert weaver create another type of primitive 'zipline'? A large basket with two leg holes in the bottom, reinforced with thick staves, sounds plausible. Open-weave baskets are lightweight, which would be ideal for the purpose, and damage could be repaired with other pieces of reed. Reed hats in photos of the Chinese workers are evidence that reed was imported to San Francisco by the Asian population, so it would be available for this other purpose. To me, the history books with early accounts were correct: reed baskets were used in the construction of the transcontinental railroad. I just wish I could read and see more.

References:

Klee, Mary Beth, John Cribb and John Holdren, Eds., K12 Inc.'s *The Human Odyssey Our Modern World, 1400-1914*, Vol. 2, K12, Inc. McLean, VA, p. 555.

'Geography of the Chinese Workers Building the Transcontinental Railroad.'

<https://web.stanford.edu/group/chineserailroad/cgi-bin/website/virtual/> Accessed 4/2021.

'Rescue by Breeches Buoy.' <https://www.capeannmuseum.org/rescue-breeches-buoy/>, Accessed 5/2021.

'Wholesale Blasting.' *Bangor Daily Whig and Courier*, Bangor, Maine 2/11/1869.

Bird, Isabella. *A Lady's Life in the Rocky Mountains*, New York: Putnam, 1879, p. 3.

Newsletter Note: The newsletter is published four times per year, in March, June, September, and December. Any news, photos, etc. must be received by the 15th of the month prior to the month of publication. Submissions and ideas are always welcome. Contact Suzanne Williamson at sgw59@comcast.net.

Directions to East Berlin Area Community Center (EBACC): 405 North Ave. East Berlin, PA 17316

From Route 15—if coming from north or south take route 234 to East Berlin. (Heidlerberg/East Berlin exit), PA 234 East, go 8.2 miles. Turn left onto Fourth St., then left onto North St.

From PA turnpike, take the Gettysburg/ Route 15 exit, follow 15 South and directions above.

From Route 83 and points east or north, take Exit 35 then...

Head southeast on PA-177 S; turn right to stay on PA-177 (9.6 miles); Continue onto PA-74 N/Carlisle Rd (1.5 mile); Continue onto York St. (0.2 miles); Continue onto Wellsville Rd. (0.9 miles); Slight right to stay on Wellsville Rd. (1.9 miles); Turn left onto Kralltown Rd. (2.1 miles); Turn left onto Davidsburg Rd (0.4 miles);

Turn right onto Red Run Church Rd. (1.5 miles); Turn left onto PA-194 S (2.8 miles); Turn right onto North Ave. (0.3 miles) destination will be on the right.

Online Benefit Auction to benefit the Landis Valley Village and Farm Museum

Please think about weaving and donating a basket to the Landis Valley Village and Farm Museum auction. As many of you probably know, Landis Valley Village and Farm Museum is located in Lancaster, PA, and is a living and working heritage farm focused on the lives Pennsylvania German settlers. The information about the auction and their organization follows.

If you would like to donate a basket, please bring it to the June 12 or July 10 CPBWG weave, where I will collect them all and make one drop to them before their early August auction deadline (unless you prefer to drop it yourself.) There is a form to submit, if you would like to have an acknowledgement or to share some information about your creation. See below and please contact me with any questions. ~*Stephanie Hamel*



Online Benefit Auction 2021

March 2021

Dear Friends of the Landis Valley Village & Farm Museum:

Landis Valley Village & Farm Museum will be holding its second annual

Online Benefit Auction

Preview Week: September 5 - September 11

BIDDING WEEK: September 12 - September 18

Landis Valley is a nationally-recognized, living and working Village & Farm Museum, that showcases the lives and ingenuity of the rural Pennsylvania Germans.

Landis Valley is a nationally-recognized, living and working Village & Farm Museum, that showcases the lives and ingenuity of the rural Pennsylvania Germans.

Within the grounds live heritage farm animals and heirloom plant varieties. Our streets are populated with artisans and craftspeople who have remastered skills that were almost lost.

Will you help us raise the funds to continue our mission of providing today's diverse audiences a glimpse into the lives, ingenuity, and material culture of the rural Pennsylvania Germans?

To maximize the success of this event, we need an abundance of items from our friends, volunteers, local businesses, craftspeople and artisans to auction.

Will you help by donating an auction item?

Your donated item is tax deductible, and will help us to generate funding for the museum. It may also gain your business a customer by introducing a product or service, or identifying you as one who supports historic preservation. You can help sustain our long-time presence here in the Lancaster community

Click and print out the [donation form](#) to indicate what you will donate (your donation is tax deductible). Please complete this form as soon as possible, and return to our Development Director.

By Email: cynthia.charles@landisvalleyassociates.org

Or Mail: Landis Valley Associates

Attn: Cynthia Charles

2451 Kissel Hill Rd., Lancaster, PA 17601

A staff member will make mutually convenient arrangements with you to bring your donated item(s) to the Landis Valley Museum Store,

NO LATER THAN THURSDAY, AUGUST 5th, 2021

We also invite you to preview our Exclusively Landis Valley items online and bid on any items for yourself or as a gift, on September 5 - September 18!

Thank you for supporting a local iconic organization in need!

With sincere thanks,

Rick Brouse, Chair of the Auction Committee

Cynthia Charles, Development Director

Landis Valley Village & Farm Museum is administered by the Pennsylvania Historical and Museum Commission with the active support of the Landis Valley Associates.



Pennsylvania Historical & Museum Commission

Landis Valley Village & Farm Museum | 717-569-0401

2451 Kissel Hill Road Lancaster PA 17601

www.landisvalleymuseum.org

Within the grounds live heritage farm animals and heirloom plant varieties. Our streets are populated with artisans and craftspeople who have remastered skills that were almost lost



September 2021

Issue 94

www.centralpabasketguild.com

President's Message

September is here! You know what that means..... after months and months of waiting the CPBWG Odyssey Convention is finally ready to welcome you back September 16 -19, 2021. There will be some changes as we adapt to the Eisenhower Hotel revisions and safety protocols. As always, we still have great class offerings, fantastic teachers and a weekend of fun planned. I can't wait to see you all as we celebrate the guild's 20th Weaving Odyssey! How many Odysseys have you attended? Do you have any special memories of past conventions? I would love to hear them.

There will be a brief guild meeting following the Odyssey banquet on Saturday evening. Please try to attend. The 2022 - 2024 slate of officers will be voted in. All board members have agreed to continue for another term in their present positions. I can't thank them enough all for the work they have done these past two years under the most unusual circumstances. We will also preview guild activities planned for the coming year. Do you have any ideas for the guild as we look ahead to 2022?

See you soon!

~ Sharon

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Guild News

2021 Guild Schedule

Thursday-Sunday, September 16-19, 2021, Eisenhower Hotel, Gettysburg, PA: Odyssey

Saturday, September 18, immediately following Odyssey banquet: Annual guild meeting. Please plan to attend the annual meeting. This is an election year. Please see p. 13 for list of candidates. The agenda for the meeting will be sent as a separate attachment.

October 23, 2021, 9-4 at the Camp Hill Giant, room A: Gnome Basket taught by Sharon Schaeffer and Samantha Richards. See p. 8 for registration form. *Deadline to register is October 11.*

November 13, 2021, 9-3 at the East Berlin Community Center: Joanne Sheriff will be teaching Nativity/snowman baskets. See p. 9 for registration form. *Deadline to register is October 30.*

As always, you are welcome to attend any Guild weave and work on your own project.

HANDY CHECKLIST FOR THE ODYSSEY!

- Face mask.
- Basketry tools--don't forget your water container, spray bottle, towel, apron, and any special tools needed for a particular class.
- Donation Items for Service Project baskets, Raffle, and/or Hospitality Room goodies. *Note: Hospitality Room donations must be pre-wrapped, individual servings.*
- Basket for the basket swap.
- Address labels for the raffle.
- Name Badge Holder if you have previously attended an Odyssey.
- Cash or check book for Massage, Raffle/Auction.
- Your own drinks or snacks for your refrigerator in your room.
- Socks /sweater in case the weaving room is cold 😊

Service Project Update: This year's service baskets are being donated to Hackerman House in Baltimore in memory of long time guild member Dorothy Scheiman. The Hackerman House is a place where patients who are being treated at Johns Hopkins and their families may stay. So far guild members have woven 18 baskets and donated many personal care items to fill them. Donations of personal care items are still needed. These includes new, unopened, small personal sizes of shampoo, lotion, soap, body wash, toothpaste, toothbrushes, chapstick, deodorant, socks, etc. A collection basket for these items will be located in the weaving room at Odyssey. If you would prefer to donate money please give to Suzanne Williamson and she will purchase items to fill the baskets. Thank you for your support of this project!

A message from Angie at The Country Seat:

The Country Seat is pleased to be joining the Odyssey family again this year!

As always Angie will bring as much of the shop as she possibly can.

If there are any specific items you would like to see or purchase or if you would like to place an order for her to bring along, please send/call/email your requests to her by Friday, September 10.

If you would like to prepay the order in the online catalog – www.countryseat.com – please choose the free Store Pickup as your shipping option and put Odyssey Pick Up in the Delivery Notes during checkout.

Unfortunately, Angie's closest friends have as terrible timing as her family does and another wedding is planned for the Saturday during Odyssey so she will have to leave early on Saturday, returning for Sunday morning wrap up and sales.

The self-checkout sheet will be left for items needed while she is gone.

For those who may be new to Odyssey, there is a brown bag system that we use so that you can shop at your leisure over the weekend. Grab a brown paper bag, write your name on the bag. As you find items you wish to purchase add them to your bag then tuck the bag under the table skirt at an empty spot. Angie will write up the items while you are in class and add a plastic bag over the top of the paper bag. If you want to add more items just drop them into the plastic bag. Check out when you are ready.

Shopping Hours:

Thursday: 4pm – 10pm

Friday: 7:15am-5:30pm & Teacher Marketplace hours: 7:30-8:30pm

Saturday: 7:15am – noon

Sunday: 7:15am - noon



June UFO Baskets



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UFO Project



May UFO Winner: Congratulations to Stephanie Hamel! Her oval basket was the winning May UFO entry. (below left)



June UFO Winner: Congratulations to Joanne Sherriff. Her oversized bread basket was drawn as the winning entry for the June UFO. She will receive her \$10 gift certificate in the mail. (above right)

July UFO Winner: Becci Melcher's "Long and Lean" basket was the winning entry. Congratulations to Becci! (right)



NEW WEBSITE!!!

Check out the guild's new website at www.centralpabasketguild.com. Thank you to Donna Kumpf for putting together and maintaining the new website!



October Guild Weave

Basket Gnome

Saturday, October 23, 2021

9AM to 4PM

Camp Hill Giant Community Room
Camp Hill, PA 17316

Gnomes seem to be everywhere these days. Following a modified pattern by Lara Lawrence, Samantha Richards and Sharon Schaeffer will assist you as you weave a simple basket body and create the gnome head to attach.

The basket body is made from 5 pieces of ½" flat reed cut to 17 inches each. #2 round reed is used to twine the base and top. 3/16" flat oval reed is used to weave the body. You may provide your own basket supplies or request the needed basket body supplies for \$5.

The gnome head is made from a sock filled with rice and is finished with a faux fur beard, felt hat and buttons. The gnome head kit is \$5 and includes all the items you will need to complete the head.

As always, you are welcome to bring whatever project you would like to work on instead of making a gnome.

Bring a packed lunch or take advantage of the Giant food court downstairs.

****REGISTRATION** Must be RECEIVED by October 11th**
(to allow time to prepare kits)

Questions? Contact Sharon at swschae@gmail.com or 410-967-4482.

RSVP to Sharon at swschae@gmail.com Payment can be made on October 23rd.

Name: _____

_____ Basket body supplies @ \$5.00 = _____
_____ Gnome head kit @ \$5.00 = _____

Amount due: _____

**November Guild Weave
Saturday, November 13, 2021
9-3 at East Berlin Community Center**

Joanne Sheriff will be teaching this creche/display basket. It is great to display your favorite nativity or other figures. If you have a specific figure in mind to be displayed, bring it along to class to help determine shape and height. The basket is woven on a 10" round wooden base. Each weaver will get a kit with written directions and all materials including a wooden star and raffia.



(back view)



Deadline to sign up is October 30, 2021.

Name _____ Email _____ Phone _____

Cost of class \$24 _____

Extra Kits \$19 _____

Extra Base \$10 _____

Total: _____

Send this registration form, along with your check (made out to Joanne Sheriff) to Joanne Sheriff, 31 Bridle Path Way, Rising Sun MD 21911 **no later than October 30.**

Any questions, contact Joanne at ssheriff@zoominternet.net, or 443 350 1611

June Weave: Mail baskets with Samantha Richards



July Weave: Patriotic and Service Project baskets with Marilyn Julius



August Weave: Ribbed baskets with Sharon Schaeffer



Slate of Officers for 2022 – 2024

election will be held during the annual meeting following the banquet on Saturday, 9/18

President:

Sharon Schaeffer 410-967-4482

swschae@gmail.com

Vice-President/Programs:

Marilyn Julius 717-292-3218

gmcde@comcast.net

Secretary:

Stephanie Hammel 570-472-3942

hamel@ptd.net

Treasurer:

Becci Melcher 717-434-4694

rmelcher140@comcast.net

Members at Large:

Communications

Suzanne Williamson . . . 717-632-8453

sgw59@comcast.net

Special Events

Linda Moore 717-632-2314

mygrandy@hotmail.com

Membership/Audit

Donna Kumpf 717-963-7533

kumpf4@comcast.net

Directions to East Berlin Area Community Center (EBACC): 405 North Ave. East Berlin, PA 17316

From Route 15—if coming from north or south take route 234 to East Berlin. (Heidlerberg/East Berlin exit), PA 234 East, go 8.2 miles. Turn left onto Fourth St., then left onto North St.

From PA turnpike, take the Gettysburg/ Route 15 exit, follow 15 South and directions above.

From Route 83 and points east or north, take Exit 35 then...

Head southeast on PA-177 S; turn right to stay on PA-177 (9.6 miles); Continue onto PA-74 N/Carlisle Rd (1.5 mile); Continue onto York St. (0.2 miles); Continue onto Wellsville Rd. (0.9 miles); Slight right to stay on Wellsville Rd. (1.9 miles); Turn left onto Kralltown Rd. (2.1 miles); Turn left onto Davidsburg Rd (0.4 miles);

Turn right onto Red Run Church Rd. (1.5 miles); Turn left onto PA-194 S (2.8 miles); Turn right onto North Ave. (0.3 miles) destination will be on the right. East Berlin Area Community Center 405 North Ave. East Berlin, PA 17316

Directions to Giant Grocery store (community room), 3301 Trindle Road, Camp Hill, PA 17011

FROM ROUTE 581: Take exit 5 to Camp Hill; merge onto 11/15 North. The Camp Hill shopping mall will be on your left. Giant Grocery store is located at the end of the Mall. You can turn left at Trindle Road, then left into the parking lot at Giant.

FROM ROUTE 15 (south of Harrisburg):

Take route 15 North to Camp Hill. In Camp Hill, turn left on Trindle Road, and then left into the parking lot at Giant.

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FROM PA. TURNPIKE: Either exit Harrisburg West and take 83 (directions above.) Or exit Mechanicsburg, and follow 15 North (directions above).

CENTRAL PENNSYLVANIA BASKET WEAVERS' GUILDMEMBERSHIP FORM

Use this form for new memberships or renewals. PLEASE PRINT.

Guild dues are \$20 per calendar year, payable by check made out to CPBWG. Please send this completed form along with payment to :

Donna Kumpf, 517 Windy Way, New Cumberland, PA 17070

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL (print legibly) _____

PREFERRED PHONE _____

Members receive quarterly newsletters (March, June, September, December) sent by email. Please notify us if your email has changed, or if you have not received newsletters. Newsletters are also posted on our new website: www.centralpabasketguild.com



CPBWG NEWSLETTER

December 2021

Issue 95

www.centralpabasketguild.com

President's Message

The holiday season has arrived! It is a time to celebrate the present, reflect on the past and look to the future. Best wishes to you all as 2021 comes to a close and we look to an even better 2022.

CPBWG enjoyed a wonderful time of celebration this past September during the 20th Odyssey Convention. Thank you to everyone who contributed to making Odyssey such a special event this year. I enjoyed hearing stories of past conventions, seeing so many friends, and weaving the weekend away. During our general members business meeting we discussed the future of the guild. It was suggested the guild look for ways to promote the art of basket weaving in our community. If you have ideas, please share them with me.

The executive board has been actively building a calendar of guild events for 2022. We look forward to seeing more and more of you at our monthly weaves. Safety protocols will continue to be followed as we navigate through these ever changing and challenging times.

We will start the New Year with the guild's annual January weaving party at the Camp Hill Giant community room. More information is found in the newsletter.

See you in January!

~ Sharon

Your dues for 2022 are now due. See p. 13 for membership form.

BOARD MEMBERS

President:

Sharon Schaeffer 410-967-4482
swschae@gmail.com

Vice-President/Programs:

Marilyn Julius 717-292-3218
gmcdejulius@gmail.com

Secretary:

Stephanie Hamel 570-472-3942
hamel@ptd.net

Treasurer:

Becci Melcher 717-434-4694
rmelcher140@comcast.net

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- January and February weave info, p. 4-6
- October and November photos, p. 7
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Guild News

2022 Guild Schedule

Saturday, January 8, 9:30-3:30: Temari Balls with Sharon Schaeffer and Holiday Party at Camp Hill Giant. The guild will provide lunch. There will be an optional gift exchange. If you want to participate, bring along a wrapped gift in the \$5-10 range. Sharon will also pull the winning names from the 2021 UFO challenge. See p. 4 for sign-up sheet and more information. **RSVP by January 3!**

Saturday, February 12, 9-5 (snow date 2/19): choice of woven tray or French baker's basket with Pamela Wilson at Gravel Hill Church. See p.5-6 for sign-up sheet and information. **Registration is due by January 3!**

Saturday March 26, 9-4: Gourd with pine needle rim taught by Jennifer Nailor at Camp Hill Giant. More info to come!

Friday-Sunday, April 22-24: Annual retreat at Gitt Mansion in Hanover. More details when they become available!

Saturday, May 21, 9-4: Colorful Car Tote taught by Samantha Richards.

Sunday, June 11: Dye party and picnic at the home of Jean Foutz.

Saturday, July 9, 9-4: Service project basket and hair clasp/bracelet/or dragonfly at Cam Hill Giant.

Saturday, August 13, 9-4 (tentative): Becci Melcher will be teaching a tote at the Camp Hill Giant.

September 15-18: A Weaving Odyssey.

Saturday, October 8, 9-4 (tentative)

Saturday, November 19, 10-4: Mary Annunciato will be teaching a "wooly assortment" at the Camp Hill Giant.

As always, you are welcome to attend any Guild weave and work on your own project.

A Great Opportunity to promote CPBWG May 21, 2022

Parkensburg PA is celebrating its 150th Anniversary on the weekend of May 20-22. As part of the festivities, they will be hosting a high-quality Arts and Craft Show on Saturday, May 21 by invitation only.

CPBWG has been invited to participate. The craft show takes place in Minch Park from 10am to 5pm on Saturday, along with many other Anniversary festivities.

One CPBWG member could sell their wares or a group of members could share the space. We must provide our own tent and display.

If you are interested in participating in this event, please let Sharon Schaeffer know so that we can reserve a spot with the coordinator of the event, Kathleen Hood (kadaholo@verizon.net)

Newsletter Note: The newsletter is published four times per year, in March, June, September, and December. Any news, photos, etc. must be received by the 15th of the month prior to the month of publication. Submissions and ideas are always welcome. Contact Suzanne Williamson at sgw59@comcast.net.

Service Project Update: On Thursday, October 21 Sharon Schaeffer and Suzanne Williamson delivered 27 filled baskets to the Hackerman-Patz Patient and Family Pavilion in memory of long-time guild member Dorothy Scheiman. Thank you guild members for all of your donations of baskets, personal care items, and money! (Cash donations were used to purchase items for baskets.) The following message was received from Hackerman House:

On behalf of the patients and caregivers who stay with us at the Hackerman-Patz Patient and Family Pavilion here at the Johns Hopkins Kimmel Cancer Center, I wanted to reach out and say thank you. The Guild's generous donation of 27 beautiful baskets was incredibly meaningful to our guests, and the goodies within each basket were such a lovely bonus! I truly cannot overstate the value of gifts such as this, as patients continue to confront the isolation and challenges wrought by the COVID-19 pandemic, nor can I think of a lovelier way to recognize Dorothy's memory.

From all of us – thank you.

If I can ever be of any assistance moving forward, please don't hesitate to reach out.

Warmly,

Allison

Allison M. Rich, MLA

Associate Director of Development

The Johns Hopkins Kimmel Cancer Center



Pictured Above: Guild member Suzanne Williamson with Michelle Steely from Hackerman-Patz Patient and Family Pavilion.

JANUARY GUILD WEAVE: Temari Balls

SATURDAY, JANUARY 8, 2022 9:30 am to 3:30pm

**Camp Hill Giant Community Room,
Camp Hill, PA**

Learn a new craft to start the New Year!

Temari is a Japanese folk craft of thread wrapped balls to create colorful, kaleidoscopic patterns.

Learn some basic techniques and create a unique, colorful wrapped ball under the direction of Sharon Schaeffer. Everyone will be successful.

The kit is \$10 and includes all the items you will need to complete a wrapped ball. You only need to bring a pair of scissors, a tape measure and an optional pin cushion.



- *As always, you are welcome to bring whatever weaving project you would like to work on instead of making a ball. Just come to fellowship with other members.*

The guild will supply lunch.

The winning names of the 2021 UFO challenge will be drawn at noon. Two UFO participants will split the 2021 UFO “kitty”. You do not have to be present to win.

An optional gift exchange of basket supplies will follow the UFO drawing. If you wish to participate, bring basket supplies (reed, kits, handles, basket books, etc.) from your overflowing stash that another basket guild member would enjoy using.

****RSVP to Order a Temari Ball Kit by Jan 3rd**

Questions? Contact Sharon at swschae@gmail.com or 410-967-4482.

Name: _____

_____ Temari ball supplies @ \$10.00 = _____

Payment can be made the day of the workshop, Jan 8th

**Two Baskets at Gravel Hill Methodist Church, 133 Gravel
Hill Road, Palmyra, PA**

Saturday, February 12, 9:00 am – 5:00 pm

Snow date: Saturday February 19



PENELOPE - This beautiful tray is woven in natural and three Aegean inspired colors of dyed round reed. A number of techniques will be taught or reviewed, such as stacking colors, swirling colors, 3 and 4 rod wale with a step-up, and 5 rod wale. Students need usual basket tools, INCLUDING needle nose pliers & bent edge cutters. Size: 13" round x 2" H - \$70

Advanced level - all day



FRENCH BAKER'S BASKET Originally this type of basket was used by French bakers to cool bread after it came out of the oven. However, this reed basket makes a dandy container for collecting herbs or vegetables or to use for newspapers and magazines as well as yarn. For those interested, Pam will show a different way to lash, that is more time consuming but very attractive. Bring the usual basket tools and plenty of clothespins and SPOKE WEIGHT 3"H (not including handle) x 12" W x 16" L. All levels - 4-5 hours. \$45

PLEASE WEAR MASKS

Sign-up Sheet

*Checks must be received by **Monday January 3, 2022**, to give instructor time to make up kits. Make your checks payable to Pamela Wilson. Mail your check to Pamela Wilson, 506 Openaki Road, Denville, N J. 07834*

Penelope - \$70.00 _____

French Baker's Basket - \$45.00 _____

Total Enclosed _____

Name _____

Address _____

Email _____ Phone _____

Please write email address legible.



Above and right: Gnomes and open weave in October at Camp Hill.

Oct. and Nov.
weaves



Left: Creche/display basket in November at East Berlin Community Center.



2022 UFO Challenge

Complete those unfinished baskets you have been avoiding, make a basket from a kit or pattern you want to try, or make one basket to contribute to our July service project.

Complete baskets to fit your schedule. You **do not** have to decide which baskets you will make when you register to participate. One finished basket is due by the end of the month for **February, March, April, May, June, July, August, October and November**. Members who complete a verified basket are eligible for a **monthly drawing for a \$10 guild gift certificate** good for future guild workshops or Odyssey fees.

A **grand prize** will be drawn at the end of the year from the entries completed. Participants receive one entry for each completed basket. Two names will be drawn to split the winning prize money (all the money from the UFO Challenge sign-up). The more members who sign up, the bigger the "kitty". The more baskets you complete, the more chances you have to win.

Sharon Schaeffer will continue to serve as the 2022 UFO record keeper. She will record each participant's baskets as they are completed. To verify that you have completed a basket, send a digital photo of your basket to Sharon, either to her cell phone # 410-967-4482 or to swschae@gmail.com.

Sign up to participate NOW ! The cost to participate is \$10.00.

Complete the registration form below. Make checks payable to CPBWG. Send your registration and payment to Sharon Schaeffer - 1643 Old Taneytown Road, Westminster, MD 21158.

*

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2022 UFO Registration

Name: _____

Cell # _____ Email _____

\$10.00 registration fee: cash or check # _____

Individual 2022 UFO Records

**** Keep this form for your record ****

<i>Basket #</i>	<i>Month</i>	<i>Date Completed</i>	<i>Basket Description</i>	<i>Date image sent to Sharon</i>
1	February			
2	March			
3	April			
4	May			
5	June			
6	July			
7	August			
8	October			
9	November			
			<i>Grand total Baskets submitted =</i>	

Odyssey—20th Anniversary



Below: 2021 Odyssey Committee



Above: 2021 Odyssey teachers

Right: Jude emcees the raffle.



UFO Project Update



Congratulations to Suzanne Williamson! Her name was selected as the winner for the August UFO gift certificate. Her basket is below, left.



Fitzgerald Marie is the winner of October's UFO drawing.
The photo of her pine needle bowl is above, right.



October UFO



Directions to Venues

DIRECTIONS TO GRAVEL HILL UNITED METHODIST CHURCH, 131 GRAVEL HILL ROAD, PALMYRA, PA 17078

FROM INTERSTATE 81: Exit 80 (Grantville), take 743 South to Route 22 (about 1 mile). Turn left (east) onto Route 22, proceed for approximately 1 mile to Gravel Hill Road (green sign that reads: Palmyra 6 miles), turn right (south) onto Gravel Hill Road. Follow for 4.5 miles to white church on right - Gravel Hill United Methodist Church.

FROM Route 422: Go to the “square” in Palmyra, turn north onto North Railroad Street, continue approximately 1.5 miles to white church on left.

Directions to East Berlin Area Community Center (EBACC): 405 North Ave. East Berlin, PA 17316

From Route 15—if coming from north or south take route 234 to East Berlin. (Heidlerberg/East Berlin exit), PA 234 East, go 8.2 miles. Turn left onto Fourth St., then left onto North St.

From PA turnpike, take the Gettysburg/ Route 15 exit, follow 15 South and directions above.

From Route 83 and points east or north, take Exit 35 then...

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NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL (print legibly) _____

PREFERRED PHONE _____

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